Westbank | The Muse at 269 | Maxilla Social Club | Gate Cinema



MAN



www.portobellofilmfestival.com

over by Hooper and Kind. Hendrix painting by Pete Dunne.

Saturday 7 September

Gate Picturehouse, 87 Notting Hill Gate, London W11 3JZ

1pm – 3pm

Emotion and Economics -The History of the Gate **Cinema, Notting Hill Gate**

A free film programme about the history of the Gate and British film from 1911 to the present day.

Actors will be performing short sketches that provide context and tell a story of emotional creativity in the world of boom and bust capitalism.

This monster mash up of films includes silent shorts, extracts from the films of 1930s star **Robert Donat, Rainer Werner** Fassbinder and Derek Jarman.



Includes an exlusive trailer for an upcoming film about Barbara Stone, who founded the pionnering art house Gate Cinema in 1974 with her husband, David

Plus 3 premieres, introduced by their directors: Adam Ritchie, Jonathan Barnett and Constantine Gras

Adam Ritchie captured the first performances of Pink Floyd and the Velvet Underground, but is best known locally for his activism in the late 1960s that got community spaces under the Westway flyover handed over and run by the community.

Jonathan Barnett is the director of the PFF and has a body of VHS shot films that capture important local events and personalities.

Constantine Gras is a multi-media artist based in North Kensington, working on community art projects and has exhibited films at the PFF since 2010

The last 3 films in the programme made by these directors are about the (anti) psychiatric guru R.D. Laing, a New York high rise drama, and a portrait of the garden in the shadow of Grenfell Tower. Ends with a Q&A session with film makers and Lee Ellwood, manager of the Gate Cinema.

Pictured left to right: Horace Sedger, director of Electric Palaces Ltd that opened the cinema at 87 Notting Hill Gate, High Street in 1911. Barbara Stone, manager of Cinegate and Gate Cinema that opened in 1974. Stewart Wallace, community gardener at Lancaster West estate who stars in The Strawberries Are For The Future (2019)

Gallery & Studio Muse 269 Portobello Road ondon W111LR

5-15 Sep 2019 Free Entry, Canvas Art & Film

The SRD AVENUE EI

Launch night: Thursday 5th Sept a creative exhibition of canvas art and film with Q&A.

Mr BREAD / SOA / CND - An integral part and one of the most important graffiti artists of his generation who is now a professional photographer, film maker and documentarian of culture. music and art and is the owner and art director of the brand Create Not Destroy and Generation Stories.

PULSE - Born and raised in Nottingham, and who is undisputedly one of the most consistent and prolific graffiti artists to grace the worldwide graffiti culture.

Pulse became iconic within the art of Graffiti writing, pushing boundaries being at the forefront of the Graffiti writing culture for 37

REE 2 - After moving to the Bronx, NYC in 1967 Ree 2 is a Bronx pioneer and a 70's pioneer of the New York City writing scene. First to paint a "Bode" character onto a New York city subway train car and was among the first to do a top-to-bottom New York train.

He's been featured in the Orlando Museum, Bronx and Brooklyn Museums and various galleries in and around the New York area.

Also at The Muse

Non stop photo show of film makers and events from Portobello Film Festival by official photographer and local legend Matthew Buxton.



+ Screenings at the Muse: **International Cinema most** nights from 30 August to 13 September. See listings on page 7.



PORTOBELLO FILM FESTIVAL ON LONDON LIVE, 10PM, TUESDAY 10TH SEPT

UK's premiere independent film festival hits West London again for 18 days of free screenings of new low budget movies from UK and the World, and street art public exhibition. Entry to all events is FREE

The theme in 2019 is Music with live performances and film screenings from ${\bf JC}$ of punk pioneers ${\bf The}$ Members, chanteuse and art icon Anne Pigalle, and local band Blue Midnight featuring The Fall and Billy Bragg producer Grant Showbiz. There will also be films featuring Stiv Bators by rock and roll documentary legend Danny Garcia, Clarence Clemmons, Graham Parker, Rotten Hill Gang, history of steelpan, hip hop from the noughties, and a dinner table party discussion with Chris Salewicz, Andrea Oliver, and Don Letts. Venues include The Muse at 296 Portobello Road with non stop evening screenings of the latest in World Cinema with a focus on German, Spanish, and USA films, and the Westbank Gallery under

the Westway between Ladbroke Grove and Portobello Road with a season of London films including Beyond The Photo by Cathy Hassan (featuring Darcus Howe's last interview) and a masterclass from Independent giants Greg Hall and Nick Nevern.

For a third year the Festival will open and close at Maxilla Social Club, under the Westway, next door to Grenfell Tower out of love for the local community. This year's festival is our 3rd Song For Notting Dale, which is also the home of the Portobello Film Festival Full Programme on www.portobellofilmfestival.com

CREDITS Jonathan Barnett - Director Raymond Myndiuk -Programmer & Projectionist Leona Flude - Coordinator Greg Edwards - Technician Dave Pitt - Troubleshooter Hugh Gulland - Special Projects Thomas Szabo - Website Positive Design Works - Graphic Design Cover - Pete Dunne/Hooper and Kind Press - Groveworks

IT - Janet Smith

Special thanks to: Damian Rayne & Gosia Lapska-Malawska at The Muse, Scott and Paul at Westbank, Joe at Maxilla Social Club, Lee at The Gate Picturehouse, Elliott at Portobello Hotel, and star of the show Michael Speechley.



Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ e-mail pff@btopenworld.com

www.portobellofilmfestival.com



WESTBANK : 3-5 Thorpe Close, London W10 5XL Latest UK and London shorts and movies. 6–10:30PM

International Films, 6–10:30PM

MAXILLA HALL SOCIAL CLUB : 2 Maxilla Walk, London W10 6SW (Bottom of Kingsdown Close). Opening and Closing Ceremonies; Music and Film nights GATE CINEMA : 87 Notting Hill Gate, London W11 3JZ

Movies, Music and Arts - FREE

Thursday 29 August

Opening Ceremony

Friday 30 August

USA / UK / Ireland

Saturday 31 August

Live Music with Blue Germay / Iran / China

Sunday 1 September

Funky Fast Shorts/ Lo Sweden / Swiss / Fran

Monday 2 September

USA / UK / Ireland

Tuesday 3 September

Animation, Sci Fi and Spanish Night

Wednesday 4 Septem

Just For You London

Thursday 5 Septembe

Caribbean Culture Graffiti Art Opening at

Friday 6 September

German & International

Admission free to all events. Films are shown in the order listed. Programme subject to change. Patrons are welcome to come and go throughout the evening. Not suitable for under 18s.



Nith

PortobelloFilmFestival bortofilmfest19

PORTOBELLO FILM FESTIVAL

THE MUSE : 269 Portobello Road W11 1LR

A free film programme about the history of the Gate and British film from 1911 to the present day.

ра	ige	Saturday 7 September	
	4	Canada / Belgium History of the Gate Cinema	9 9
	7	Sunday 8 September	
	1	Australian Night	9
Midnight	4	Monday 9 September	
Mangin	7	French Night	9
		Tuesday 10 September	
cal Movies	4	Spanish Night	10
ce / Spain	7	Wednesday 11 September	
	8	Music inc. Graham Parker & JC Carroll Russian Night	6 10
		Thursday 12 September	
Cycling	4 8	Anne Pigalle & Art Films Portugal / Spain	6 10
ber		Friday 13 September	
	5	Thrillers, Crime & Dramas Music Night	6 10
er		Saturday 14 September	
t The Muse	5 2	Golden Trellick Award Ceremony	6

8

PORTOBELLO FILM FESTIVAL - ADMISSION FREE

Thursday 29 August Maxilla Social Club, 2 Maxilla Walk, London W10 6SW

6pm - 10:30pm

GRAND OPENING CEREMONY



Bouba & Kiki (Jack Goessens) 11 mins Bouba has synaesthesia: he associates sounds with flavours. One day he meets a jazz singer.

Granbad (Annabel Vine) 10 mins A dyslexic boy inadvertently shows a bully that it isn't soppy to love your Grandad and like spending time with him.

A New Light

(Iacopo Di Girolamo & Ollie Cullen) 13 mins A new technology can change the way energy is produced in Uganda and Kenya.

One (Luke Bradford) 4 mins When one is too many and a thousand is not enough. Script winner for Directors UK and Arri

Digital Dis-ease

(Shokranheh Moghadam) 4 mins The product of a digital era that caters to addictive behaviours - how do the youth, a vulnerable generation, unplug from a world that only exists behind filtered screens?

Skip Girl (Annabel Vine) 18 mins A failing musician rediscovers his moto when a woman finds value in his things that have been dumped into a skip by his frustrated wife.

Altruistic (Emma Edwards) 4 mins 10 years ago, Steven & Ivan could never have dreamed of having a child of their own. That was until Steven's sister came to the rescue

Rotten Hill

rdon Projects) 6 mins The band based in Notting Hill who are performing and following their passion for music whilst reflecting on life and social changes

What's Going On – The Dinner Party (Chris Sa Andi Oliver, Don Letts and Gaz Mayall have dinner and consider the issues of the age. A snapshot of Britain on a specific day: we try to penetrate what we are really thinking ... With a few jokes. "This is an Art House Movie" BBC.

***** Stiv (Danny Garcia) 85 mins

**************** The life and times of Stiv Bators, legendary frontman of the Dead Boys and The Lords of The New Church from the director of classic rock docs on Joe Strummer and Johnny Thunders currently working on Brian Jones.



Saturday 31 August Maxilla Social Club. 2 Maxilla Walk, London W10 6SW 6pm - 10:30pm

Live Music Night with Blue Midnight and more

BLUE MIDNIGHT

IN CONCERT AT THE PORTOBELLO FILM FESTIVAL



Blue Midnight, formed by school friends David Johnson and Grant Showbiz in the squat lands of West London, were originally part of the "bad music" scene, forerunner of the "Lo-Fi" movement in the post-punk era. With the genius violinist Elliet Mackrell and lively trombonist Nick Waterhouse they plied their trade in such venues as the Idiot Ballroom - in the basement of the now demolished Clarendon Hotel in Hammersmith Alan Dogend's Little Maiic Theatre - a squatted venue in West London: the Raindrop Hotel situated in the Free State of Frestonia: and the wondrous Meanwhile Gardens, often sharing the same bill as The Mob. World Domination Enterprises and the Instant Automatons.



Sunday 1 September Maxilla Social Club. 2 Maxilla Walk, London W10 6SW

6pm - 10:30pm **Funky Fast Shorts** & Local Movies

The Newt-Man Of Memory Lane

A scheming old man has to face up to his secretive past in order to uncover the truth about a legendary and dangerous figure known as the next man

Kenneth's Story

Kenneth. 92. speaks about growing up as a Jewish child in Nazi Germany and how he was rescued

Unmissed (Sammy Simmans) 14 mins Beata suffers from depression after a move to UK goes astray. She seeks help from strangers who she hopes will have best intentions.

Preparations (Diana Taylor) 3 mins Woman prepares for her lover. Contains nudity

Gym Candy (Steven Dorrington) 3 mins Unmotivated gym goer faces dilemma when his personal trainer catches him with contraband.

Off Fleek (Steven Dorrington) 6 mins Emma suffers cyber bullying and her worst

fears come true transforming her appearance! **Scripture Screw Up** A skeptical talk show host interviews Jesus.

Fellaz (Paul Blinkhorn) 11 mins Two barbers lay the past to rest and understand

Washing Dirty Linen In Public & North Kensington Laundry Blues -Constantine Gras presents two films on little known local history by himself and Robin Imrav

that men like to look good too.

Washing Dirty Linen In Public Women's activism and labour in North Kensington from laundry to birth control 1860-



North Kensington Laundry Blues

tine Gras, Robin Imrav) 10 mins The campaign to save the Silchester Baths and Wash House 1974

Millwall, Black & White: A **Portrait From The Terraces** Chris Haydon) 60 mins Told by black and white players and supporters, this documentary challenges existing stereotypes, exploring relationship between fan culture, football club,

Tuesday 3 September Westbank, 3-5 Thorpe Close, London W10 5XL

and neighbourhood in South London.

6pm – 10pm

Animation, Sci Fi and Cycling

Park Dance (Claire Cresswell) 5 mins Down the local park with doos and ballet music.

Escape From England

What if we were refugees trying to escape a fascist monarchy in England?

Reverse Darwinism



Professor Vanessa is a scientist and survivor. What she knows will change the world.

Ubercock (Katya Kan) 7 mins Emancipating females confronting misogyny and the commodifying culture of social media apps such as Uber and Tinder.

Night Crime (Peppe De Marco) 7 mins Man in black activates implanted chip and a hologram appears. What happened that night? Who killed the future?

Rebirth (Linda Landers) 14 mins Signifying the mysteries of time and rebirth, two graceful souls sense something of their other self through space and time.

Ghost Dogs (David Hutchinson) 4 mins The ghost dogs come up with a plan to prevent the millionaire with the orange hair turning their graveyard into a golf course.



This Mourning (Molly Brown) 20 mins Ada finds herself taking part in a phone in on the subject of Am I Dead?

Snake Charmer (Molly Brown) 5 mins Who or what is the charming Sebastian Porter-Smythe. 2nd episode of (non existant) television series.

The Masque Of Blackness

13 mins Hand drawn animation reimagines literature exploring spirit of place to take us on a moonlit journey from West Africa to the Thames in London



40 Cypher Tapes (Kashmirwala) 8 mins One MC's early journey through freestyle battles in London. Edited from resurfaced tapes documenting UK MC battle scene. This is raw London hip-hop culture before social media.

Steel Is Real But Carbon Is Quicker



Looks at grassroots from which the vibrant and fast growing British cycling scene has sprung, celebrating the heroes who took to the road and proved it was paved with British grit.

Special Delivery obert Hackett) 5 mins A weary postman trudges through the February snow delivering brightly coloured envelopes to all but one door.

> To Dream (Jonnie Dean Peace) 1 min The strange sights and sound of London to be overcome

Westbank, 3–5 Thorpe Close,

London inc. Greg Hall/

life at Highbury Quadrant, a housing estate in

North London, exploring the ideals, ideas, and

(Blanche Anderon) 9 mins Cut out of the family

wealth, aristocrat Cressida Cavendish-Smyth

desperately tries to regain her fortune using her

ard Dunkley) 30 mins Following Maria

best asset - selfconfidence. Think 'Cunk On

Spanish Dancer, London Life

Vega and her Flamenco/Jazz fusion dance

tin MCaulay) 16 mins A grieving writer

spends his days people watching creating a

A lonely traffic warden loses it with a checkout

machine, but will she meet the one she loves?

formula to group the people in his mind.

company as she relocates to London.

ites Everyday stories of

Nick Nevern double bill

Views From A Pear Tree

values of the post-war generation.

Britain' meetsa 'The Windsors'.

Together Alone

Approval Needed

Confidence With Cressida

London W10 5XL

6pm – 10:30pm

Just For You



(Dermot Daly and Ivan Mack) 5 mins

The Knowledge

A dark night in London in 1991. There's serial killer on the loose. Fate brings two men together in a black taxi

Penumbra (Oscar Knott) 9 mins Two rival inmates, a terrorist and a serial killer. are pitted together in a cell.

Portobello Film Festival 2019 proudly presents a unique double bill of 'Smack Edd' and 'Trigger Finger' featuring Q&As with directors Greg Hall and Nick Nevern.

Portobello Film Festival alumni directors Grea Hall and Nick Nevern who both launched their careers with explosive no-budget debuts, return for a special double bill of their latest short films 'Smack Edd' and 'Trigger Finger'

Greg's feature 'The Plague' won Best Director Award at Portobello Film Festival 2004 and Nick's feature 'Terry' won Time Out Award Best London Film at Portobello Film Festival 2009.

The two filmmakers return to PEE 2019 to present their latest shorts films 'Smack Edd' (Dir: Greg Hall) and 'Trigger Finger' (Dir: Nick Nevern). This will be the London Premiere of 'Trigger Finger'. Both films coincidentally star actors George Russo (Turnout) & Lorraine Stanley (London To Brighton)

**** Smack Edd (Greg Hall) 7 mins



A father in the grips of addiction who uninvitedly crashes his son's eighth birthday,

****** Trigger Finger (Nick Nevern) 16 mins A brutal yet honest portrayal of inner city life and the bullying and abuse kids are subjected to on the streets of London.

**** Both films coincidentally star actors George Russo (Turnout) & Lorraine Stanley (London To Brighton).

Goodnight London

Today London exists in a transient state swallowed by cranes, building sites, and half eaten streets. Music venues, art studios, and universities have closed. Affordable housing has disappeared from the city.

Thursday 5 September Westbank, 3–5 Thorpe Close, London W10 5XL 6pm - 10:30pm

Local Caribbean **Culture and Cathy**

Hassan with live music

Arts Of Conflict - The Discourse Of Notting Hill (Tony Oldham) 66min As the Carnival comes under more pressure from the press, politicians, police and locals, this documentary tells the story of carnival from it's inception out of the 1950s race riots.

A People's Art (Tony Oldham) 58 mins Ayosha goes on a journey to participate in her first ever Carnival and discover the freedoms that Notting Hill represents.

**** **Beyond The Photo** (Cathy Hassan) 115 mins

***** Records the realities of Black British lives in the 1970s and 1980s. Personal experiences are linked by themes of a discriminatory police culture, winter of discontent, inhumane housing and rising voices of socially disgruntled youths

The film traces the journey of one photo, opening up to reveal social and historical narratives from times when "Sons of Empire" gave rise to fears of a black invasion, to a social cultural and political awareness shaped by the US Civil rights movement and black activism. The documentary features interviews with family members of the Community leader Olive Morris, and the Civil rights activist Darcus Howe: in one of his final interviews. Historian. Dr Robin Bunce, University of Cambridge provides valuable insight into the turbulent vears



Powerful images by Al Vandenberg, Charlie Phillips, Neil Kenlock, Nick Hedges along with many other contributors explore the ethnic and cultural landscape, civil unrest, Black Power as an ideology and a movement in Britain, the Afro as an expression of black pride and photography as a powerful tool in the construction of one's image and story.

The screening will be followed with music by the legendary DJ WIGz known for his big club night back in the nineties 'Soul Kitchen and more recently the weekly resident at JuJu London in Chelsea On the night he'll be plaving a mix of seventies ska and reggae with classic soul to reflect the theme of the film.

FREE E

I FEEL

m9k i n'

Dreama

come

True

Viewed through an actual week in the life of

Jonny Cross, Cross - aka Jonny The Fox - was

the only boy dancer in a class full of girls - a

real life Billy Elliot! This life journey takes place

End Musicals. Stand-up Comedy. TV auditions

and Football, which probably leaves you asking

here, 'Who Is Jonny The Fox?' Answer? Jonny

is you and me and the rest of the world. A

man still chasing his dreams. Not a celebrity

nor a star. He's YOU and ME my friends. And

THAT is the point of this film! It's a film about

Saturday 14 September

Maxilla Social Club, 2 Maxilla

Walk, London W10 6SW

in Liverpool, London, Bexhill-On-Sea, West

Life In A Week



Anne met the late director Donald Cammell (Performance, Demon Seed, White of the Eye, Wild Side) in LA in the mid 90's who liked her work and offered to direct the originally titled

After more adventures and some success in the art world as a painter and photographer, Anne finally produces the self penned album/ soundtrack for Ecstase. Donald called her a aenius

Anne is a multi media artist, known also as the first and probably the only French female solo singer to have been signed directly to a British label. A bit like Joan of Arc.

Musicians such as Glen Matlock guest on the album. The filmettes feature many suspects including Ray Gange, Jenny Runacre, OBE Leslie Hardcastle. Tony from The Museum of Soho, and many more ...

This Panglossian tale is a remedy for a confused, self-obsessed, generic, insipid, transitory period of the world. From a woman's nerspective

The evening includes the premiere screening of "The Soho Connection" and a live performance from Anne herself.

Friday 13 September

Thrillers, Crime &

Dramas

Buds, The Movie

attempt to balance itself.

before it's too late

soldiers from earth.

Time (Kirk Miller-Lewis) 4 mins

Maxilla Social Club, 2 Maxilla Walk, London W10 6SW 6pm - 10:30pm

A short movie about two mates who grew up in

West London. Lanks and Shub are BUDS.

Enantiodromia (Lisa Ghosn) 4 mins

An exploration of unconscious intervention

A portrait of visual psychology and the mind's

Time gets ahead of you and you lose track and

sometimes you just have to stop and manage it

Stapleton (Tosin Oshinvemi) 14 mins

A London writer answers call in the middle of

Drones (Diana Taylor) 11 mins A sinister

Rueful Warrior (Mark Owen) 15 mins

Alien agent in moral and physical conflict as

she tries to keep the peace with a group of

is established in the not too distant future.

Mucky Pup (Jonathan James) 7 mins

Troubled mother confides in son's counselor.

Distant Sky (Gareth Peevers) 16 mins

Failed By The State (Redfish) 45 mins

austerity and gentrification caused the Grenfell

tragedy, one of the deadliest fires in recent UK

A bereaved man kidnaps and threatens an

innocent victim from a parallel world.

An exclusive grassroots report into how

identity, technonolgy, and ageism.

The Future Of Retail

the night and pretends to be a private detective.

appraisal of the future of military drone warfare.

Rain Stops Play (Mika Simmons) 9 mins

A modern day comedy of errors about mistaken

d Tarbox) 10 mins The first shop in space

6pm - 10:30pm

maintaining hope!

GRAND AWARD CEREMONY -**OPEN TO ALL**



Featuring a selection of the **shortlisted** favourite films from Portobello Film Festival 2019 and the Grand Award Ceremony. Awards presented in a number of categories from documentary to drama, from comedy to animation, and local/ London to international



Winner of our favourite film will enjoy a night to choose at the 5-star very hip Portobello Hotel (or Cowley Manor) on a B&B basis, valid Sunday-Thursday.

THE PORTOBELLO HOTEL LONDON

PORTOBELLO FILM FESTIVAL - INTERNATIONAL FILMS @ The Muse Venue for all International Films: The Muse, 269 Portobello Road W11 1LR

Friday 30 August

6pm - 10.30pm

USA / UK / Ireland

Coalesce: A City Composed

A visual artist and a musician search for beauty and inspiration in the alleyways, intersections, power lines, and utility poles of a sprawling desert city. Art, USA

The Magic Hatchet

12 A poetic and musical reflection on the contagion of aggression. Music Video. London

Waiting For Fukushima

12A Seven years on, we return to Fukushima to push past the headlines and tell the untold story of the forgotten victims of the disaster. Documentary, London

The Plunge Simon Ryninks 10m 15 After a night of passion Emily tells Jay that she'd like to use a strap-on on him. After trying hard to get out of it. Jay succumbs, but things ao wrona. Comedy. London

Starboy Joelle Bentolila 18m 12A When a young Hasidic man studies the Kabbalah and Quantum mechanics, his pious young wife doesn't understand why there are so many unorthodox books in the flat. He increasingly doubts his own identity. Drama, I ondon

Red dress, No straps,

12A 1985. Tehran. Iran-Iraq war. For 'Marmar' it is another ordinary afternoon at the grandparents' The echo of 'Death to America' chants from the morning school assembly mixes with 'The voice of America': grandad's favourite radio program. Marmar is waiting for granny to make her a dress exactly the same as the glamorous American Popstar; Bright red. No straps. Animation. London

Lobsters Matt Huntley 4m

Mark, a lonely man in a caravan park has found his soulmate, his neighbour Tanva. He drifts off into a fantasy about their future together. Everything would be perfect...if it wasn't for Dave. Comedy, London

Ashmina Dekel Berenson 16m 12A In an impoverished country, rife with contradiction, a young girl is torn by her obligation to her family and the influence of foreign visitors. Britain

Salam Claire Fowler 14m 12 A female Lyft driver navigates the night shift in New York City while waiting to hear life-or-death news from her family in Syria. USA

Panomundo Part 1: The **Evolution of the Steelpan**





A look at the history of the Steelpan (steel drum) from its inception in Trinidad and Tobago until gaining international recognition at the Festival of Britain in 1951. Music Doc. USA

Camberwell Beauty

15 A post punk satire. A singer undergoes plastic surgery after an accident and is horrified after seeing she is now 'beautiful', resulting in contempt from her fans.

Saturday 31 August

6pm – 10.30pm

Germany / Iran /

China

Togoland - Échos d'Empires (The

Fire, a Fowl and an (Un)Forgotten Past) ' From 1884 to 1914, 'Togoland', a small belt of land between the British Gold Coast Colony and French-governed Dahomey was part of the German overseas empire. 'Togoland' - 100 vears later: fragments of a colonial legacy.

12A

Dorotchka Olga Delane 20m

In the Siberian countryside marriage is traditionally seen as the greatest achievable happiness for a woman. But 80-year-old Dorotchka, an archetypal babushka, has always remained alone. She contemplates life love rearet and loneliness-has she maybe brought this fate upon herself? Documentary. Germany

Time To Leave

About a father, whose son - living in Germany - turned ill and wanted to come back and live with the father in a cottage in a mountain area. The father prepares his return, but the son dies and the father regrets that he had no contact with the son, when he was in prison because of drugs. Documentary. Turkey

GUI QU LAI XI (Li) OV

English/Chinese ST Wen Li 1h 20m 15 After falling into sleep, Jiang, a young painter, finds himself in a Taoqu village where he meets a mute girl. Jiu'er and her foster father Old Bai who believed firmly in ancient Xiangchu gods. Drama, China

Sunday 1 September

6pm – 10.30pm

Sweden / Swiss / France / Spain

Hello Robot! Magnus Frediksson 4m U In a desolate world, a girl finds an abandoned robot in a cave. But luck is short since batteries are hard to come by. Animation. Sweden

Circuit Delia Hess 8m On a small planet, caught up in their own little private universe, the inhabitants perform their surreal actions. That they are all part of a complex little ecosystem which can only function if each of them plays his or her role is something they are unaware of. Animation, Switzerland

Passage Anja Sidler 7m 12A

Two very different people set off on an adventure and leave their familiar environment behind them. Unexpectedly their paths cross A film about vearning for change, the value of coincidence and the pressure to achieve. Animation, Switzerland



Thursday 12 September

Westbank, 3–5 Thorpe Close,

London W10 5XL

6pm – 10:30pm

Anne Pigalle

Ghost World/Animal Rites

Cinema performance by Avant Kinema.

Riot In The Meadow

The Last Pub In Town

(The Golbornes) 3 mins

Sarahiane Swan & Roger Simian) 25 mins

Experimental mix of hand-processed Super

8, altered found video, and live footage from

The life and philosophy of East End artist and

former Bridget Riley assistant Vicky Hawkins.

Ladbroke Grove born and bred band The

Goldbornes highlight the struggle of their

favourite pub - The Nektar Bar/Ariadne's

& Art Films

Mixing Media - Punk Video and Art - 11 Sep

Wednesday 11 Sept

Music inc Graham

Parker & JC Carroll

Graham Parker: Don't Ask Me

Graham Parker has recorded and performed

non-stop for the last 35 years. Refusing

to compromise, Graham marched to his

own drum. Together with his passionately

remembered band the Rumour, Graham was

in the end he defied the movement that he

helped spark. And when the music business

continued to change beyond recognition, he

on a yearly basis, while touring small clubs

TWIST: Graham, at 59 years old, has had a

slight change of heart. He just may be ready

to go commercial. Leaning on his publishing

company to place his music in ads and TV

remained true to his musical vision. A modern

troubadour, Graham releases new music almost

around the country to a die hard fan base. THE

shows Graham makes his last attempt at selling

while not selling out. The film documents the

history of his independent spirit and defiant

and delights in his self-deprecating wit.

Mixing Media - Punk Video

and Art (JC Carroll) 90 mins

optimism, celebrates the sincerity of his music

JC Carroll walked out of his Job at a bank in

The Members. 41 years later he is still playing

Punk Rock Shows with the Band and recording

uncompromising material. His youtube Channell

has 210,000 plays a year and he has a cult

following for his unique outsider Art approach

to video making and animation. His fully length

Rock opera The Golborne Variation won the

He will be hosting a mixed media evening

special mystery Guests and the unexpected.

There will also be an exhibition of Art by

Members and Buzzcocks Graphic Designer

mixing video, live music art plus a Q & A. Expect

prestigious Golden Trellick in 2009.

Malcolm Garrett.

1978 to Go to Berlin with Punk Rock Band

the inspiration for artists that followed him. But

(The Members)

London W10 5XL

6pm - 10:30pm

Questions

Westbank, 3-5 Thorpe Close,

A single mother lives with her two kids in a shanty town and attempts to provide for her family against the will of her dominant husband and the patriarchal society around her.

***** Anne Pigalle's ECSTASE *****

Ecstase is the odyssey of a woman through the underground of Paris, London and Los Angeles.

Ecstase is a DIY multi media in progress extravaganza, a riot of self discovery through love and the acquisition of a spiritual ecstasy.



Mary Magdalene

Spirit of Ecstasy project.



Arena Alarba Bousso, Khadvia Mahfou Aidara, Malou Briand, Oumy Sarr Ndove, Raphaël Mever, Mamadou Sané 12m 12 Linguère, 14, enjoys escaping her home village to roam around the new town of Diamniadio. Coming Of Age Drama, Switzerland

Bright Side in D minor

124 After the death of their son, a broken marriage travels to Switzerland to bring back his body. There they will embark on an emotional journey of grief, love and despair. Drama, Switzerland

Elephant in the Room

nanelle Fidenbenz 20 As Irna's relationship with her son Jago grows more difficult, she seeks comfort in her own world, where rubber doll Elias makes up her reality, Drama, Switzerland

The Patriot Katia Fedulova 35m 12A At the age of 21, Vasily Vlasov became the youngest parliamentarian in the Russian Duma. Given his abundant confidence and self-assured manner, he could have been a refreshing new voice. But Vasily's ideals are rooted in the deeply conservative party LDPR which is viewed by some as fascistic. Documentary, Germany

The Toothbrush Jamil Hendi 16m 12A John feels that his family life is becoming more and more heavy/opressive. Mostly, because of Maria, his nagging wife. In a moment full of tension, John has an idea of revenge. Some people might call it an extreme idea. Comedy

Our Death

Aspen Michael Tavlor 15m 12A Two brothers find their own dead bodies and embark on a series of tests to see whether they are alive or dead. Drama. France

One Night Guillaume Caramelle 3m 15 For his birthday, Aurelien couldn't have dreamt of a better night... Drama, France

L'Enfant Chameau

12A hname Zariâh 15r Somewhere in the desert, a little boy is plunged by force into an intimidating foreign new world: the world of camel racing. Will the distant hope of seeing his mother again give him the strength to overcome his fears? Drama, France

Orage Par Ciel Clair

Ten years after the discovery of a remote planetary system likely to sustain the early stages of a civilization. Tonight the whole world answers the question: 'Should we, YES or NO, meet this civilization?' David Lacombe, famous TV host, welcomes on his set the representatives of both opposed parties: Jurgen Haves and Sloan Amondsen for a last debate of ideas. Drama, France

Eden Rodrigo Canet / Eva Urbano 4m U Rufina is ready to spend a field day, surrounded by peace and pleasant nature, will it be as simple as it seems? Animation, Spain

Plav Piotr Sulkowski 13m A man consumed by guilt because he did not dare to defend his mother, he plays the role of a murderer and forces ten-year-old self to face trauma, Drama, Poland

Trumbull Land Gregory Wallet 48m U Douglas Trumbull is one of the forerunners of modern special effects. Everyone has seen a 'Trumbull sequence' in Stanley Kubrik's '2001 A Space Odyssey', Ridley Scott's 'Blade Runner' or Steven Spielberg's 'Close Encounters of the Third Kind'

Director of two feature films - 'Silent Running' and 'Brainstorm' - which left their mark on sci-fi cinema, he's still, at over 70, continuing his guest for innovation and keeps on dreaming of a cinéma which places spectators into the film.

Trumbull Land is an intimate portrait of Douglas Trumbull and a diving headfirst in his cinema. Documentary, France

Stekenjokk And The Guardians Of The Eaas

Per Bifrost & Alexander Rvnéus 29m In Swedens windiest place, the valley of Stekenjokk rare birds try to breed while their eggs are threaten by poachers. Join two dedicated egg guards in a low-key but thrilling detective drama in a bird watching environment. Crime Thriller, Sweden

The Traffic Separating Device

A traffic separating device is installed in the middle of Stockholm. It is supposed to keep normal cars away and only let buses pass. It turns into a disaster as normal cars continue to go there and hundreds of cars get destroyed every week. Documentary. Sweden



The Cultural Masturbator

Focuses the camera on questions about censorship; censorship is something both Lena and the book publisher Bo Cavefors have been exposed to. Art Documentary, Sweden

Branko Tomovic 13m 12A

Friday 6 September

International Films

Trafficker for illegal immigrants, single mom

faces an unbearable task when confronted with

6pm - 10.30pm

German &

The Smell of Petrol

a refugee baby. Drama, Germany

Bevond The Tide

Monitor & Jan Mocka 17n

Silent Show Auditions

When her long forgotten mother is washed up

investigate a dark mystery. Drama, Germany

ashore mysteriously a bright little girl decides to

James and Hank, two casting directors, audition

'silent' comedy acts for their next big show. But

soon the tables are turned. Comedy, USA

Atlas Of A Wounded Buildings

In a city as big as this how could someone see

all the small details, how could someone ever

remember all of the long gone stories of long

Plav/Ground Hanna Sköld 14m 12

grandma can't, she just sleeps. Love just wants

A little girl gets bored waiting for her mother at a

124

12A

Dad fights to get grandma out of bed. But

to play - to be part of things and be close.

The Big Questions In Life

cafe and finds a boy to play with. Comedy

A story about the strength of a child fighting

(The boy is actually born as a girl). Drama

for the unconditional love of her father. Drama,

Till the end of the world

Drama Sweden

Germany

Holland

Germany

Der Besuch

Drama, Germany

Freigang Martin Winter 36m

circumstances. Drama, Austria

Zerschlag Mein Herz

in Vienna. Feature Film. Austria

andra Makarová

Single mother Kathi receives day release

from prison and finds her three-year-old son,

who is living with her unstable mother, in bad

Two Romany teenagers fall in love after being

sent away from their village in Slovakia to beg

much written there. Video Art, Germany

dead people? Architecture is a book, there's so

Monday 2 September

6pm - 10.30pm

USA / UK / Ireland

12 Months

Charysse Tia Harper 1h 4m About a Los Angeles man (Tony) who rented his home for a year for \$1 per month to help a mother and her four children in transitional housing. Documentary, USA

We waited until nightfall

mo Zouain 18m 12A ndv V. Muñiz & Guiller We waited until nightfall revisits repurposed cinemas through haunting images and sounds that trace the practices of belonging still embodied in the theaters' remains. Documentary, USA

Jack Stacey Stone 13m A portrait of a man struggling to become a comedian in Hollywood. Documentary, USA



Terry Mac

de Unamuno, 16m 12A As Terry, wanders the streets of London at night, a few strange characters beckon him on an unusual journey where he must confront his demons from the past. Drama, London

Synchronicity Michelle Brand 4m U People come, people go - everyone is moving in the same direction. All sharing something that we are unaware of, creating one big picture we are unable to see. Animation. Britain

Pool Dawn Westlake 4m

When one takes an ill-advised lean of faith into the void, the body breaks. It takes a pooling of the deepest resources of the spirit to reconstruct the man. Dance, USA

Skin Guy Nattiv 21m A small supermarket in a blue collar town, a black man smiles at a 10 year old white boy across the checkout aisle. This innocuous moment sends two gangs into a ruthless war that ends with a shocking backlash. USA

Land Of Winter

On a cold Winter's night on the brink of snowfall, a young man searches for a pub in Dublin's early hours. Drama, Ireland

Laid To Rest

iarnan O' Sullivan A father and son contrive to kill a burglar before attempting to answer a rather important question: "Where's the last place you would look for a body?" Dark Comedy, Ireland

Whirlpool Brian Stynes 17m Jimmy has a disability but pushes himself to the limit, taking several martial arts classes a week. ignoring his widowed father's deteriorating mental faculties Drama Ireland

The Cocaine Famine

characters play out an absurd scene in real time. The result is a short film full of playful humour and hard-hitting historical facts. Dark Comedy, Ireland

The Scorpion's Tale

8

A story of death, revenge, jealously and greed. The perfect killer sits on death row awaiting his fate. But when someone from his past pays him a visit The Scorpion realizes that when debts are owed, someone must pay. Thriller, USA



Pen Pals Ray Fennelly 10m 15 Lilly writes letters to convicts. That's how she meets Sean. A crime-ridden romance follows. P.S. It may not end so well! Drama. Ireland

Tuesday 3 September

6pm – 10.30pm

Spanish Night

Las Débiles Luces Leianas

At the dawn of an era where the cycles of nature have changed and the rural towns are abandoned, four brother farmers accompany and help each other to survive.

I Can't Crv Monica Nequeruela 8m 12 A married couple meet the woman who is going to become their surrogate. Then she reveals shocking information. Drama, Spain

Out of Control

On a stormy night, Carlos, an air traffic controller receives an emergency call from a flight that has electrical faults heading to a possible disaster. The Captain of the plane is his brother. Drama. Spain

Heroes Pablo Manchado Cascón, antiago Cardelús Ruiz-Alberdi 15m 12A An average guy driving his car comes across a woman being assaulted. He is torn between his instinct to ignore the scene and drive on, or sum up his courage and become a hero.

Abuelo Fuego / Grandpa Fire

nso O Donnell Gonzalez de Casteion 20m A girl born in the West but with Peruvian roots, teaches us of her Peruvian grandfather, the importance of the oral tradition, culture, stories and roots of her people. Documentary, Spain

The Fold Of The Cowards

12A Xahier Alconero Jose always wanted to be a pilot, but he ended up doing something very different. One day he wakes up, he is 86 years old and he has the feeling of having wasted his life. Mock-Documentary, Spain

Insurgent Grandpas

do is sing (Samuel Beckett). Comedy, Spain

Carlota Coronado, Clara Roca, 23m Everything is born with a riddle with a very simple answer, but for many people the answer is not so obvious. Why? Documentary, Spain

Zacarias Violeta Trincado 13m that causes Zacarias death. Going back in time, an insignificant detail, like the butterfly effect, will change the fate of the characters. Drama, Spain

Xiao Xian Jiajie Yu Yan 17m Xiao Xian is in charge of finishing a dress. Her mother has decided that she is going to take care of it that night. Her best friend, shows up at her house to convince her to go partying. Xiao Xian accepts, but she cannot imagine what will

12A attempt. Documentary. Spain

After the sudden death of Alvaro, Julia 'his

She is surprised by an unpleasant visit. Drama

As Luis Buñuel said, 'Memory is constantly invaded by the imagination and dream world, and since there is a temptation to believe in the reality of the imaginary, we end up making truths of our lies'. Drama, Spain

5 Horas, 39 Minutos, 25

124 When Damian comes into the world his health is very delicate. A nurse decides to place another baby by her side, and her improvement is instantaneous. Many years later, he goes in search of this nurse, who surprisingly hides a great secret. Drama, Spain

12A Ozores 17m Cris, an environmental ecologist fighting to replant the forest, finds evidence that a forest fire will be intentionally started imminently. After preventing it, he discovers that whoever was behind the plot will attempt another fire soon. Drama, Spain

he decides to stop at a gas station to buy a

12A When you're up to your neck in shit, all you can

La Eminencia

A homeless called Zacarias, a Man in Suit and a Taxi Driver meet together in a traffic accident

end up happening that night. Drama, Spain

Coming Ashore Santi Palacios & Mikel Konate 10m A short multimedia documentary showing the risk that thousands of people face when trying to reach the European coasts in search of refuge, and how many of them lose lives in the

Widows of sir Alvaro Cifuentes Fresnadillo Mari

widow', watches the body in the conjugal home.

Polaroids. El Almacén De La Memoria Josu Venero 15m

Segundos Tomás Roio 25m

What grows within

Car wash tunnel

Don't Call Me Bro Ana and Victor, a middle age couple, drive to One day a new boy with something mysterious the house of some friends to have dinner. But about him appears at the football gang pitch.

bottle of wine and wash the car a decision that will change the way of their lives

Vino En Las Venas

Drama, Spain

Leire Albinarrate Fernández 6m Klaus (60) works voluntary as a Santa Claus One vineyard. Two sisters. Love for family is in in a shopping mall. After an exhausting day, he your blood... But love for wine is in your veins. considers to hang up his job. But then, he gets a call from the children's intensive care unit.

A bitter was the dessert

ego H. Katarniuk Di Co A French nohleman invites his friends to dinner - the first dinner after the death of his wife. Everything proceeds with maximum tranquility until a peculiar dessert and a macabre game. Drama Spain

Saturday 7 September

6pm - 10.30pm

Canada / Belgium

Kuuiiuag Sammy Gadbois 5m A video essay about the perspective of a teenager on his hometown. Documentary Canada

Inuk Hunter George Annanack 4m U A poetic film about an Inuk man hunting for northern lights. Documentary, Canada

Respect Your Elders, Chum!

Meet Chum, a young unemployed man who steals his grandfather's prescription pills to sell them in his community. Drama, Canada



I Am Me Jazmine Smith 5m 12A This is a story of acceptance, self-love and jewelry. LGBT Drama, Canada

Among The Forest

12A A young boy finds himself alone in the forest, fighting for survival, after escaping a residential school. Social Drama, Canada

Gia Kévin Gourvellec 5m Abstract animation on the Pierre Bastien music. Animation Canada

The Lure Of The Deep

In order to fulfill his dreams an introverted actor records tales from around the world - which raise little enthusiasm until an anonymous girl listens over and over the last tale published. Comedy, Canada

O.L. N'Cee Van Heerden 19m 12A A happily married husband wakes up to a totally original idea and is the only one immune to it. Dark Comedy, Canada

The100th Victim

nv von Seck 2 A killer confesses his bizarre experiments to a blogger for the LA Times. An unassuming middle-aged man shares his appetite for twisting fate and playing God. He has polaroids of his 99 victims, by the end of their meal, one of them will be next. Thriller, Canada

Shadows Victoria Karakoleva 27m 15 Among the sea and the wind. Lea meets Val in the middle of nowhere. But the only thing he needs is her patience. Drama, Bulgaria

Flash Barney Frydman 18m A Police squad on a mission... A football match... Tension rises on either side... They must face the pressure. Drama, Belgium

I Am Me - 7 September



No Music For Hate

15

12

TTTE

My Kingdom 17m

. Belaium

This Is No Land

ander Decommere 17m

Disneyland... Drama, Belgium

Castle to Castle

Documentary, Belgium

6pm – 10.30pm

Sugar Tine Jensen 14m

wealthy men. Drama, Australia

vid Fedele

None of this will matter to the people who

come here after us. To them, these will only be

simple walls, they'll turn it into a walk-in closet

or a parental suite. Our memories are worth

more than that. They don't belong in boxes,

Marine, photographer of 26 years, captures the

portrait of three bodybuilders. Art Documentary,

By(e) Love Georgy Liebermann 18m 15

game that will mark the end of a story, revealing

two solitudes finally released... Drama, Belgium

An old cowboy mourns at a little girl's grave in

his old pickup, only to take a seat next to Laura,

the middle of a western desert. He returns to

an eight-year-old girl that kind of resembles

the dead girl. He promises her to take her to

Pierre, 25, is housed by Francine, who is 75.

confined to her wheelchair. They are opposite

but they still confide in each other. Fictional

Sunday 8 September

Australian Night

Cheeky and daring, Sugar Baby Alia enacts

a scheme to secretly film her encounters with

Reflections On A Genocide

A film exploring the genocide in Cambodia

between 1975 - 1979 where it is estimated that

up to 2 million people were killed, under the rule

of the Khmer Rouge. Documentary, Australia

A couple who get lost in the night, through a

they are everywhere. Fuck nostalgia.

Carapace Marine Sharpp 30m

The film invites you to enter the world of Moroccan musician Said Benmsafer as he joins Sicilian musician Alessandro Venza. Music Documentary, Australia

Nous Sommes Des Messagers

(We Are Messagers) David Fedele 16 A portrait of Senegalese musicians Mbemba Diebaté & Walowalo Niangbalo. Music Documentary, Australia

An Improvised Night Walk With

Livia Giaffreda David Fedele 15m We are invited to come on a very special night walk with Livia through the streets of Palermo. where she will perform four songs, all improvised. Music Documentary. Australia

Smile Harriet Mckern 9m

A heart-warming exploration of a community art project by photographer Tawfik Elgazzar. Art Documentary, Australia

Le Prelude: 10,000 Miles From Paris Kathleen

Native Parisian on an assignment in the Australian outback meets a local - they both find themselves stuck in an unconventional "date" Drama Australia



Blue Moon Stefen Harris 1h 26m Two sad middle aged men have not seen each other in forty years. In the scramble for half a million dollars of drug money they must face the past. Crime Thriller. New Zealand

Barry Jones In Search of Lost Time - A Film Story 124

Featuring more than 60 great films, Australian

polymath politician Barry Jones combs the flickering frames of childhood in search of lost time. Biographical Documentary, Australia

Monday 9 September

6pm - 10.30pm

French Night

North Leslie Lagier 48m In Canada's Far North, men chose this region for its beauty. Yet, by their mining activity, they contribute to destroy it. Documentary, France

The Discrete Way Ho Lam 25m U A young Asian man in his twenties, lives at his aunt and uncle's. Trapped in a tedious life, he meets a solitary man. This encounter will move him deeply. Drama. France

Yasmina

Ali Esmili & Caire Cahen 20m Yasmina is a 15-years-old teenager who is passionate about soccer and practices with the team FC Saint Etienne. One evening as she is coming back from training, her father is arrested before her own eyes. Drama, France

Haïkus d'hiver Winter's haïkus

Muriel Montini 18m A series of films made from Japanese haïkus. Here is the winter. Fictional Doc., France

The Tears Thing

12A Florence is an actress. Preparations for her new role will challenge her in a way she could never have seen coming... Drama, France

Yesterday Will Be Tomorrow

The subject of a scientific experiment dies ... but death does not last. All the time, he starts again as lost in a video game .. Sci Fi, France

At Dawn Julien Trauman 23m 12A

During their graduation party on a beach, three teenage friends take a ride into the darkness on a stolen dinghy. They wake up the next morning, lost at sea..

Savor It Stéphane Baz 5m 12A A day at the top of food chain, closest to the matter. A day in the culinary crash. Experimental France

Sick Birds

naïs Tellenne / Zoran Boukherma 16m 15 Marie-pierre, self-confident, is nevertheless of an unhealthy jealousy. Since a few months, she cannot satisfy her husband. Although he is docile, she is convinced that he might cheat on her, Drama, France

The Golden Age

Eric Minh Cuong Castaing 22m In a series of workshops, children with motor disabilities experiment with various dance techniques and virtual reality glasses to see what dancers see, Experimental, France

The Last Well Filip Filković 20m 15

Year 2037, europe is in shambles. Owner of the last well with natural clean water lives in croatia But when the well dries out, he makes one last 'trade' ... Science Fiction. France

Between The Lines

124 Frédéric Farucci 10 France, end of the summer. Five young pickpockets roam the city. One of them, Stefan, is trying to learn to read french. Drama. France

Bitch, Popcorn & Blood

At Salt n Sugar, a popcorn bar in the middle of nowhere, Lily a bored waitress, is going to turn her life around when two fishy strangers show up in the bar. Horror, France



Fog Daniel Veloso 15m

Secret History Of Aviation

that which falls. Documentary, Portugal

Regarding an enormous timespan in the

Universe's far future, whilst developing a

silent drama around the heart of being human.

En Ningún Sitio Bernat Sampol 13mU

Inspired by the diary of Julio Villar, surfer Kepa

Acero set out on a journey in search of a lonely

An inevitable march, an exodus. A town that

is abandoned and remembered. On the way,

Ines and her little sister Julia are on holidays

doing what they like best: snorkel. Their mother

always calls at 8pm and they know that is the

only way they can make sure their father will

Peculiar story of a man who benefited from the

Friday 13 September

hand them the phone Drama Spain

Intrusismo Pablo Díaz 15m

greed of others. Drama, Spain

6pm - 10.30pm

Melody Makers

Music Night

perhaps, there is an end. Drama, Spain

mas 9m 12A

In Brief Carlo Perassi 7m

Experimental, Portugal

wave, Documentary, Spain

Romance Del Robo Del

Sacramento Antonio Lla

Snorkel Boria Soler 12m

A poignant reflection on that which rises and

12A

Appearing in the 2019 Portobello Film Festival in one form or another are the local musical heroes the Members. Stiv Bators of the Dead Boys and the Lords of the New Church, Here & Now, Grant Showbiz, Gaz Mayall, Steve Jameson and World Domination Enterprises, Transvision Vamp, My Bloody Valentine, Rough Trade, Miles Copeland's Deptford Fun City/Faulty Products, Lepke of Dread Broadcasting Corporation, Bob Marley, Joe Strummer, Anne Pigalle, Clarence Clemmons, Graham

MUSIC

Parker. Ebony steel band and Lowkey. As Erno Goldfinger said 'scuse me while I kiss the sky and began work on Trellick Tower in 1967, Jimi Hendrix was staying at 167 Westbourne Grove, when the property was painted purple. According to rock legend, on his return from a UFO club trip one morning, the sight of the house is said to have inspired his second single. Hendrix died in 1970 of drug and alcohol misadventure along Westbourne Grove, across Ladbroke Grove in the Samarkand Hotel on Lansdowne Crescent. After which he appeared as a ghost or on a different cosmic plane in Michael Moorcock's 'A Dead Singer' sci-fantasy short story, on Ladbroke Grove and in Finch's on Portobello Road.

'Stiv: No Compromise, No Regrets', the new documentary film by Danny Garcia of Clash and Johnny Thunders films previous - showing on-at - is the story of the dead rock star Stiv Bators, of the Dead Boys and Lords of the New Church who died in Paris in 1990. When he was in the latter, Stiv was on Miles Copeland's Illegal label in Codrington Mews off Blenheim Crescent, on the site of the XL label of recent Adele, Prodigy and Dizzee Rascal renown. Lords of the New Church were a former punk supergroup consisting of Brian James from the Damned who lived in Codrington Mews, the American Stiv from the Dead Boys, who were particularly renowned for their great 'Sonic Reducer' track, Dave Treganna from Sham 69, of 'If the Kids are United' fame, and Nick Turner, previously of the Raincoats and the surfpunk Barracudas. They named themselves after the Kensington New Church on Pembridge Villas and soaked up the Bohemian atmosphere of the Alex, Blenheim and Finch's. In the 60s Alexis Korner, of Blues Incorporated who lived off Westbourne Grove. had a blues group called the New Church.



The Lords of the New Church managed to cram most local mythology into their 1982 'Portobello' track on their eponymous debut album to a Goth rock-meets-Burundi-beat: 'If you are living outside of the law, run to your hole-in-the-wall. Bohemian hideout.

smugglers' inn, find safety and refuge within, strangers' bazaar, doesn't matter who you are, there's a melting pot of lunatic fringe, seething with sedition, anointed with wisdom, the streets of Portobello's extremes, if voting could change things they'd make it illegal, truth is the sword of us all, insane are the normal musicians are outlaws the artists and Rasta and dreams dreams, dreams, we gotta go - Portobello, yeah you gotta go -Portobello!'

Tony D wrote in his Goth psychogeography report for Zigzag magazine: 'In our research into existing occult conclaves at the Society for Psychical Studies, myself and companions unweaved a tangled thread of mystery and deception that led to a Unitarian church in Pembridge Villas, running between Westbourne Grove and Notting Hill Gate. This street has been notorious since the days of piracy and smuggling for its interlocking subterranean passages running only the damned know where. Near the Grove end, in true Lords style 5 yards from a bus stop marked New Church we found a moulding, slumbering vault in the cemetery which showed signs of recent entry and re-sealment. Beneath the ground, trapped in the labyrinths that lace Notting Hill's underbelly, we lunge at the oncoming bats with our notebooks.

The Police followed the Sex Pistols to Portobello Road from their shared Oxford Street offices when Sting's manager Miles Copeland moved to Codrington Mews, 41b Blenheim Crescent, round the corner from the original Rough Trade shop at 202 Kensington Park Road. Miles, the son of the CIA chief Miles and the older brother of the Police drummer Stewart, managed the Climax Blues Band, Curved Air (featuring Stewart Copeland), Renaissance and Wishbone Ash. He also promoted tours including the Sex Pistols in Scandinavia. His Faulty Products independent label empire, featuring Step Forward, Deptford Fun City, Illegal, IRS, Spy, etc, covered the punk spectrum from Chelsea's 'Right to Work' to the Fall's 'Live at the Witch Trials'.

Miles Copeland's Tory anarchist approach encompassed such dubious punk acts as the Police, Jools Holland's Squeeze, Wayne (later Jayne) County and the Electric Chairs, the Cortinas, Mark Perry (of Sniffin' Glue fanzine)'s Alternative TV and Good Missionaries, Johnny Curious and the Strangers, the Only Ones, Kim Fowley (of Cat Stevens' 'Portobello Road' song and the Runaways previous), Klark Kent (Stewart Copeland's alter ego). Blast Furnace (the Oz and NME journalist Charles Shaar

Murray's group), Lords of the New Church, the Cramps, X and REM. The Step Forward/Illegal staff included Nick Jones, who went onto manage the Sisters of Mercy, Vermillion Sands from Search and Destroy fanzine, and the reggae DJ Steve Jameson, who went onto Rough Trade and World Domination Enterprises.



World Domination Enterprises LETSEPLAY the late 80s punky hip-hop group continued the Bohemian tradition of Hawkwind the Pink Fairies 101'ers. Derelicts and the Clash WDE's Keith Dobson aka Kifkif Le Batteur (from Here & Now). BOMINETA ON Steve Jameson (from Rough Trade and Step Forward) and Digger inhabited a house on Bevington Road off Golborne Road. According to the NME's Stan Barton, 'Keith is still a ragamuffin at 29. He lives in a style that would have most of his peers tearing their hair out, gasping for air. The four-storey townhouse he shares with fellow Domineers Steve Jameson and Digger is a junk museum belonging to a housing co-op situated somewhere between Ladbroke Grove and Portobello market. A more captivating environment would be hard to find.'

Keith/Kifkif introduced his World Domination Enterprises partner Steve Jameson and explained Here & Now to Melody Maker: "Steve has got a total grasp of black bass playing. He's one of the very few white bassists who can get that heavy sound. He used to work selling specialist reggae records in Notting Hill, and operated a sound-system for a while called Sir Alias. You see, he can simplify it, which is what's crucial... I started at the age of 16 as the drummer for Here & Now, who were a kind of Hawkwind/Gong type comic band. This was around the time of punk, we toured with ATV and tried to bring together the two anti-establishment forces of punk and hippydom, but it didn't quite work."

WDE played most local venues and made up some new ones; along Portobello, they appeared at the Electric, the Warwick Castle, the Tavistock Crescent rubbish depot on their busking tour Acklam Hall/Bay 63 and Subterania under the Westway They also appeared with the Mutoid Waste Company, Aswad, BAD and Joe Strummer. Their second single 'Hotsy Girl', about their car, was released in 1987 on the Mute subsidiary label Product Inc from 429 Harrow Road Their eponymous debut album received a favourable review from Laura Lee Davies of Time Out, as 'deep under the fingernails of grebo trash rock': but she complained that their 'grubby, decaying Ladbroke Grove squat existence' gave her nightmares. Laura Lee Davies wouldn't have liked World Domination Enterprises' local the Warwick Castle: cited in their NME 'portrait of the artists as consumers' as their favourite pub. Their favourite café was the Portobello coffee house and Keith's favoured club was 'Cab at the Tab. Friday night at the Tabernacle.

My Bloody Valentine, of Wire 'Map Reference 41 Degrees North 93 Degrees West' cover and 'Don't Ask Why' Scarlett Johansson video fame, also lived on Blenheim Crescent. Parisian punk chanteuse Anne Pigalle was on the ZTT label of Trevor Horn (also of Frankie Goes to Hollywood fame), when it was based at the former Island studios on Basing Street (where Bob Marley and the Wailers recorded 'Exodus', etc; sadly now converted into luxury flats). She appeared last year in Powis Square to commemorate the 50th anniversary of the 'Performance' film shoot, after working with the film director Donald Cammell in the States. She will be performing her 'Ecstase' show

The Members' punky reggae Sound of the Suburbs was on the Virgin label, when Richard Branson's HQ was Vernon Yard on Portobello Road, and showcased under the Westway at Acklam Hall when they played with Barry Ford of Merger in 1978, promoted by Wilf Walker's Black Productions. In his NME review of this gig Adrian Thrills praised Black Productions for 'letting the two cultures clash at the Acklam Hall with their regular punk and reggae gigs every Friday night through the summer without much credit. The community centre-cum-youth club hall is rapidly becoming one of the best medium-sized venues in town.' When the Members played the Windsor Castle pub on the single's release there was a 'Sound of the Suburbs' mini-riot along Harrow Road. In the 80s their singer and guitarist. Nicky Tesco and JC Jean-Marie Carroll, were regulars at the Warwick Castle pub on Portobello, JC went on to run the Dispensary clothes shop round the corner on Kensington Park Road, next to the site of the original Rough Trade shop, and reappeared with Nicky Tesco under the Westway at the Inn on the Green on Thorpe Close



Tuesday 10 September

6pm - 10.30pm

Spanish Night

Mi Querido Balon

In 1975, the day that Franco dies there is no school. In a village in empty Spain, children play a football match. The ball belongs to the son of the notary. He sets the rules as he wants until he scores a penalty goal. Drama, Spain

Out Of Plastic Line Hadsbjerg 19m 12 Set in the Balearic Islands, and offers viewers a moment to reflect on the profound presence of plastic in our lives and in our natural environment. Environmental Doc., Spain

592 metroz goiti

12A A strip of bare land, 592 metres above sea level, today marks a dividing line within the landscape of the valley. Below that level, the water; above it, life goes on. Documentary Spain

No me despertéis

One day Jone's father takes a political post in the Basque Government, which means the need to have a bodyguard and give up the life they had been living until then. Drama, Spain

Zain Pello Gutiérrez 13m 12A Don't ask me about the hidden reason of all dark things, or where the path of fickle time leads us. Drama, Spain

We_Sounds David Carrizales 3m 12A Regardless gender, race, color or creed or nacionality we are all but the same. Animation. Spain



Sand Castles Markel Redondo 14m U Spain was one of the countries most affected by the European economic crisis in 2008. Ten years later the landscape is still shocking. Documentary, Spain

Gastos Incluidos

12A vier Macipe 22 Clause 5: The tenant agrees to ignore the existence of 'The Other'. in such a way that both live in the apartment as if it were for individual use. Drama, Spain

Trivial

an Menchon & Sandra Reina 14m 12 Trivial Pursuit is already set up on the table. and Paloma and Miquel seem like the perfect opponents for an easy win. Everything is going well until Paloma and Miguel take out a lucky coin... Drama, Spain

En Tu Piel Vicky Calavia 20m A meeting between young people of different nationalities and cultures, whose common link is to live in Aragon. Documentary, Spain

Everyou

10

Pedro B Abreu & Maite Astiz 7m 12A Iriana wakes up from a dream into another. A nightmare where her boyfriend physically changes. Drama, Spain

La Distancia

Fernando Lorenzana 18m 124 Sara and Helena cannot be separated. During a routine conversation, some insecurities, that may affect their relationship, come to light." LGBT Drama, Spain

Psicolapse

nos 8r Anna is a psychiatrist novel that receives a patient in a state of apathy caused by their work, the therapy will be so exhausting that ends up the patient recovered, but with Anna falling in their same apathy. Animation, Spain

Pizza

ñaki Rikarte & Aitor De Kintana 9m José is a pizza deliverer. His last order will take him to meet Edu, a funny client. He will make an apparently innocent request, where two ways of understanding the client-supplier relationship will be confronted. Comedy. Spain

Goodbye

Azucena Garanto Satué 30m A Spanish soccer coach moves to Azerbaijan to pursue her professional dream. After 3 years it is time to say goodbye. Documentary, Spain

Camposanto

Pablo Adiego Almudevar 25m An old man is the last inhabitant of a village lost in the mountains. Day by day, he watches from his house the decay and ruin of what was once full of life. Documentary. Spain

Let's Go To Antarctica!

Gonzada Manso 6m Carlos is a human being who at this very moment is on a holiday in Antarctica. The penguins, who do not have cameras, will forget all about Carlos. Documentary, Spain

Wednesday **11 September**

6pm – 10.30pm

Russian Night

Shot Vakhtangi Khubutia and 12A loor Krasnikov 30m Coming back home Max is drawn into the kaleidoscope of events that leads him to the controversial solution. Drama. Russia

.

Sad Film Kristina Disco 23m It starts with stealing his father's gun for "resolving" the situation with a best friend, who had sex with Ghera's girlfriend, and ended with taking LSD from accidentally founded package with possibly new one. Drama, Russia

12A Fuel Mikhail Arkhipov 24m A man is searching for some fuel for his stalled truck. There is nothing but wasteland and wind along the road he is walking. To reach his goal he is struggling with inhumane nature. Once the energy source is found, the era of the twentieth century will begin. Drama, Russia

Think Positive Irina Khodyush 14m 15 There have been set up taxes on pet holders in Russia. The defaulters are wanted by animal inspectors. Raya is a leading professional, she absolutely in love with her job. However, it deforms her personality and negatively impacts on her love relationship. Drama, Russia



Living It Up Yaroslav Lebedev 18m 12A We all want to live the good life. A provincial plant engineer Ivan is no exception to this rule. He is forced to pull off various tricks to get his honestly earned money. Drama. Russia

Ispoved Bar Egor Voronin 20m 12A A lone employee of the psychological helpline meets a girl in a bar. Their conversation turns into a tragic confession of a man carrying the burden of past mistakes. Drama, Russia

Lisbon 1943. Antifascist resistants are trying Tragicomedy about a talented, but not very to organise a strike to stop essential products lucky musician who desperately fights for a being sent to Nazi Germany. Drama, Portugal place in a famous orchestra. Drama, Russia

Tape Alexev Yuzhakov 10m 12A Investigator Igor shows his voice recorder to his five-year-old son. Sasha erases all the recordings... Drama, Russia

Romance For The French Horn

Jump Inna Sopina 24m About a young girl who cheated on her boyfriend with a married man. The result of this connection was an unwanted pregnancy. Drama, Russia

Women's Dorm

15 Moscow, 1983. A young guy Roma comes to conquer a big city. He enters the Moscow State University, gets a buster job and moves into a women's hostel - then his life changes dramatically. Drama, Russia

Night Nursing Rudikova Anna 28m 18 A young woman, a neonatologist, dedicates herself every day to childbirth, seeks new ways to save 500-gram babies, but the family and her own child are increasingly becoming an unrealizable dream. Documentary, Russia

Machismo Natalia Bombala 2m I Iniversity student explores new areas of his personality and fights his prejudices in order to find out who he really wants to be. LGBT Drama Poland

The Principal Kiril Todorov 15m 12A After a car crash a man is about to find out what awaits him in the afterlife. And when he meets the Principal of the Purgatory - a person with awful behavior, he has the feeling he won't like what's ahead of him... Comedy, Bulgaria

Timmy Lyubo Yonchev 15m When an alienated mother returns to Bulgaria to abduct her own 12-year-old son, she learns that it is not always easy to avoid making the same mistakes. Drama, Bulgaria

XVII Radi Stoyanov 27m Late in the evening, a businessman arrives at what initially seems to be an ordinary hotel. The first clash with the young Monika changes him in an unexpected way. Drama, Bulgaria

1 blue pixel

nes Ruzsa & Fruzsina Spitzer 9m Man is floating on the edge of the macro and the micro world That is why man tries to uncover the rules of the micro world behind the macro world. Experimental Animation, Hungary

Thursday 12 September

6pm - 10.30pm

Portugal & Spain

Blue Breath Rodrigo Areias 1h 18m U Crushed by a volcano against the ocean, Ribeira Quente (Hot Stream) is a fishing village in the Azores facing the last days of fishing activity as they know it. Documentary, Portugal

A film director follows the autumnal trail of leaves that once graced the branches. Poetic. experimental documentary on the subject of Jorge Listopad, Documentary, Portugal

They manage a cultural venue. He believes in technological evolution. She believes that love is static. Drama, Portugal

Slope Eduardo Brito 7m 12A And then, a house will appear to be waiting you: as in a slope, this is a leaning story on the memory of places and things, on returns and new beginnings. Drama

Captures the birth of music journalism when rock was in its infancy and Barrie Wentzell Chief Contributing Photographer of Melody Maker magazine (1965-1975), and his colleagues had unprecedented access to musicians Music Documentary Canada **Clarence Film:** Who Do I Think I Am?

es 78 mins

Nick Mead

Four Seasons And Autumn

12A

Cold Pixel Rodrigo Areias 15m 18

The legacy, and final spiritual journey of the "Bigman" Clarence Clemons. Long time sax player with Bruce Springsteen and the E Street Band. Music Documentary, USA

Panomundo Part 2: Pan Worldwide

Keith Musaman Morton 1h 25m The global influence of the instrument in Canada, Japan, Nigeria, Switzerland, United Kingdom and United States. This part features bands and steelpan legends from all over the world. Music Documentary, USA

124

.

12A





After the death of Bob Marley in 1981, his spirit lived on in the Grove via the Dread Broadcasting Corporation, run by Leroy Lepke Anderson, the brother of Bob's wife Rita of

the I-Threes. The Portobello pirate radio station had a market stall-sound-system outside the Black People's Information Centre at 303 (formerly Back-a-Yard cafe) and their mailing address was 286 (Better Badges, now the art shop). As DBC went 'dread outta control', from a Neasden garden shed, at 6 to 12 every Friday night on Rebel Radio 103.8fm, you could 'tune in if you rankin' to the militant insurgency. As well as reggae, the station featured swing, Blue Beat, calypso, jazz, soca, soul and George Clinton/ Bootsy Collins funk presented by 'Lady Di'. The DBC DJ line-up included Leroy's sister Rankin' Miss P, Neneh Cherry and Paul Simonon



Under the Thatcherite clampdown on pirate radio in the early 80s, DBC's Poppa Lepke and Dr Watt were charged with illegally establishing a radio station, fined £300 and ordered to hand over their transmitter. As most pirate stations got licences, rather than sell out the Dread Broadcasting Corporation continued as a sound-system and market stall and became big in Japan Lepke also managed Roy Stewart's Globe bar on Talbot Road. In the mid 80s his sister and Bob Marley's sister-in-law. Rankin' Miss P was recruited by the BBC from DBC to host the Sunday night Radio 1 reggae show - thus fulfilling their objective of getting a national radio show specialising in reggae

At the end of the 80s, Wendy James of Transvision Vamp held court in the Warwick Castle with their 'Velveteen' album at number 1 and Wendy herself the first Portobello pop pin-up since Marc Bolan. But Andy Gill's Independent review wasn't so much unfavourable as the final epitaph of the Grove rock scene. It can be argued that Transvision Vamp were the most successful local group, with top 10 hits and million selling albums, but they fared less well than Sigue Sigue Sputnik in the press. As Andy Gill put the case against, 'Transvision Vamp are such a crass construct, from their tick-the-boxes apportioning of images (skinhead drummer, rocker bassist, long-hair guitarist, blonde bimbo vocalist) to their similarly jerry-built songs ('Born to be Sold' indeed).' Gill concluded that 'TV are little more than a series of references to pop culture icons sewn together with vaguely memorable stitches from rock's rich tapestry."



Transvision Vamp was originally a DIY cyber-punk sci-fi soundtrack tape by Wendy James and Nick Christian Saver, available from Rough Trade and Ignition in the mid 80s. On the Wendy website she described Ladbroke Grove as a 'spiritual powerpoint' with an

'accommodating dole office', and recalls initially recruiting the bassist and drummer. Dave Parsons and Tex Axile, to spray Transvision Vamp graffiti around the area. (Tex Axile's punk band the Outpatients had a residency at the Harrow Road Windsor Castle.) The group posed under Trellick Tower, soaked up the Bohemian atmosphere in the Warwick and Finch's, and got the 'W11 Blues', with Wendy 'walking down the line, heading for the Grove.' After echoing the Clash and Hawkwind in encounters with police and thieves, she 'strode on down the line to Grove... left out of All Saints across Portobello Road, underneath the Westway and into Ladbroke Grove, up two flights of stairs into a darkened hall ... 'Rounding off the night, after Neneh Cherry and Tone Loc shoutouts, her flat is raided by the police.

On the particularly derided Wendy James solo album, 'Now Ain't the Time for Your Tears' (the Vamp slayer Andy Gill disagreed), the track 'London's Brilliant (in the rain)' contains the Elvis Costello line, 'still digging up the bones of Strummer and Jones.' Summing up the Last Gang in Town legend of the Clash, Marcus Gray described the Wendy/Elvis song as 'a celebration-cumsatire of the people who, like Wendy herself, have flocked to the Ladbroke Grove area over the years in pursuit of the Clash myth.' In the 90s, as Elvis Costello covered Charles Aznavour's 'She' in Notting Hill the movie, the front door of Tex Axile's former abode on Westbourne Park Road, opposite the Warwick, took the starring role. The Transvision Vamp bassist Dave Parsons became bigger than Oasis in the States as part of Bush - the Brit grunge group named after Shepherd's Bush. Wendy was dubbed the 'Imelda Marcos of Portobello Road' by the Standard in an article about Mario's cobblers on Talbot Road. This is the way the Sound of the Westway story of Grove rock ends, not with a bang, with Wendy.

Tom Vague

Notting Dale Urban Studies Vague 93



VENUES

WESTBANK: 3-5 Thorpe Close, London W10 5XL

MUSE: 269 Portobello Road W11 1LR

MAXILLA HALL SOCIAL CLUB:

FIRE STATION RJ

2 Maxilla Walk, London W10 6SW (Under the flyover at bottom of Kingsdown Close)

GATE CINEMA : 87 Notting Hill Gate, London W11 3JZ Tube: Notting Hill Gate (not shown on map)





PORTOBELLO FILM FESTIVAL

Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ e-mail pff@btopenworld.com

(f) PortobelloFilmFestival www.portobellofilmfestival.com