

**FREE admission**



# **PORTOBELLO FILM FESTIVAL**

**3-20 Sept 2009**



**the beat goes on  
700 NEW FILMS**





# PORTOBELLO

## FILM FESTIVAL

3-20 Sept 2009

Welcome to the 14th Portobello Film Festival

Portobello's response to the credit crunch is **NO ENTRY FEE**. Simply turn up and enjoy 17 days of non stop cutting edge cinema from the modern masters of the medium – unimpressed with bling, spin and celebrity culture, these guys have gone out and made their films, often on budgets of next to nothing, for the sheer thrill of it.

On the opening night we have a film from Joanna Lumley and Survival International, highlights from **Virgin Media Shorts**, and **Graffiti Research Laboratories** – last seen lighting up Tate Modern at the Urban Art expo. There's more street art from **Sickboy, Zeus, Inkie, Solo 1, BASH** and cover artiste **Dotmasters** in the foyer.

On Friday 4, **Michael Horovitz** remembers the Beat Generation and its enduring influence at The Tabernacle. And on Sunday 6, **Lee Harris** premieres Allen Ginsberg In Heaven and William Burroughs in Denmark.

There are **family films** every weekend at The Tabernacle and the A.M. Qattan Centre in Earls Court.

Documentaries (always excellent from non mainstream directors) and Ecology are featured on Sunday 6.

For four nights from 7 – 10 September we present the **London Film Makers** Convention at Westbourne Studios. Check out the state of the metropolitan art on two screens. Come and meet the film makers. Industry scouts: see what's really going on.

And at The Inn On The Green from 7 -10 September the **Youth Film Festival** showcases the work of young film makers working in an urban context, introduced by **McNulty** from The Wire on 10 Sept.

On Friday 11, Palestinian films get a rare UK showing with introductions from Yvonne Ridley, Ishmahil from Rice N Peas (who was recently incarcerated trying to sail to Gaza) and Omar al-Qattan from AM Qattan Foundation.

**Stephen Frears** and **Hanif Kureishi** will be in conversation at Westbourne on 12 September, followed by a screening of the locally made **Sammie & Rosie Get Laid**.

We're bigging up Spanish Films on 13th: a rocking cinema culture that has to be seen, along with the German films on the 14th and Russian films on the 15th – all at Westbourne Studios, all still free.

There's a showcase from Bristol's **Encounters** Festival on Wed 16th at Westbourne Studios, while at the Inn On The Green we welcome back to West London: **Alvaro**, founder with Joe Strummer of the 101ers. Also starting on 16 and carrying on to 17th, when **Horace Ove** and **Rudolph Walker** will present directors/actors masterclass, there's a two day Caribbean Film Corner at The Tabernacle.

Apple present a Final Cut Pro masterclass at Westbourne on 18th.

And on 20 September at 8.30pm at The Tabernacle PFF presents its **Awards** for 2006. This is open to everybody so come and enjoy the party, and see who is following in the footsteps of previous Portobello discoveries Guy Ritchie and Sarah Gavron.

Today Portobello, tomorrow the World. The Beat goes on.



September sees Joe Rush and MUTATE BRITAIN setting one foot in the grove – close to the Portobello Film Festival!

Weekdays 6pm–11pm, Weekends 1pm–11pm

## Highlights

Thu 3 Sept

**GRAND OPENING**  
WESTBOURNE STUDIOS

Fri 4 Sept

**HORROR**  
WESTBOURNE STUDIOS  
**HOROWITZ**  
THE TABERNACLE

Sat 5 Sept

**INTERNATIONAL**  
WESTBOURNE STUDIOS  
**FAMILY FILM SHOW**  
THE TABERNACLE

Sun 6 Sept

**DOCUMENTARY & ECOLOGY**  
WESTBOURNE STUDIOS  
**FAMILY FILM SHOW & USA BEATS**  
THE TABERNACLE

Mon 7 Sept

**LONDON FILM-MAKERS**  
WESTBOURNE STUDIOS  
**YOUTH FILM FESTIVAL**  
INN ON THE GREEN

Tue 8 Sept

**LONDON FILM-MAKERS**  
WESTBOURNE STUDIOS  
**ANACHRON FILM CLUB**  
INN ON THE GREEN

Wed 9 Sept

**LONDON FILM-MAKERS**  
WESTBOURNE STUDIOS  
**YOUTH FILM FESTIVAL**  
INN ON THE GREEN

Thu 10 Sept

**LONDON FILM-MAKERS**  
WESTBOURNE STUDIOS  
**YOUTH FILM FESTIVAL**  
INN ON THE GREEN

Fri 11 Sept

**PALESTINIAN FILMS**  
WESTBOURNE STUDIOS

Sat 12 Sept

**FREARS/KUREISHI & COMEDY** 10  
WESTBOURNE STUDIOS 11  
**FAMILY FILM SHOW** 4  
A.M. QATTAN CENTRE

Sun 13 Sept

**SPANISH DAY** 11  
WESTBOURNE STUDIOS  
**FAMILY FILM SHOW** 4  
A.M. QATTAN CENTRE

Mon 14 Sept

**GERMAN NIGHT & VIDEO CAFE** 14  
WESTBOURNE STUDIOS 19  
**WOMEN IN PRISON** 14  
INN ON THE GREEN

Tue 15 Sept

**RUSSIAN FILMS & VIDEO CAFE** 14  
WESTBOURNE STUDIOS 19  
**Wed 16 Sept**

**ENCOUNTERS & VIDEO CAFE** 15  
WESTBOURNE STUDIOS 19  
**PUNK NIGHT** 15  
INN ON THE GREEN

**CARIBBEAN FILM CORNER** 13  
THE TABERNACLE

Thu 17 Sept

**FRENCH FILMS** 15  
WESTBOURNE STUDIOS  
**CARIBBEAN FILM CORNER** 13  
THE TABERNACLE

Fri 18 Sept

**US CINEMA & APPLE** 15-16  
WESTBOURNE STUDIOS  
**VJ WORKSHOP** 15  
INN ON THE GREEN

Sat 19 Sept

**DRAMA** 16  
WESTBOURNE STUDIOS  
**FAMILY FILM SHOW & WORLD CINEMA** 4  
THE TABERNACLE 16

Sun 20 Sept

**FAMILY FILM SHOW, CINEMA & AWARDS** 17  
THE TABERNACLE

# ENTRY TO ALL EVENTS IS FREE

# 700 NEW FILMS START HERE:

Thu 3 Sept

## GRAND OPENING WESTBOURNE STUDIOS

**6pm Much Ado About A Minor Ting** Jesse Lawrence 23 minutes 15  
18-year old Rene returns to West London to track down his ex-sweet heart. But why is there a £150 price on his head? Drama. London



**Di Me Que Yo** Mateo Gil 15 minutes 15  
He and She meet exactly at the same time they break up with their own couples... Is it possible for two strangers to begin a conversation full of recriminations arguing until they get hoarse, and passionately reconcile as if they were a couple in the end? Comedy. Spain

**A Night With Michael** Prosper 7 minutes 12  
A short doc on a gathering of groupies under the hotel window of Michael Jackson. Documentary. Holland

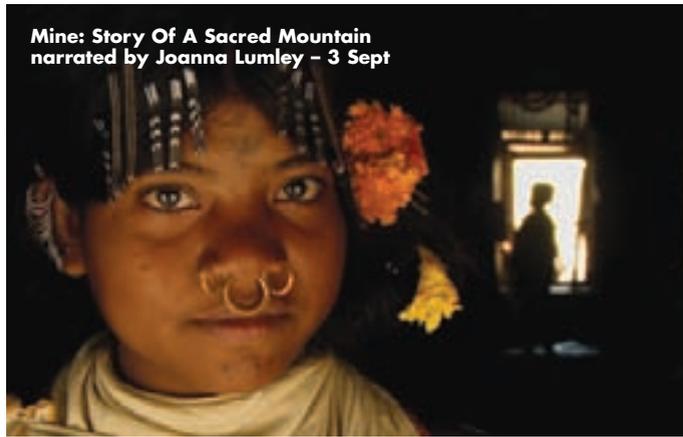
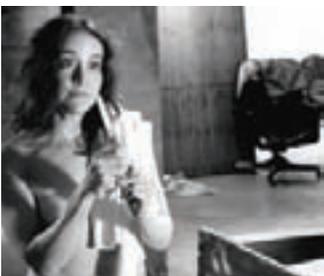
**Mine: Story Of A Sacred Mountain** Toby Nicholson 16 minutes 12  
Vedanta Resources, a British company, plans to dig a vast open-cast bauxite mine in the Niyamgiri Hills in Orissa, India, which will destroy the forests that the 8,000 Dongria Kondh rely on for their food and way of life. The Dongria worship the mountain as a living god, and are determined to save Niyamgiri from becoming an industrial wasteland. Narrated by Joanna Lumley. Documentary. London

**True Beauty This Night** Peter Besson 10 minutes  
Last night, Rhett Sumer, met the love of his life. Now all he has to do is convince her she's the one. Not an easy feat considering how they met. Comedy. USA

**Far From Everything / Loin De Tout** Pascal Marc 15 minutes 15  
Sometimes, it's better not to know what lurks in the depths of the forest, far from everything... Drama. France

**Sidney Turtlebaum** Tristram Shaper 19 minutes 12A  
Sidney Turtlebaum, is about an eccentric old man (Derek Jacoby) who gets his own back at the world that rejected him by gate crashing funerals and stealing from the gathered crowd. Comedy. London

**Liminal** Stephen Keep Mills 14 minutes 18  
INA and Joy are naked and locked in a battle of elimination. INA must reverse the power to survive. Are they lovers or is Joy the "Killer - Within"? Drama. USA



**Mine: Story Of A Sacred Mountain** narrated by Joanna Lumley - 3 Sept

**8pm Virgin Media Shorts** is all about shining a light on Britain's best film makers and giving them the biggest possible arena to showcase their work. The short film competition awards one Grand Prize winner each year with £30K film funding and a chance to work with the UKFC and Virgin Media on their next film. At tonight's Portobello Film Festival Opening Ceremony, Virgin Media Shorts showcases the 12 shorts up for this year's grand prize and will set the stage with last year's winning film *The Black Hole*. Each film is 2 minutes and 20 seconds!

[www.virginmediashorts.co.uk](http://www.virginmediashorts.co.uk)



**The Truth About Angels** Lichelli Lazar-Lea 79 minutes 15  
Pablo (Antonio Del Prete) escapes his turbulent relationship with his wife (Monique Gabriela Curnen) when he is invited to an exclusive Hollywood party by his movie star best friend (Simon Rex). Enchanted by beautiful party girl (Dree Hemingway), Pablo finds himself on a collision course between morality, immorality and mortality. Drama. USA



**10pm Graffiti Research Laboratories - Season 1**  
To be introduced by members of the Graffiti Research Lab who will talk about the "lighter side" of being searched, fined, detained, arrested, tortured and thrown in prison by scuffers, feds and hobby bobbies all around the world.

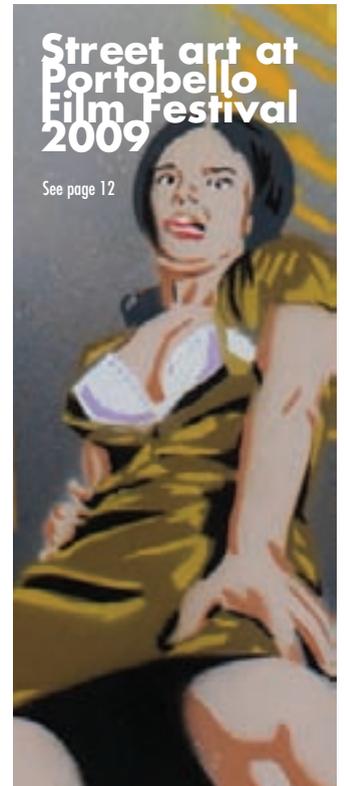


The official GRL press release for the movie (redacted by the US Government):

From their origins in the trash room of a non-profit in Manhattan to their emergence as the instigators of an international art movement, Graffiti Research Lab: The Complete First Season documents the adventures of an architect and an engineer who quit their day jobs to develop high-tech tools for the art underground. The film follows the GRL and their network of graffiti artist collaborators (and commercial imitators) across four continents as they write on skyscrapers with lasers, mock advertisers with homemade tools, get in trouble with The Department of Homeland Security and make activism fun again. Primarily using video footage from point-and-shoot digital cameras ("The Pocket School???) and found-content on the web, the movie's visual style draws as much from the art of the power point presentation and viral media as conventional documentary cinema. Narrated by GRL co-founders, Roth and Powderly, *The Complete First Season* makes a humorous and insightful argument for free speech in public, open source in pop culture, the hacker spirit in graffiti and not asking for permission in general. The film was premiered at the Sundance Film Festival in 2008. Available 24/7 on The Pirate Bay.



James Powderly has been making art, technology and media at the fringes of robotics, graffiti, comics, tattoos and rock n roll since 1992. His work has been exhibited on two planets and five continents including the Tate Modern, the Sundance Film Festival, Mars, Ars Electronica, Chongwen Prison, Art Basel Miami and the Museum of Modern Art in New York City. Powderly was the co-founder of the Graffiti Research Lab and the Free Art and Technology Lab, both headquartered in Brooklyn. You can find Powderly's work in the permanent collection of the MoMA, the permanent collection of debris on Mars, 24/7 on the web and on other people's property all over the world. He is currently at-large in London.



## Street art at Portobello Film Festival 2009

See page 12



**Fri 4 Sept**

**HORROR  
WESTBOURNE STUDIOS**

**6pm Siski** (The Sigh) 12A  
Nikhi Sablania 30 minutes

A young couple shifts in a new house and finds themselves in an essay of supernatural incidents that lead them to discover the mystery of a dead girl in the house. Horror. India

**NR.3**  
Joachim Aust 11 minutes 12A

A woman lives alone in a big house somewhere in Australia. Something sad has happened to her. It seems that she is inconsolable and that she has to fight with a stroke. And then there is her odd neighbour. She tries to get out of his way, she doesn't feel well in his presence. Something is wrong with him.... Drama. Germany

**The Beginning**  
Robin Whenary 4 minutes U

A man wakes up and goes on a journey to a special place. A spur of the moment sequence. Drama. Britain

**Tiramisu**  
Matteo Piccini 15 minutes 15

Saverio is a shy 30 years old boy and mummy's darling in a world where everything comes on a plate, Saverio's anticipation's are still not satisfied, so he has only one way out and that is to escape to his own fantasy world. Comedy Horror. Italy



**7pm '0800 - Final Girl'**  
Sheena Holliday 2 minutes 15

After a terrifying chase, a masked psychopath has a scantily-clad blonde cornered. Or has he? A SWAT team appears from nowhere, the blonde whips off her disguise and we realise we're watching a commercial for the service provided by '0800 - final girl'. Comedy Horror. Britain

**The Dogs**  
Ronald J. Wright 7 minutes 15

A battered wife and her young son seek safety on a threatening housing estate; they just need to cross a dark, open field... From the story by Hanif Kureishi, the dogs' explores the paranoia and urban legends that inform modern life. Horror. Britain

**How To Pick Up Girls**  
Dan Gisham 4 minutes 15

A dull man. A vibrant girl. Not all men are pigs... but some are... Comedy Horror. Britain

**Zombies And Cigarettes**  
Rafa Martinez & Inaki San Roman 17 mins 15

Xavi just wanted to invite his loved Carol to an ice-cream, but he found himself involved in a zombie invasion. Comedy Horror. Spain



**EGG**  
Brian Harley 4 minutes 12

Phobia of Eggs. Dramatised Hitchcock Style! Taking Alfred Hitchcock's fear of eggs (ovo phobia), egg clips on Hitchcock's seminal chiller, Psycho, and suggests how such a phobia might have been dramatised by the master of terror and the macabre. Horror. Britain

**Prozac Suppression**  
Katrina Yau 3 minutes 12

Experimental horror. A victim from Prozac anti-depression drug falls into her horrific conscience. Using Doris Day sound piece to set a disturbing atmosphere of the characters mind. Horror. London

**The Minotaur**  
Graham Roos 4 minutes 12A

Trying to escape the domination of his religious parents, Adam feels the call of the labyrinth, a secret night club in town. However he is not prepared for what lies at the heart of the club. Horror. London

**The Alchemist's Book**  
Michael Wolf 24 minutes 15

Severin finds a mysterious book in an antiquarian's store window, which he vaguely remembers from his childhood. He was mortally afraid of it. The owner invites him to examine the book. But the knowledge

in this book has a high price attached to it... Horror. Germany

**8.10pm Mask**  
John Wheeler 75 minutes 18

A 'Destricted' like film concerning a surreal and very explicit account of a mans isolation and disillusionment. His memories and frustrations moulding into several realities, some of them unbelievable. Even though there's more nob shots than the parliamentary debate channel, the film tries to look past its obviously pornographic content to create a portrait of an ordinary man. OVER 18 ONLY (And frankly 18's a bit young)

**9.25pm Black Blooded Brides Of Satan**  
Sami Haavisto 105 minutes 18

Linda is a student from a well-off family and her parents have high expectations and put a lot of



pressure on her to succeed. Too high pressure and expectations cause some rebellion in the young woman, however, and lead by her friend Linda drifts into the dark and twisted world of Satan's worship - To the clutches of charismatic Master, to rituals where truth and nightmares mix and to the vertigo of self-destruction... Horror. Finland

**DON'T MISS**

**FRI 4 SEP -  
THE TABERNACLE**

**Michael Horovitz**

**The Beat Goes On: Fifty Years of Counter-Culture from The Beat Generation to A New Waste Land**

In the first of the two Beat Goes On sessions, I'll be outlining my half century of arts presentations on stages, pages and screens. The evening at The Tabernacle which runs from 8 till late on Friday 4 September will, among other things, trace the progress of New Departures publications & Live New Departures roadshows, which I launched in 1959, my last year as a student at Oxford. The first issues included the then relatively unknown Kurt Schwitters, Stevie Smith, Sam Beckett & Ionesco, John Cage & Cornelius Cardew, John & Tom McGrath,



the first UK publication of excerpts from Burroughs's Naked Lunch, plus the other Beat Generation writers together with emerging & neglected global voices.

The evening will highlight the bop beat soul rhythm & blues folk rock hippie reggae dub punk rap v/j continuum, with special reference to Jazz Poetry SuperJams (launched in 1960) and Poetry Olympics Festivals (launched in 1980) indicating some of the ways music, song, literature and politics overlapped and reverberated over the succeeding decades, with ever-increasing involvement & input from non-white, woman and gay artists, writers, play and film makers, and other experimental & (r)evolutionary workers.

In one of the last interviews Joe Strummer gave (to the Los Angeles liveDaily on August 14, 2001, sixteen months before his untimely death aged 50) - answering the question "Was there something that dictated the direction this album (Joe Strummer & The Mescaleros: Global a Go-Go - which he kindly dedicated to Nina Simone & me!) would go in?", Joe referred the interviewer to our spontaneous Poets' Cooperative's Beat levitation of Albert Hall in 1965 -

"... where you can mark the beginning of the British underground scene of the '60s - it started on that particular night. Michael still puts on something called the Poetry Olympics, and we played on one (at the Royal Festival Hall on my 65th birthday in 2000), and that gave me the vibe, because Pablo Cook & I went there stripped down, with just congas and acoustics. It was kind of a beatnik evening - there weren't any road managers or that kind of stuff. That really gave me the feeling of THIS IS THE WAY TO GO, let's relax... Sometimes you get tired of the big guitars and walloping drums and all that stuff, it can get boring. I was looking for a break in the weather, ways to change things up, and doing that beatnik Poetry Olympics evening gave us the feeling to go on to this record and try a bit of grooving around, whether we kept to it or not..."

Strummer & Cook's inventive set on that gig in 2000, and also an equally open-spirited jam with Pablo, Tymon Dogg, Martin Carthy and Keith & Lily Allen at The London Astoria a few months later, are among the clips from many Poetry Olympics events we'll be screening on September 4. I make no apologies for also screening a revealing exploration by Blast Films into what happened at Albert Hall in summer 1965, because that evening did indeed mark the first wider efflorescence of the Albion & internationalist muses, among much else which was brought together there, and consolidated to mainly benign effects ever since.

The other footage includes Allen Ginsberg, Lawrence Ferlinghetti, Frieda Hughes, Paul McCartney, Pete Townshend, Jerry Hall, LKJ, and others including my William Blake Klezmatrix Band - a quorum of whom will also be playing live sets on the night. I look forward to seeing you there - and also at Lee Harris's presentation of The Beat Goes On 2: Burroughs, Ginsberg, Kerouac - also at The Tab on Sunday September 6.

Most of the original Beats, apart from Gary Snyder & Ferlinghetti, are dead. But the Beat Generation goes on generating - as will be seen on each of these unique and diversely effervescent evenings. When the music starts - the music plays - the music stops - still the beat goes on...

- Michael Horovitz

**The Beat Goes On 1 Friday 4 September 8 till late**

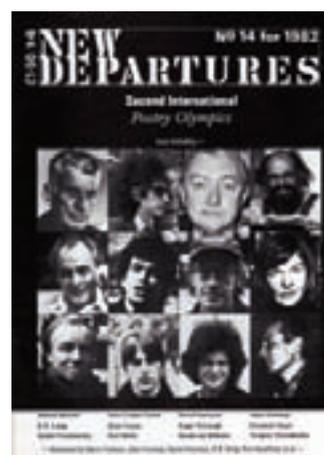
Michael Horovitz presents a Poetry Olympics marathon of films & live performances to celebrate Fifty Years of Counter-Culture from The Beat Generation to A New Waste Land.

The William Blake Klezmatrix band, with Peter Lemer on piano, Annie Whitehead on trombone & vocals, and Horovitz's poetry, songs & anglo-saxophone will play klezmer, calypso, jazz & other folk musics, as well as Michael & Annie's settings of Blake's verse & lyrics. And Horovitz will ventilate excerpts from **A New Waste Land: Timeship Earth at Nillennium**, with special reference to its beat generation aspects. This 464-page epic was described by DJ Taylor in The Independent as "a deeply felt clarion-call from the radical underground".

**Days in the Life: Gathering of the Tribes** (40 mins), is Edmund Coulthard's delightful Blast Films revisitiation in 2000 to the First International Poetry Incarnation which jam-packed London's Albert Hall for poetry on 11 June 1965. It revels in clips from Peter Whitehead's hand-held cinema vérité **Wholly Communion** footage of the variously wild, dramatic, challenging, poignant and hilarious performances by Ginsberg, Ferlinghetti, Alex Trocchi, Harry Fainlight, Adrian Mitchell, Christopher Logue, Ernst Jandl, Horovitz & Pete Brown - interspersed with telling interviews with other participants that night including the late lamented Jeff Nuttall, Simon Vinkenoog & Mitchell, as well as Logue, Whitehead, M H, and a number of highly eloquent audience members including Ginsberg's biographer Barry Miles.

**Return of the Reforgotten** (25 mins) presents Optic Nerve director Colin Still's documentary footage from the 'Thirty Years After' Albert Hall Poetmeet of 1995, which featured Tom Pickard, Anne Waldman, Benjamin Zephaniah, Horovitz, and a grand finale in which Allen Ginsberg capped some high octane solo renditions by bringing Paul McCartney on stage to electrify his Ballad of the Skeletons.

**Poetry Olympics SuperJams** is made up of two 35-minute compilations of highspots from the archive of New Departures/Poetry Olympics



Festivals at venues including the Royal Festival Hall, St James's Church Piccadilly, The London Astoria, and the 'Forty Years After' POT! (Poetry Olympics Twenty05) Festival at Albert Hall, filmed by Marek Pytel & his associates Jill Daniels and Carl Stickley. These gigs included scintillating solo & jamming sessions by Joe Strummer, Pablo Cook, Martin Carthy, Tymon Dogg, Keith & Lily Allen, John Cooper Clarke, Paul

McCartney, Lawrence Ferlinghetti, Philip Glass, Linton Kwesi Johnson, John Hegley, Adrian Mitchell, Hanif Kureishi, Frieda Hughes, Rachel Fuller, Jerry Hall, Pete Townshend and The William Blake Klezmatrix.

This event is part of the 50th anniversary of New Departures/Poetry Olympics, The POE! (Poetry Olympics Enlightenment) Festival. More info via: [www.poetry-olympics.com](http://www.poetry-olympics.com)

**Sat 5 Sept**  
**INTERNATIONAL**  
**WESTBOURNE STUDIOS**

**1pm Europe, A Successful Story**

Francesco Paolo Altomonte 65 minutes 12  
 Is the European Union convenient and to whom? Is it just an empty box or does it involve all citizens? Is it a real conquest or just a making-up to secret the interest of few people?

It started in Paris on May 9th 1950 and was consolidated in Rome on March 25th 1957: this Europe seems Unknown for many...

This documentary, through the history, shows living Europe to the public, an Europe made of open problems, achieved goals and ambitious projects to fulfill: the kind of Europe that was born after an afflicted past, marked by wars and dictatorships and grown thanks to profound values and brave choices. The result: peace, democracy, liberty, wealth, respect of human rights and solidarity among states - conquest of European integration - has become a resource for all citizens. Documentary. Italy

**2pm DUTCH FILMS**

**MONA: a ghost story**

Terry O' Leary 8 minutes 12A  
 MONA is a haunting ghost story that crosses the thin line between passion and obsession. Drama. Holland

**About The Fish And Revolution**

Margien Rogaar 12 minutes U  
 Two separate worlds come together at an ordinary fishing pitch. Gerard's marriage has become a drag, his friendships have dwindled and the fish he catches are too small. Drama. Holland

**Activity Centre**

Michiel van Dijk & Sjeng Schupp 5 minutes U  
 Horror in the living room. Everything seems to be normal, but slowly things are getting out of hand. Drama. Holland

**Away**

Margot Schaap 23 minutes 12  
 Sophie is going to study and has to say goodbye to her family. At the same time she wants to stay with them, in a warm safe environment. Drama. Holland

**Big Buck Bunny**

Sacha Goedegebuure 10 minutes U  
 3D animation about a giant rabbit and three forest bullies. The movie has been created with open source 3D software 'Blender' and is all open content. Animation. Holland

**Den Helder**

Maartje Pompe van Meerdervoort 37 mins 15  
 Character study of two brothers on a crossroad in their lives in the most northern tip of Holland: the city of Den Helder. Drama. Holland

**Impasse**

Bram Schouw 5 minutes U  
 Without words, we're left to consider whether love and attraction can break through impasse of human intolerance. Drama. Holland



**The Old Fool Who Moved The Mountains - 5 Sept**

**Jolanda 23**

Pim Zwier 10 minutes U  
 Short observational film about taking a picture of a cow. The actions lead to achieving an ideal of beauty. Art. Holland

**Notebook**

Evelien Lohbeck 5 minutes U  
 Expectations are challenged in this short experimental film which plays with illusions and reality. Animation. Holland

**Reef**

Eric Steegstra 12 minutes U  
 Two frogmen are swimming through a mesmerising underwater world full of translucent deep-sea creatures and multicoloured surprises. Drama. Holland

**Sand**

Joost van Ginkel 21 minutes 12A  
 Luuk seems to be a good father for his daughter Isabel. But is this the truth? A compelling and romantic story about a truck driver and his daughter who both like to feel the sand. Drama. Holland

**4.30pm Taboo / Tabu**

Aylin Kuryel & Emrah Irzik 24 minutes 15  
 "Taboo" is a game where players have to describe a world without using five other forbidden words. For this film, custom game cards were prepared for youth to play. The words on these cards are cultural, political and sexual taboo in Turkey, such as homosexuality, feminism, the Armenian Genocide, etc. The film reveals young people's ideas and reflections on controversial, taboo-like issues in a playful manner. Documentary. Turkey

**The Old Fool Who Moved The Mountains / Yugong Yishan**

Joanna Vasquez Arong 30 minutes 12  
 From an old Chinese fable to one of the stories in Chairman Mao's little red book and to a small bar in Beijing owned by a Chinese musician, Yugong Yishan, explores the spirit of the old fool through three generations. Documentary. Thailand

**Venetian Venice / Venezia Veneziana**

Elena Ballarin 13 minutes U  
 Documentary film dedicated to the city of Venice's everyday life, which is quite different from the stereotyped tourist aspects and from the too many false beliefs that are around. Documentary. Italy

**Clean And Jerk**

Daniel Quinonls & Jesse Quinonls 10 mins 12A  
 A moving documentary about 4'11 weight lifter Jo Lalvino and her quest to compete in the 2012 London Olympics. Documentary. London

**Sweat**

Thomas Hilland 14 minutes 12A  
 In the Northern deep forests of Finland lives local hero Timo Kaukonen - the four times winner of the Sauna World Championships. In temperatures up to 140 degrees Centigrade, the competition has one simple rule: He who sits longest, wins. Documentary. Sweden

**Project One**

Yohan Forbes 7 minutes U  
 A cinematic journey through London, the skate boarders reappropriation of the city transforms it into a playground where its usual constraints are far from hire. Shot on location in and around London, Project One shows an exploration in our use of urban space, landscape and architecture. Documentary. London

**The Youngling / Der Jungling**

Dave Lojek 9 minutes U  
 Four young woman prepare for a casting in Vienna and are surprised to meet there. A short film about life, matters of the heart, excitement, choice, family ties and a voice recorder with a poem by Heinrich Heine. Comedy. Germany

**The Cemetery People**

Alessandro Molatore 3 minutes 12A  
 Over 6,000 people make their home among the tombs of Navotas Cemetery, located in the Philippines. Here entire families live, sleep and even play among the graves. Documentary. Ireland

**Delphinium: A Childhood Portrait Of Derek Jarman**

Matthew Mishory 12 minutes 15  
 Delphinium is a stylized and lyrical coming of age portrait of legendary artist and activist Derek Jarman's artistic, sexual, and political awakening in post-war England. Featuring cinematography by Lili Wilde and original score by Steven Severin of Souxsie And The Banshees and the Glove. Drama. USA

**6.45pm The Broken Hearts Club**

Angelo Bell 100 minutes 15  
 Love-lost couples air out their grievances to an apathetic psychiatrist who prefers treating the criminally insane. Comedy. USA

**Say Leo**

Leonid Rybakov 82 minutes 15  
 This could happen to anyone. If you are 18. If your friends have all settled. Some have started business; some have gone to college; some are in the army. And only you still don't know what you want to be. Like childhood: a fireman or a pilot. And there is no one to ask. You don't speak with your parents and your little sister is too young to understand. There is only one window to the world left to you. The computer screen. Inside there, everything is different: the life of the net. Although it can bring no true human aspects it

**DON'T MISS**

**SUN 6 SEPT**  
**WESTBOURNE**  
**STUDIOS**

**Save The World**

7-9pm

**A half hour Q&A from Julie's Bicycle on carbon auditing - introduced by Alison Tickell & Catherine Langabeer**

Responding to climate change. Personal and professional approaches when the forecast is bleak. Julie's Bicycle is a not-for-profit company established in 2007 to unite, lead and support the UK music industry in tackling climate change. We have brought together a coalition of scientific experts and senior figures across the industry to map the industry's carbon footprint and take practical steps to reduce it.



**Blue Gold: World Water Wars**

(Sam Bozza) 90 minutes U  
 Sounds the same sweeping alarms as Inconvenient Truth, only about our dwindling water supplies. Narrated by Malcolm McDowell, produced by the producer of Walkabout and Man Who Fell To Earth. Documentary. Canada



cannot destroy the desire for friendship, love and emotion. Drama. Russia

**Freedom**

Ty Hunter 100 minutes 15  
 A Chinese woman moves up the street ranks of New York City through the sale of black market goods and human trafficking. Lady Chong creates an empire before a slew of murders puts the police on her tail. But Lady Chong will resort to any tactic to stay out of prison. Feature Length Drama. USA

**FAMILY FILM SHOW**  
**THE TABERNACLE**

See box feature on page 4



**Delphinium - 5 Sept**

## FAMILY FILM SHOW

Portobello Film Festival 2009

## FAMILY FILM SHOW

Portobello Film Festival in association with the **Royal Borough of Kensington and Chelsea Early Years Service**, presents six days of free family film screenings at **The Tabernacle**, Powis Square, W11 2AY and the **AM Qattan Centre**, Tower House, 226 Cromwell Road, SW5 0SW.

The Early Years Service of Kensington and Chelsea has a strong commitment to improve experiences and learning opportunities for young people and their families.

The Portobello Film Festival offers an exciting range of films this Summer that will be accessible to communities in the North and the South of the borough. The intention is to encourage families to share the enjoyment of watching a films together and make it a social event in everyone's calendar.



FREE ENTRY

FAMILY LEARNING  
POETRY COMPETITION

Write a short poem about the family film you saw and send it by 23 September, with your name and address, to: PFF, Acava, 54 Blechynden St, W10 6RJ or pff@btopenworld.com. **Our 5 favourite poems will each win a £50 Waterstone's Book Token**

Saturday 5 Sept 10am

The Tabernacle

HAPPY FEET

U



When Mumble is born into a colony of Emperor penguins, he finds himself unable to be accepted by all other penguins, lacking the ability to sing a heartsong. He does however have a talent for tap dance which is derided by his peers and scorned by the penguin elders as displeasing to their deity. After being virtually outcast by his colony he goes in search of the humans in an attempt to reason and communicate with them. Directed by George Miller.

Sunday 6 Sept 10am

The Tabernacle

WALL-E

U

In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will ultimately decide the fate of mankind.



Saturday 12 Sept 2pm

AM Qattan Centre

POOH'S  
HEFFALUMP MOVIE

U



Winnie the Pooh and his friends hear a strange noise and find a set of large, perfectly circular footprints in the Hundred Acre Wood. They jump to the conclusion that the prints are from a heffalump, and Rabbit organizes an expedition to go try to catch it.

Sunday 13 Sept 2pm

AM Qattan Centre

THE MAGIC  
ROUNDBOUT

U



The film begins with a shaggy, candy-loving dog named Dougal trying to get sweets from a candy cart. He goes so far as to place a tack in the road to pop its tire, thinking to be rewarded for watching the cart. After convincing the driver to leave, Dougal is trying to decide which candy he will request when he accidentally starts the cart up again and causes it to collide with the titular magic roundabout at the center of the village.

Saturday 19 Sept 10am

The Tabernacle

THE TALES OF  
DESPERAUX

U

The tale of three unlikely heroes - a misfit mouse who prefers reading books to eating them, an unhappy rat who schemes to leave the darkness of the dungeon, and a bumbling servant girl with cauliflower ears - whose fates are intertwined with that of the castle's princess.



Sunday 20 Sept 10am

The Tabernacle

GARFIELD 2

U



Jon Arbuckle travels to the United Kingdom, and he brings his cat, Garfield, along for the trip. A case of mistaken cat identity finds Garfield ruling over a castle, but his reign is soon jeopardized by the nefarious Lord Dargis, who has designs on the estate.

Children must be accompanied by an adult. Please note Tabernacle shows start at 10am & AM Qattan shows start at 2pm

**Sun 6 Sept**  
**DOCUMENTARY**  
**WESTBOURNE STUDIOS**

**1pm Curitiba - It's Possible**  
Joerg Pibal & Paul Romauch 45 minutes U  
Curitiba, the capital of the state of Parana and metropolis of south-eastern Brazil, is considered to be an outstanding example of sustainable urban planning and living. This documentary takes a look at the "Curitiba Phenomenon", and tries to offer some insight into its alternative approach to problem-solving. Documentary. Austria

**Apron Outside (Woman Inside)**  
Claudia Brenlla 17 minutes U  
For Austrian artist, Petra Buchegger, Galicia is "El Dorado" of aprons. She refers to the piece of clothing (usually the checked ones), that different women from different parts of the world wear as working clothes. This, documentary deals with these women who use that garment and with those who don't, the nexus existing among them all and the apron itself as a symbol. Documentary. Spain

**Letters**  
Daniel Butterworth 10 minutes 12A  
One of Germany's first sperm donor children writes letters to emulate it's emotions. Anna Wagner is 28 when she is told that her father isn't her biological father. Since that day Anna has begun to write letters to the man she called "father" for the last 30 years. An experimental documentary about what life turns into when the meaning of this little word "family" suddenly changed. Documentary. Germany

**Zoo Tito**  
Ante Kustre 63 minutes 12  
A love story with dancing, singing and crying. It is made of ten parts. From one side Tito is object of adoration and love, while from the other side is object of hatred and despise. There is no middle - Tito is love or hate. Jozo Radovanovich represents the part of the

population who hate Tito. In 1991, he knocked down a big iron construction of Tito on Marjan (Split), while other persons are steady and unshaken Titoists. Documentary. Croatia

**I Voted Today**  
Ali Alvarez 24 minutes 12A  
 I voted today takes place in Cleveland, Ohio on U.S. election day. It's the story of one man who volunteered to drive a voter taxi and help get people to the polls. Documentary. London

**His Small Big World**  
Zuzanna Kowalska 9 minutes 12A  
This is a story of an incredibly fit and active 76-year-old man called Rajmund, a watchmaker in a small Polish town, who has his own formula for a happy life. Although he now lives in his own tiny world surrounded by hundreds of clocks, it's soon revealed that Rajmund has traveled the wider world and has more life experiences than anyone would imagine Documentary. London

**Stories From The Block**  
Myrna Shoa 3 minutes U  
Life in a Tower Block and how the green family through the love of Chris their mother, still retain a sense of community, and care for each other. Wise, warm and optimistic in London's W9. Documentary. London

**Glue**  
Joe Cottrell-Boyce 17 minutes 12A  
'Glue' explores solvent addiction amongst Nairobi: street children. Co-produced with former street-children. Winner of Belgium Sony Prize @ Tribeca Film Festival '09". Documentary. London

**4pm Nymr Stream Spring Gala 09** Nick Fletcher 10 minutes U  
A video showing a day at the North Yorkshire Moors Railway stream spring gala - features the new Ai Loco - Tornado. Documentary. Britain

**Surviving History**  
Jesse Qvinories & Daniel Qvinories 28 mins 12A  
Six Lithuanian Jews relive the horrifying memories of their time in the Holocaust and the inspirational ways in which they managed to survive. Documentary. London

**The Homeless Club**  
Claudia Brenlla 55 minutes 12  
Pituba: an elite neighbourhood in Salvador de Bahia, Brazil. Along the sea front of the city, before reaching the famous Itapua beach, the Club Portuguese premises draw our attention. It's a sport complex with its main building surrounded by swimming pools, tennis courts, a football pitch and other facilities. The condition of the premises is pitiful: boards and canvas spread all over the grass coming out in between the tiles, the dirty water of the pools, and all you can see has been reused according to its current dwellers' needs: 85 families that belong to the Salvador homeless movement (MSTS). Documentary. Spain

**5.35pm Duke Vin And The Birth Of Ska** Gus Berger 49 minutes 12  
Duke Vin and Count Suckle arrived in the UK in 1954 and Duke Vin would soon set up the first sound system in the UK. They brought with them a sound that was sweeping across Jamaica and would later change the face of music in the UK. This was the sound of Ska! Music Documentaries. Australia



**Finding Home**  
Christopher Daley 25 minutes 12A  
A 1st Sergeant in the US Marine Corps, is nearing retirement after 19 years of active duty, which included three tours of Iraq. He returns to his hometown, stopping to visit family and reflect upon his troubled youth and broken marriage along the way. Slowly, the effects of the war come to the surface. Documentary. Belgium

**7pm Blue Gold: World Water Wars**  
(Sam Bozzo0) 90 minutes U  
See box feature page 3.

**House Of Numbers**  
Brent W. Leung 87 minutes 12A  
In House Of Numbers, an AIDS film like no other, the HIV/AIDS story is being rewritten. This is the first film to present the uncensored pov's of virtually all the major players; in their own setting, in their own words. It rocks the foundation upon which all conventional wisdom regarding HIV/AIDS is based. Documentary. USA

**Bipolar**  
Reston Griffiths 47 minutes 18  
Naked and honest, Bipolar is a raw and personal documentation of film maker Reston Griffiths' descent into the depths of bipolar disorder, seen through his eyes. Viewers are swept inside Reston's world, via his lens, as he climbs from crippling depression into a heightened state of mania. We are offered a rare glimpse into the internal state of an artist grappling on the edge of sanity. Documentary. New Zealand

**DON'T MISS**

**SUN 6 SEP - THE TABERNACLE**  
**Lee Harris - The Beat Goes On 2**

**7pm-late**  
An evening of films & musical performance in homage to the beats William Burroughs, Allen Ginsberg & Jack Kerouac. Lee Harris has run Alchemy in the Portobello Road for the last four decades and has become a bit of a counter culture legend. He has published Brainstorm Comics and Home-grown Magazine and his interest in the beats dates back to the poetry event at the Royal Albert Hall in 1965. Thirty years later he brought Allen Ginsberg to read at his last live concert in London. Musician & rap-poet River Styx was brought up in West London, Ladbroke Grove and has been on a weird & wonderful musical journey ever since, through Folk tinged broken beat, experimental Hip Hop, electronica and anywhere in-between.

**UK PREMIERE**  
**Words of Advice** William S. Burroughs on the Road (74 mins)  
Directed by Lars Movin & Steen Møller Rasmussen. The documentary is a portrait of American writer William S. Burroughs (1914-1997) including never-before-seen footage from his visit to Denmark in October 1983.



**The Road to the Beat Hotel**  
(7 mins) A short vignette capturing the unveiling of the plaque at the legendary beat hotel by Jean-Jacques Lebel. Also with Lee Harris, River Styx, Eddie Woods & Oliver Harris.

**WORLD PREMIERE -** introduced by the director Uri Fruchtmann  
**Allen in Heaven** (50 mins)  
Produced by Fragile Films. Allen Ginsberg, Beat poet, co-founder of the Beat generation, civil rights campaigner, Buddhist, father of 'flower-power', and icon of American culture at London's famous Heaven nightclub



**Lee Harris & River Styx** (30 mins)  
A live performance from the album "Angel Headed Hip Hop" using cut-ups, spontaneous word poetry and experimental music described as "The 21st century equivalent of beat poetry and improvised Jazz"



**What Happened to Kerouac?**  
(90 mins) Directed by Richard Lerner, Lewis MacAdams. With Gregory Corso, Jan Kerouac, Herbert Huncke. This film beautifully chronicles his life from his early years when he seemed frivolous and free-spirited, to the mid-late 1950s, when he was becoming more intense and serious.

**DON'T MISS**

**MON 7 - WED 9**  
**WESTBOURNE STUDIOS**

**London Film Makers Convention**

6-11pm

Every evening for 3 nights in both the cinema and the bar at Westbourne Studios.

A unique opportunity to see the best in contemporary London film making. A chance for film makers and the public to meet up and plot the future of British film.

**FAMILY FILM SHOW**  
**THE TABERNACLE**

See box feature on page 4

**USA BEATS**  
**THE TABERNACLE**

See box feature

**Mon 7 Sept**

**LONDON FILM-MAKERS CONVENTION**  
**WESTBOURNE STUDIOS**

**6pm Flush It**  
Ceri Dingle 43 minutes 12  
This compelling documentary promises to put aspirations for western levels of water provision on the map for developing countries. The film interweaves concerns about global water scarcity and toilet history with aspirations for grand projects and excellent loos, while experts remind us that water can never run out. Viv Regan, Producer Documentary. London

**Hip Hip Hooray**  
Lysey Miller 7 minutes U  
The preparations for the surprise birthday party at lillyfield nursing home are well underway, led by an enthusiastic Pippa. The only problem being, Pippa's the birthday girl and no else seems all that interested... Drama. London

**Ballboy - Trying Not To F\*\*k It Up**  
Andy Kimpton-Nye 65 minutes 15  
On a hot sweaty night at the end of July last year, the Scottish indie band Ballboy played the penultimate gig in their 2008 tour. This is the story of a wonderful performance. Music Documentaries. London

**"Not You Again!"**  
Stuart Pound 4 minutes U  
Just a bit of joyful self-hate in the recent snow. Art. London

**8pm Grove Roots**  
Grove Roots Crew 43 minutes 12  
Grove Roots unearths the pivotal history of the Ladbroke Grove area from the 1958 riots to the ethnically diverse place it is today. Documentary. London

**Star Games**  
Jasmin Jodry 3 minutes U  
A visual narrative of a surreal galactic ballet that explains the origins of the stars. The inhabitants of a futuristic metropolis train in their hundreds to contest the Star Games. Patrolling zeppelins select individual gymnasts with a UFO-styled light beam. The gymnasts are pulled up towards the sky to perform a beautifully organic ballet before they dissolve into starlights. Sc-Fi Drama. London

## YOUTH FILM FESTIVAL INN ON THE GREEN

**6pm** Films from young people from **The Video College**. After-school, in half-term and holidays, 12-19 year olds worked with industry tutors to write, perform, shoot and edit films on a range of topics – from global warming to the effects of bullying and gossip, a series of shorts that explored their own and their neighbourhood's history, a story of love and loss and an edgy drama about the theft of a bike.



The Video College is a charity that has been working in North Kensington since 1994. It is committed to involving those traditionally under-represented in the media and offering young people real skills and opportunities.

**Round and Round** 11 mins  
'Alex is on probation and trying to go straight; he's working in a bike shop and saving up for his dream bike. His friend, Tee, thinks he's a fool, and takes it for a joy ride behind Adrian's back. The bike is stolen and Alex knows he will get the blame.'

Made by a group of 16/17 year-old West Londoners, Round and Round was nominated for Best Screenplay for an Activation First Light Movies Award. Director: Michael McHugh.



### Young Roots

Made by 12-18 year olds, the programme explores the rich culture and history of North Kensington as seen through the eyes of both younger and older generations.

*Youth Crime*: (3 mins) Ladbroke Grove compares youth crime of the 50s/60s with that of the present and reflects on the changes in the local community of Ladbroke Grove

*Home Roots*: (6 mins) With help from his grandmother, a boy explores his local and cultural heritage.

*Back In The Nowaday*: (4 mins) A light hearted drama that compares the pleasures and past times of present day teenagers living in Ladbroke Grove with those of the 50s.

*Little Morocco*: (4 mins) A documentary that investigates the history of the Moroccan community living in the Golborne area of North Kensington and its contribution to the rich, cultural heritage of the area.

**The Test** (8 mins)  
Schoolgirl gossip creates misunderstanding and family friction. Produced by 12-17 year olds. Screenwriting tutor and director: Hannah Robinson

**Fruit Salad** (11 mins)  
A father loses his daughter but meets a girl with whom he shares something in common. Written and directed by 19 year-old Robert Bertrand.

**George and the Planet** (5 mins)  
A serious topic with a comic twist. Produced by 12-15 year olds.

**True ID** (6 mins)  
'They can call you names, make you change the way you look, but they can't change who you are'.  
Written and produced by 12-17 year olds.



Paris Noir – 7 Sept

the thin line between imagination and insanity?  
Drama. London

### 10pm Black And White Memories

Kostasinos Koutsoliotas 3 minutes U  
'Why where colour hurtled through our days, mine they just fade to gray?' Down on his luck, an old man sets off on a journey through the past. His back straightens, his load lightens, and it makes him feel better. Musical. London

### Keeper

Andrew Wiskowski 8 minutes 15  
It's 11:55pm and there's work to be done. Stephen wants the truth, Samson wants a reckoning and both will fight to get it. In the end, only Stephen can answer the most important question: is he his brothers keeper. Drama. London

### The Eggs

Kirill Kemmits 16 minutes U  
Film tells the story of two lonely women living in the small hamlet not far away from Moscow. Tania knows for good that her mother is no fun to be with, but she can't leave old ill woman living alone. She tries her best but gets only nagging in return. Suddenly, a little accident dissolves along and deep conflict between the mother and her daughter. (In Russian, with English subtitles) Drama. London

### His Small Big World

Zuzanna Kowalska 9 minutes 12A  
This is a story of an incredibly fit and active 76-year-old man called Rajmund, a watchmaker in a small Polish town, who has his own formula for a happy life.. Although he now lives in his own tiny world surrounded by hundreds of clocks, it's soon revealed that Rajmund has traveled the wider world and has more life experiences than anyone would imagine  
Documentary. London

### Bagatelle

Ben Adler 8 minutes 12A  
An international group of amateur footballs find their efforts to find a pitch to play on abruptly halted by a group of angry Parisian locals. Comedy. London

### Precious

Kerinne Jenkins 8 minutes 15  
In a dystopian future, two disparate men meet in an underground tunnel where an exchange takes a turn for the worse due to a half-fulfilled promise. Sc-Fi  
Drama. London

## PLUS: WESTBOURNE STUDIOS IN THE BAR

### 6pm Cheese And Pineapple

Jason Gregg 73 minutes 15  
A common Bristol boy meets a posh Bath girl, an opposites attract story with lively friends. Comedy.  
Britain

### Lucky Numbers

Garrick Hamm & Pete Seaward 12 minutes U  
Derrick is convinced through his obsession with counting, that he can predict the winning lottery numbers and gain the heart of the shows presenter, Wscias Lucy. things don't go Derrick's way but he wins more than money can buy. Comedy. London

### Running Pain's

Anthony Jorces 11 minutes 12  
Rhys is a fifteen year old runner, torn between doing what his father and coach think is best for him and

spending time with his friends and a girl called Angela. With the inter - school finals looming, Rhys has to make a decision... Comedy. Britain

### Decisions Decisions

Dave Walters 8 minutes 15  
You wait all day for a victim and then two come along at once. Comedy Horror. London

### Ode To A Friendly Toad

Sylvan Mason 3 minutes 12  
60's pop star Leapy Lee's B-side dedication to the stranger who, many years ago handed his briefcase in to the local police station complete with weekend supply of recreational pot. Comedy. London

### Signs

Sunny King 2 minutes 12A  
A comedy set in a cybercafe where the store owner has more than he can handle when a customer can't read the signs. Comedy. London

### 8pm Dark Harbour

Paul Bruce 14 minutes 15  
A dying psychic corrupts the naive inhabitants of a small village and in the process, alienates her daughter. Noir-influenced black comedy. Britain

### The Legendary Jesse

Popplestone Tom Melia 13 minutes 12  
A struggling comic book artist finds inspiration when a homeless man begins to build a shack in his front garden. Comedy. Britain

### Gazumped!

Verona Spence 16 minutes 12  
Comedy about a hapless estate agents race against the clock to make a sale. His desperate attempts lead to a series of unintentional blunders. Comedy. London

### Glossed Over

Stephen Leigh & Robert Trott 5 minutes 15  
When a young journalist takes a real life story to a magazine, she is shocked to find how far the editor will go to make the real life, 'exciting'... Comedy.  
Britain

### The Revelations Of Reverend

Jones Dove Rangla 7 minutes 12A  
With the dialogue all in rhyme, this is the story of reverend Jones, a Welsh vicar spotted in drag outside a night club in Soho. Comedy. London

### The Seat

Andy Lewis 8 minutes 12  
Long term friends Jimmy and Karen have finally got together. They stop for a coffee, and Jimmy accidentally sits on a coffee soaked seat, his sole focus is to get to the bathroom toilets. To fix his trousers. Karen misreads the signs she thinks he's trying to fob her off. Comedy. London

### The Devil And All His Works

Andy Lewis 7 minutes 12  
A man wishing to end it all and jump off a bridge is helped by a cash strapped devil, the credit crunch hits hell. Comedy. London

### Much Ado About Lauren

Dave Jenkins 105 minutes 12A  
It's a timeless tale – boy next door meets and falls for pretty girl, pretty girl likes sporty floppy haired hunk better, this is the plot for Luton's first blockbuster big screen epic... Okay so the plot isn't a million miles away from a million other movies but Much Ado About Lauren, isn't like those other movies. Thanks to a witty script (by Dave 'yeah I also directed this' Jenkins), spirited performances from a talented young cast and a massive dose of feel good magic, Much Ado About Lauren comes out swinging as this year's surprise summer teen comedy hit. Comedy. Britain

### Arcadia

Adam Butcher 17 minutes 12  
A surreal drama of dark comedy and intrigue, set inside a cardboard city - world. Drama. London

### First Date

Elizabeth Pencavel 4 minutes U

A growing old and loving couple's partnership over the years. It looks at the uncomfortable truths of growing old and aging memories. Drama. London

### Tommy The Tungsten Robot

Eddie Green 13 minutes 12  
In 1997, Tommy was the world's most famous robot... Tommy The Tungsten Robot follows his life and career, 10 years after he was first created and unleashed onto the world. Comedy. London



### Paris Noir

Alexandra McGuinness 16 minutes 15  
A story of a young Irish man who goes by the name of 'Paris Noir'. He is confused emotionally and sexually and looks to the Catholic church for guidance because he has no true friends or peers. Paris has been having a relationship with an older man 'Douglas' which falls apart when he meets the precocious and manipulative 'Electra'. Drama. London

### Too Much Birds

Philip Vallentin 1 minute U  
Get the flock outta here! A mass of noisy, colourful, squawking, relentless birds. Animation. London

### Driven

Yvette Farmer 9 minutes 15  
A tale of a writer consumed by his work. As he retreats further into fiction. Two ominous characters appear to torment him. has he trapped into the colourful world of his subconscious or has he crossed

## DON'T MISS

**MON 7, WED 9  
& THU 10 SEPT  
INN ON THE  
GREEN**

## Youth Film Festival

6-8pm

Portobello Film Festival proudly presents a festival within a festival dedicated to work by young people that rarely gets a public platform.

Featuring films by:

**The Video College  
Connexions LDD  
Transient Film Exchange  
the EU Stranger Festival  
YCTV**

**Latimer Films** - introduced by  
Dominic West from The Wire.



The **Connexions LDD Film Project** was designed to give a group of young people with learning difficulties and/or disabilities the opportunity to develop practical and technical skills in film-making. At the same time the group worked to achieve a Bronze Arts Award and to explore opportunities in the media industry.

Inspired by the poem '**A Mothers Broken Heart**', written by Michael Hagan, group member and volunteer project co-ordinator, participants worked intensively with Transient Film Exchange to produce a short film. The group received expert advice, guidance and support to be able to gain experience and develop skills in planning, filming and editing.

As well as this participants were given the opportunity to explore the media and creative industries through talks and trips; they were also supported to achieve a Bronze Arts Award.

Following the project the original participants have gone on to form their own film-making organisation called **Crazie Productions**. They have taken part in a number of other projects with Connexions; Historic Royal Palaces; Chelsea Youth Club; Transient Film Exchange; Equal People. Crazie Productions have received funding to purchase their own film-making equipment and they are looking forward to working on the London Youth Games as well as making a doc film in Gothenburg, Sweden in October 2009.

The following 2 films are produced by **Transient Film Exchange (TFE)** an award winning Community Interest Company that works with young disadvantaged people to produce films that give a fresh new voice. TFE teamed up with Royal Borough of Kensington & Chelsea Youth Arts and Action Disability Kensington & Chelsea to produce **Grave Mistake**.

**Grave Mistake** (15 mins) Ash & Naeem Mahmood  
It's said that the youth of today get away with murder... But sometimes their victims just won't play dead!

**The Making of Grave Mistake** (5 mins) Young peoples view on the process of making Grave Mistake.

**8pm One World?**  
Jeff Hathaway & Michelle Worthington / Tracey Flynn (Script) 57 minutes U  
One world follows eight students from a school in Birmingham as they embark on the journey of a lifetime to a rural village in Zambia. For two weeks they find themselves immersed in the African culture and it becomes apparent that this experience is one they will never forget. Documentary. Britain

**David Lloyd Interview** At The New End Gallery, Heri "Arkligh" Mkocho 52 minutes U  
This is a rare interview of the comic artist David Lloyd, a man who co-created V For Vendetta and has a 30 year career on both sides of the Atlantic. Its the only in-depth interview of an comic artist of his stature anywhere this year, on TV or cinema. A rare treat! Art Documentaries. London

**The Spike Story**  
Sarah Bear 15 minutes 12  
Fascinating history of the Spike from 1848 to the present day. It seems the men who first arrived at the site in Peckham planted a seed and ever since the rage has served those in need. It is a place that stories are made up... Documentary. London

**Brian And Co. Parliament Square SW1**  
Yumiko Hayakawa 97 minutes 12  
This film is about Brian Haw and his supporters. Brian began a peace campaign in Parliament Square in June 2001. Filmed over 1 and a half years, the film details the life of Brian and his supporters and how freedom of speech is threatened in the UK. Feature Length Documentaries. Japan



## Tue 8 Sept LONDON FILM-MAKERS CONVENTION WESTBOURNE STUDIOS

**6pm Concrete Jungle**  
Dominic Kenny 55 minutes 12A  
In response to Ross Kemp's gang documentary, Dominic visits Trenchtown to show a very different side to this volatile ghetto! Music Documentaries. London

**Here Comes Funky Kazoo**  
Paul Fuller 17 minutes 15  
When mark's date gets off to a bad start he begins to feel like a bit of a clown. Comedy. London

**Drifting Away**  
David Bailey 7 minutes 12A  
The video is a journey threw the globalized society we live in. it juxtaposes both capitalist and communist images, showing the common factor of de-personalisation and deferred life plan which exist within both, where value systems are forged by. Music Videos. Britain

**EMS 8**  
Ian Helliwell 3 minutes 15  
Super 8 animation designed as scene setting instants to evoke the 1960s, for a documentary on British electronic instrument manufacturer ENS, creators of the VCS3 synthesizer. Art. Britain

**Accident & Design**  
Ian Helliwell 7 minutes U  
The result of searching through hundreds of amateur standard 8mm films, extracting sequences which exhibited certain inadvertent eye-catching qualities - light flare, accidental shooting, abstraction and camera judder. Art. Britain

**Lines And Pulses**  
Ian Helliwell 4 minutes U  
An experiment with super 8 and stroboscopic effects. Following on from Helliwell's earlier flicker films, this concentrates on concentric circles, and horizontal, vertical and wavy lines, filmed frame by frame, bleached and coloured with ink. Art. Britain

**Street Lights**  
Ian Helliwell 4 minutes U  
Super 8 film of night and daytime cityscapes and illuminations, collected over several years and spliced together into a split-screen collage. Art. Britain

**"George's Day"**  
David Whitney 12 minutes 15

**This Is Where We Live**  
Jordan Wood 3 minutes U  
Journey through a vibrant, bustling literary world. Commissioned by Publisher 4TH Estate to celebrate their 25th anniversary this short is a marriage of stop motion and 2D drawn animation. Animation. Britain

**8pm Wintering**  
Ian Finlay 17 minutes 15  
Wandering from a dead house party and out into the wilderness, a woman witnesses a man setting fire to clothes on a secluded bridge. Intrigued she follows him into the night, watching as he engages in more acts of destruction. Drawn closer towards the man and his increasingly bizarre behavior, the woman chooses to intervene. Drama. London

**Hey Good Looking**  
Samuel Bailey 1 minute 15  
A compressed look at the trials and tribulations of modern romance. How do we work our way through problems in an age of agony aunts and opinionated friends? How do we deal with our emotions in a grown up and mature manner? Drama London

**Sugar & Spice & All Things Movies** Melih Kancelik 22 minutes U  
In his sweetshop, which resembles a film memorabilia museum, cinephile Umit Mesut debates film versus digital with screenwriter Tony Grisoni. At every opportunity Umit waxes lyrical about keeping celluloid alive. but he is forced to re-examine his beliefs in a world of inevitable technological advances. Documentary. London

**Sirenata**  
Maya Puig 14 minutes 15

Sirenata tells the story of a mermaid who, fascinated by human life, falls in love with a street musician and his melancholic music. When her deepest wish to become part of his world becomes reality, her quest to find him begins. Drama. London

**Mary**  
Tsubasa Maruno 7 minutes 12A  
Two teenage girls are talking in a room around midnight. One of them tells the story of a girl named Mary who was killed in a hit-and-run and is said to haunt her house. 'And Mary's room is the very same room we're sitting in' she says. Horror. London

**Funeral Blues**  
Stephan George 11 minutes U  
Nicholas has the unusual habit of attending funerals of people he doesn't know. When he meets Marlene, a woman with the same habit, an incredible and tragic journey starts... Drama. London

**POLLILLAS**  
Pedro Touceda 14 minutes U  
Andrei Ivanov, a Russian immigrant in Spain, has been for quite some time on a very special journey. (In Spanish & Russian) Drama. London

**Terry - A Documentary Film By Charlie Ruez**  
Nick Nevern 95 minutes 15  
London hard man Terry Jones allows himself to be documented by film student Charlie Ruez, who is thrown head first into a world of petty crime, drug abuse and violence - A world where reputation is everything and a single incident can change your life forever... Fictional Documentary. London

## PLUS: WESTBOURNE STUDIOS IN THE BAR

**6pm The Touch**  
Talat Gokdemir 15 minutes U  
'The Touch' is a tale of two females, Fareeda and Rocio. Fareeda is a clumsy and unlucky type whilst Rocio is the opposite, everything is perfect with her. One day, these strangers bump into each other on the street which introduces us to touch, the curse of unluckiness. This sets into motion events that will lead to a confrontation with a certain genius. Comedy. Britain

**Something For The Lamppost**  
Dave Black / Ray Fury 15 minutes 12  
The harts have been running their flower shop for over 30 years. like their marriage, it has gone stale. With mounting debts, Doug Hart is a florist on the verge of a breakdown. Things come to a head when the local mini market launch their 'free bunch with your lunch' offer. Comedy. London

**Urban Piss Door**  
Stefano Ferrara 10 minutes 15  
A decent, upstanding member of society battles single-handedly against antisocial and lewd acts committed on his very own doorstep. Follow Muldoon's trials and tribulations as he attempts to clean up what is known by locals as the "Urban Piss Door." Comedy. Britain

**Road Kill**  
Will Kenning 4 minutes 12A  
An unsavory hobby leads to a deadly face off between man and rabbit... and the road aint big enough for the both of them. London

**Beauty And The Butcher**  
Johnny Parker 10 minutes 15  
How does a dizzy, accident prone, vegetarian beautician get a date with a butcher ?? ... Comedy. Britain

**Enter The Preacher**  
Paulette James 10 minutes 12A  
A mysterious man arrives in town and encounters a gang of youths harassing a young woman. This man is a preacher, on a mission to teach respect. Preacher stops the attack, but has made an enemy. in the final showdown, Preacher kicks ass and reclaims the street. Good just got bad. Comedy. London

**E World Me**  
Rory Gilder 10 minutes U  
Filmed on location as an entry for the Cannes 2008 24hr film challenge, "E World Me" is a James Bond spoof, where our agent, who is a double for Sven Goron Erikson, gets waylaid in his attempts to reunite

Mr Spielberg with the crystal skull with humorous and disturbing results. Comedy. Britain

**Rofl**  
Dave Lojek 7 minutes 12  
Two lovers go on a trip with an old VW-van but they are suddenly out of gas in the middle of nowhere. Without a cell phone network available, our hero decides to go to the next gas station by bike. He skids into quite an adventure. Comedy. Germany

**An Unmarked Grave**  
Stella Macdonald 11 minutes 12  
A man stranded on a desert island finds out it's not as deserted as he thought. Comedy. Britain

**Nollaig Shona**  
Orla Murphy 14 minutes U  
A christmas tree will not get the girlfriend back - just more hassle. (with English subtitles). Comedy. Ireland

**Biddy Got Back**  
Warren Mackenzie 2 minutes  
A spoof music video about the sex lives of the elderly. Comedy. Britain

**The Cubicle Tactic**  
Paul Denny 12A  
Tony's drunken night out is ruined when a twisted game show voice over invades his thoughts in that most sacred of places - a pub toilet. Comedy. London

**8pm Flawless**  
Stanislava Buevich 10 minutes 12  
A young girl runs away from her cold emotionless mother during a shopping day out. The high society mother searches for her child frantically, while gradually losing control of her emotions. Drama. London

**Elevator**  
Ciaran Reynolds 9 minutes 12A  
One man's struggle to get a good nights sleep in an elevator. Drama. London

**Cigarette Man**  
Heeyoung Seo 8 minutes 12A  
Here comes the hero of recession days! One young man is wandering on the street. He is desperate for a fag but dead broke. He smokes someone's dead cigarette and finds he's got a special ability... Comedy. London

**Sunday**  
Joan Goh 5 minutes 12  
During a blistering hot summers day a couple bicker when the girl's revealing outfit attracts the wrong kind of attention. Drama. London

**'My War Is Yours'**  
Yemi Bamiro 5 minutes 12A  
Young former soldier returns from war in a wheelchair after getting badly injured while away on service. At odds with his sanity and struggling to come to terms with the situation, he stumbles upon an unlikely sounding board for his grief. Drama. London

**What Shall We Do With The Drunken Sailor?**  
Chris Ward 21 minutes 18  
The decline and fall of Nina Hannett artist / model, self-styled queen of bohemia starring Sidbhan Pahey (Bananarama, Shakespeare's sister), Clive Arrindell and Donny Tourette. Haunted by arguers from her past and present, fueled by alcohol and casual pickups. A woman's uncompromising bid for artistic freedom in 1930's Soho. Drama. London

**Nonexistence**  
Luther Duncan 3 minutes U  
This film is about looking back at past memories. Find out who I am as an individual and the people and the world around me, I'm on a journey to find out answers to my questions. Art. London

**Balance Of Power**  
Stuart Parkins 4 minutes 12A  
During an attempted mugging the relationship of our two would be muggers, 'Ana and Mel, is put to the test as they confront a smooth talking strangler. Drama. London

**Microchimp Vol.1**  
Duncan Masters J.P. 7 minutes 12A  
Ever wondered about the moon landings? Fake or real? Could this be what really happened? Animation. London

**Mimesis**  
Go Team 12 minutes 15

A detective who has already gone down the so called path of self-destruction and religious damnation still goes to church for reasons he can't quite understand. His answer will come in the form of a drug overdose... London

**Bride Of Frankenstein**  
Tobias Tobbell 3 minutes 15  
The ridiculous tale of horror and betrayal... of Eastern European origins a desperate man, Frankenstein, orders a Chinese bride from a website. She comes. She is beautiful. She's unspeakably evil. Horror. London

**Letter To Rothko**  
Eddie Saint-Jean 6 minutes 12A  
Five art students are asked by their teacher to write an imaginary letter to artist Mark Rothko. But sometimes this fragile part of our subconscious is the most difficult to share. Drama. London

**Me And Her**  
Chantal Bose 4 minutes 12  
My own experience on a bus, with a conversation of me and my friend in the background. I was trying to show how you never really know someone and you may get an insight into a person. Art. London

**Blueberry Pie**  
Kaluba 7 minutes 15  
Basy wants to propose to Fumi. She walks in on him as he practices how to ask her. He hides the ring in the slice of blueberry pie, unwittingly putting the proposal in jeopardy. Drama. London

**Please Do Not Remove It**  
Debora Bonemei 5 minutes U  
One portray - infinite faces - one journey exploring possibilities of movement, sound and visual sense - are we busy going somewhere? Drama. London

**All That's Left**  
Ed Wiles 10 minutes 15  
Shot in the style of a home movie, a touching drama in which a young man with a secret films his two feuding brothers as all three journey together to scatter their mother's ashes. Drama. London

**ILK**  
Mark Tintner 11 minutes 12  
ILK is trapped escaping the elements on the fringe of society. Sleeping rough, ILK reenters her hidden sanctuary in attic of squat. ILK survives on what she can thieve by secretly descending into the 'living' space. Belly empty, mind wilted, reality blurred. Treading carefully literally and mentally. Will ILK crash through? Drama. London

**Hopper's Fortune**  
Michael Gregson, Andrew Thomson & Michael Purpy 4 minutes 15  
Every few thousand years, the magnetic poles switch. This has been called the 'Polar' flip, and has been cited as a possible cause of extreme natural disaster, even the ice age. What if it happen now? Sc-Fi Drama. London

## ANACHRON INN ON THE GREEN

**7pm Los Debutantes**  
(Andreas Waisbluth) 2003 Chile 114 mins.  
Neo Noir thriller. Two brothers leave their small town lives in search of their fortunes in Santiago. Both fall for a club stripper and mistress to Mob boss.



**9pm Choses Secret**  
(Jean-Claude Brisson) 2004 France 112 mins  
An immoral tale of two women who use their sexuality and beauty to climb the dizzy heights of office politics and the corporate ladder.

## Wed 9 Sept

### LONDON FILM-MAKERS CONVENTION WESTBOURNE STUDIOS

**6pm Park**  
Justine Gordon-Smith 48 minutes 12A  
A revealing urban portrait of a local park and the rich assortment of characters who spend time there or just pass through. Made over 5 years, this documentary gains the trust of its subjects and offers a unique insight into one of London's lesser known green spaces. Documentary. London



**Swap**  
Adam Harding 8 minutes U  
How does a girl guarantee a guy will agree to meet her again? Borrow his camera! A "meet-cute" by Southampton water. Drama. Britain

**Noirville**  
Andy Marsh 13 minutes 15  
Lucy, Noirville's only inhabitant, takes a mysterious journey through the night in an attempt to cure her loneliness, in this dark, surreal tale. Drama. Britain

**The Traveller / Siubhlachan**  
Uisdean Murray 6 minutes 12  
A poignant tale about a young girl, Seonag, who travels back in time to visit her recently deceased grandfather. Sc-Fi Drama. Britain

**Keep Comin' On**  
Softwhere 5 minutes U  
Surreal music video for the track 'keep comin' on' by UK band softwhere. A strange, uplifting (sometimes beautiful) dark dream or fantasy featuring a freak in his studio fighting time and the latest canvas, with respect to rumblefish. Music Videos. Britain

**Dogboy**  
Ed Edwards 3 minutes U  
A young man discovers the mask of a dog lying discarded in the street. He puts it on and becomes a dog for the day. Drama. London

**Ant & Len**  
Duncan Raitt & Jon Marsh 2 minutes 15  
An unfortunate foot gnawing incident leaves Len in a sticky situation. Can Ant find a way to rescue his mischievous friend? Animation. Britain  
www.plasticmilk.co.uk

**The Storymaker**  
Emma Rozanski 12 minutes 12A  
A dark fable about a woman who kills herself with her imagination. Drama. London

**Intolerable**  
Daniel Gonzalez 8 minutes 15  
The story of Lloyd, a young man who has nightmares and can't sleep. He dreams with a woman who harasses him. At the end he finds out that the woman in his dreams wants to finally take over his body. Drama. London

**Clamp And Grind**  
Prasanna Puvanarajah 8 minutes 12  
A homemade wheel clamp super hero attempts to cut it in a cape. Comedy. London

**Junk Food**  
Gavin O' Grady 3 minutes 12A  
An unsuspecting man arrives in a quiet wood to dump his rubbish but he gets a lot more than he bargained for. Comedy Horror. London

**Section 44**  
Daniel Wilson 5 minutes 12A  
Who would you rat out? Comedy. London

**8pm Team Sleep / Foireann Codlash**  
Danann Breathnach 15 minutes 12A  
A darkly comic tale of a successful businessman who swaps the city's hectic pace for a picturesque cottage in a sleepy village. It's the perfect location; quiet, beautiful and there's even a cute church across the road from him. However, the quiet doesn't last long as the man fights to retain his sanity against all odds. Drama. London

**The Extra Mile**  
Stuart Parkins 6 minutes 12  
A teacher takes his class on a journey across the city to find a green oasis. On the way the teacher teaches the class to always do their best through tails of his footballing glory. Drama. London

**20 Buses**  
Stuart Parkins 10 minutes 12  
20 buses follows the relationship of a couple who meet at a bus stop. Over several day James notices Erica and tries to find the courage to ask her out. Comedy. London

**Me My Head Tumbling Down**  
Samantha Chamberlaine 4 minutes 12  
A tale of two lovers in their search for each other, soul mate, the randomness and impossibility of it all as they try to complete themselves on their journey. Music Videos. London

**Redman**  
Adam McAlavey 10 minutes 12A  
Redman is set in a strange twilight world following ambiguous narratives without the use of sound. The film is made entirely of grainy, black and white images that conjure on the other worldly feel in this journey to the deep unconscious. Art. London

**Jewish Chronicle Day**  
Jan Lower 10 minutes 12  
Find hundreds of pounds in cash on the street - what would you do? Hand it in to the police? If you're a teenage African boy with a blind, catholic mother - you do! A quirky inside view of a major teenage event, shared with good friends, observed by strange adults. Drama. London

**Release**  
Joanne Priest 10 minutes 15  
'Release' is the story of a woman who is able to let go of a past that has haunted her with the help of a little girl. Drama. London

**Dreamers**  
Tobias Tobbell & Paul Cope 5 minutes 12  
...because your imagination is always better than your life. Comedy. London

**Anomie**  
Jack Delaney 20 minutes 15  
A Romeo and Juliet love story hewn with a broken bottle. Drama. London

**Kapital**  
George Belfield 13 minutes 15  
A credit crunch comedy about the perils of plastic cash. A young man's attempts to save for a trip of a lifetime draws the attention of his unscrupulous bank. Comedy. London

**Memories Of Her**  
Ben Hemming 7 minutes 12A  
Drama. London

**10pm Hammerhead**  
Sam Donovan 14 minutes 12  
Odball Boris tries to reunite his parents on a short & spoking trip off the North Yorkshire coast. Only his biggest enemy is a bug for the ride... his mother's girlfriend, Lilah. Comedy. London

**Communication**  
BJ Balogun 21 minutes 15  
On the streets of South West London, Communication can be the difference between understanding and misunderstanding. At the same time it can also be difference between life and death. All around you are the sounds of voices, speaking, shouting, talking, whispering. Some are there for positive calm, whilst some are there to create negative havoc. But on the streets amongst our youth the negative voices seem to ring loud, why is this? And how much information can we get out? To prevent teen murders that are spiraling out of control in our city. In this gripping story you will see that you cannot underestimate the power of Communication. Drama. London

**Broken Doll House**  
BJ Balogun 13 minutes 15  
Is it fate that brings us together? And if so can we control what happens to ourselves when it does. Are people really the people they say they are? Or are they just people brought to us by circumstance. Can we trust them? What ever the situation, sometimes you really don't know who your neighbours or colleagues really are, but what if you had to live with them? What happens then? Drama. London



**Millenia**  
Tobias Tobbell 4 minutes 12  
Stylish music promo for 'Hotel De Ville' shot entirely against green screen with a background set built from photos taken in France. Music Videos. London

## PLUS: WESTBOURNE STUDIOS IN THE BAR

**6pm Intuition**  
Ash Bhalia 4 minutes 12A  
Alessia, a female connected to her emotional world and its power reacts violently when the very rhythm of her life is agitated. Drama. London

**Akash**  
Ash Bhalia 12 minutes 12  
Akash Goswami lives with his mother, father, grandmother and five sisters in rural India. The people of his village believe that Akash has the ability to invoke the goddess Durga. Documentary. London

**Ain't Got No Body**  
12 Foot 6 5 minutes U  
A man with no body but one hell of a voice sings the song of his life when a band of shadowy characters. Animation. London

**Brothers Keeper**  
Nicholai La Barrie 10 minutes 15  
South London. Two childhood friends, a reign of terror on the local estates. When Malcolm is robbed and beaten it's time to make a decision, rob or be robbed. Malcolm wants out, Martin wants in. A story of commitment and sacrifice that grips two friends, two brothers, and ask 'is it all worth it in the end?' Drama. London

**Cut**  
Nicholai La Barrie 4 minutes U  
A lament of loneliness set against the beating heart of the River Thames, in the fading light of day. One woman watches the ghost of the city echo her fears and reveal her inability to make any real human connection. Drama. London

**Poles Apart**  
Sarah Karen Murphy 1 minute U  
The setting sun plays with our eyes, as words appear, as whispers do, bits and pieces, a syllable here and there. Harmonica establishes itself; a foot tapping jive. The viewer is visually 'poles apart' from any narrative suggestion, yet within the sound the poem reveals itself - a puzzle solved. Animation. London

**Parade**  
Mathy Tremewan & Fran Broadhurst 3 mins 12  
Summer months in the seaside village of Perranparth bring with them parades - of life, dearth, leisure and commerce. A constant procession across sand, sea and pavement. Documentary. London

**Nine Nights**  
Ishmahil Baggrove 13 minutes 12A  
Cultural death ritual that dates back to slavery. (Set in Jamaica). Documentary. London

**Who Is Lourie Leprince**  
Katrina Yau & Charkae Reynolds 8 minutes U  
Conspiracy documentary. Lourie Aime Augustin Leprince, born in 1842, and mysterious disappeared on 16th September 1890 whilst boarding a train to promote the first invention, the moving picture camera. Coincidentally Thomas Edison was about to promote his. The film shows the conspiracy behind Le Prince disappearance and if Edison would go far enough to be involved with his disappearance. Documentary. London

**The Gamble**  
Murat Tuncer 11 minutes 12  
A short story of a man who arrives to Marseilles looking for a place to rent. Having find nothing, a young lady proposes a dwelling in a tiny box-sized storage in the kitchen. He settles in and devises a plan to change his position in house. Drama. London

**Man And TV**  
Murat Tuncer 17 minutes U  
An experimental film consisting of 7 short clips of a man interacting with a tv. The aiming being to bore the audience to stop watching and walk out. Art. London

**Dirty Money**  
Andy Frith 40 minutes 15  
This film is about a £50 note that travels through a group of people. Some will say that these people are responsible for the state of Britain today, some will say they are perfectly normal people trying to survive this corrupt system... you decide? Drama. London

**Magot - The Dry Harvest**  
Ferreira Bucek 21 minutes U  
Life is long and Magot's still alive. He strives to feed his additions while he moves methodically through the meaningless routine of his solitary life. A daily task reveals the lights of a ceremonious and dry harvest. Drama. London

**The Promise**  
Chris Forrest & Zaia Ramtani 15 minutes 12A  
Robbie Marriot studies for an exam at home until a knock on the door from a forgotten friend, turns his evening upside down. Drama. London

**26 Today**  
Robert Reina 15 minutes 15  
An intimate and moving tale of the fragility of life. A man goes about his day not realising his girlfriend has been involved in a freak accident. Drama. London

**9pm "Hoax"**  
Ben Annesley 15 minutes 15  
Is this a look into one man's lonely decline into paranoid schizophrenia? Drama. London

**Humble Lust**  
Caroline Sherrard & Thom Allen 3 minutes U  
Following an argument on Lambeth Bridge, Thiago gives the girl a letter which leads her to an unexpected place. The story is inter cut with shots of hip-hop/funk duo Thiago and Fidel performing their debut music promo. Music Videos. London

**Dead Dog**  
Thom Allen & Caroline Sherrard 7 minutes 12  
Inspired by an urban legend about a dead dog in a suitcase, dead dog is an action - packed short with an ending not even the narrator expects. No animals were harmed during the making of this film. Drama. London

**To Be Confirmed**  
Yehan Jehan 13 minutes 12A  
In the distant future. A suitcase holding newfound elements, giving extraordinary abilities to human is kept secret, the fight for power begins, as the dark age draws to a close. Sc-Fi Drama. London

**Headbox**  
Jeff Nottingham & Stuart Mcturk 20 minutes 15  
Set entirely to music, Headbox is the story of a teenager whose father becomes obsessed with taking a daily photo of him, documenting his life. the son decides to move away to university, his father reveals



his creation: a headbox, a portable photo-booth for his son to use every day. Drama. London

## YOUTH FILM FESTIVAL INN ON THE GREEN

**6pm Pensions For All!**  
Chris Haydon 52 minutes U  
Children from three Southwark Primary Schools created a one-act opera celebrating the state pension centenary and local campaigner Herbert Stead. harking back to the workhouse and music hall, "Pensions For All!" was filmed over two spirited and touching performances in part by boys from a fourth primary school. Art. London

**YCTV: The Office**  
Steven Summer 7 minutes 12A  
SPOOF "The Office:" mockumentary, where Louis and the Achacha cast trying to recreate the Ricky Gervais s.merchant classic. Louis Ben & Olay, play members of YCTV studios and are followed around by their documentary team Funny with some strong language. Mock-Documentary. Britain

**7 o' Clock**  
James Yan (Age:15) 5 minutes U  
It is 7 o' clock in the kitchen of a detached house in Abingdon. Angela is preparing the meal. As the clock ticks, the food goes on the frying pan, but there is something unsettling. The front door opens and dinner is served. Documentary. Britain

**Kill Zone Documentary**  
Paul o' Connor 27 minutes 12A  
An investigation into gun and knife crime, made by young people for young people, to challenge their perceptions. Documentary. London

**7.30pm Russ Henderson The Pan Man**  
Mike Mckenzie 23 minutes U  
The story of local musician Russ Henderson MBE age



85 years old, Who has been heavily influential in developing steel pan in the UK and is one of the pioneers of Notting Hill carnival and is well known on the Jazz scene. Music Documentaries. London

**Sun Dogs**  
Jason Affolder 90 minutes 15  
Down in Post-Katrina New Orleans, a drunkard plasma donor who mentors a teenage troublemaker begins romancing a reckless art school dropout he meets while singing karaoke. Drama. USA



**Life With Ashley**  
Chris Butler 97 minutes 15  
Life with Ashley intrudes on film school dropout Chris Butler's life with his eccentric teenage sister Ashley, over seven days and nights he helps her plan a party as a decoy, to lure her unsuspecting, virginal crush into their psychological labyrinth of obsession and obscurity. Documentary. Australia

**Brown Like Me**  
Wade A. Jacks 8 minutes 12  
Sonia has a problem/ All she's gotta do is tell her strict Asain parents she's got a Jamaican boyfriend. Toady's the day she's definitely going to tell them today? Drama. London

**A Tale**  
Birgit Deubner 4 minutes 12A  
A timeless tale, a placeless encounter, encapsulating some of what it is to be human in a world of capitalism. Narrated and illustrated in a style



History of Alternative Cinema - 10 Sept

## Thu 10 Sept LONDON FILM-MAKERS CONVENTION WESTBOURNE STUDIOS

**6pm Phobia**  
Hugo Sigiro & Rut Briones 5 minutes 15  
An absurd experimental exercise of form about phobias and how we relate to them. Comedy. London

**Are Feminists Funny?**  
Luana Di Pasquale 3 minutes U  
Could we please answer the question? Art. London

**Snow**  
Luana Di Pasquale 3 minutes 12A  
Snow explores and documents the dramatic effect that cocaine does to your brain and behaviour after a long - term uses. Fictional Documentaries. London

**Interference**  
Luana Di Pasquale 11 minutes 12A  
Interference: In a Milanese hospital. Isabella expects her baby child. The TV in her room broadcasts static: The Interference awakens dreams that she cannot accept, until... Drama. London

**"B & B" = Beauty**  
Luana Di Pasquale 5 minutes 12A  
"B & B" = Beauty is in the eye of the beholder. Does it mean that beauty cannot be judged objectively? But what happens when a business dictates how you should look? Drama. London

**Chips'N' Dips**  
Simon G 4 minutes 12A  
'Zero The Alien'..Zta...sings Chip'N'Dips .. design modeling, animation, created by Simon G. Music is 3k remix of ..'you f\*\*k with me'..by Papa Brano and Steve Hong. Music Videos. London

**Super Tennis - Pushinsky**  
Mathy Tremewan & Fran Broadhurst 3 mins U  
Super Tennis perform 'Pushinsky' as an endurance test, setting up obstacles and restraints to make playing the song so hard as possible. Music Videos. London

**The Tupolev Ghost - Diagrams**  
Mathy Tremewan & Fran Broadhurst 4 mins U  
As The Tupolev Ghost perform Diagrams, every element of the performance space is visually dissected - tracing the history and mechanics of everything in the room in microscopic detail. Music Videos. London

**Nonna Nicolina**  
Luana Di Pasquale 3 minutes 12A  
It is about the eldest resident in Trastevere, Rome, Nonna Nicolina, a communist lady who sees life passing by... Documentary. London

**I Need Another Drink...**  
Andy Day 1 minute U  
Love and larger don't mix. Comedy. London

**Josephine**  
Suni Khan 12 minutes 15  
About deceit and manipulation between two strangers. It deals with the awkwardness of alone night stand where the character's true intentions are slowly revealed. Drama. London

**Brown Like Me**  
Wade A. Jacks 8 minutes 12  
Sonia has a problem/ All she's gotta do is tell her strict Asain parents she's got a Jamaican boyfriend. Toady's the day she's definitely going to tell them today? Drama. London

**A Tale**  
Birgit Deubner 4 minutes 12A  
A timeless tale, a placeless encounter, encapsulating some of what it is to be human in a world of capitalism. Narrated and illustrated in a style

borrowed from European fairy tale. Taken from a true encounter, not long ago. (The unexpected turning point right at the end of the film!) (In German). Documentary. London

**Missing**  
Phil Mash 9 minutes 15  
Whilst searching for his British father, Ben forgets that winning friends can have dire consequences. What will happen when he finds himself homeless in London? Drama London, England

**Dogboy**  
Ed Edwards 3 minutes U  
A young man discovers the mask of a dog lying discarded in the street. He puts it on and becomes a dog for the day. Drama. London

**Digesting Information**  
Joanna Wodzicka 3 minutes U  
'Digesting Information' is about creating an artwork. We artists often dress up to look professional and try hard to process the huge amount of information and make it work. Art. London

**Rubber Biscuit**  
Hardeep Takhar 12 minutes 18  
Five old friends embark on a boys-night-in. Rivalries soon surface and seething tensions rise, as the night descends into the male heart of darkness: porn, scotch, cocaine, beer, marijuana, cigarettes, competitive masturbation and death. Comedy. London

**In Motion**  
Joanna Lai 4 minutes U  
A sensory exploration of rhythmic gatherings set to the soundtrack of daily life. Tai Chi, department store marches, and kinder gardeners converge in an ethno-musical experience. Documentary. London

**Breaking The Mould**  
Lauca Paulli & Rebecca Manley 1 minute U  
A colourful journey through life with an adventurous apple. Animation. London

**Bad Obsession**  
Ed Edwards 13 minutes 12A  
Lottie and Nickie wake up from a wild night. Lottie admits to Nicky that a strange boy who has stalked her at school is now texting her from outside the house. Then Lottie reads about a stabbing and speculates that her stalker could well be the same person... Drama. London

**Bad Day At Work**  
Kristof Deak 5 minutes 12  
Darren, a workaholic marketing advisor is preparing for the worst when the MD of the company calls a one-to-one meeting with him. Comedy. London

**Sh't Happens**  
Neil Reidman 13 minutes 12  
Ricky known to his friends as a 'player' is in search of 'Mrs Right': he goes out on a first date with a girl he is very fond of. After the date Ricky realises its not all about the bling. Comedy. London

### 8.15pm HISTORY OF ALTERNATIVE UK CINEMA

**Alan Clarke: His Own Man**  
Andy Kimpton-Nye 25 minutes 15  
The work and life of the Liverpool born film director who was partly responsible for launching the careers of Tim Roth and Gary Oldman. Art Documentaries. London

**Derek Jarman: Life As Art**  
Andy Kimpton-Nye 60 minutes 15  
Friends, family and closest collaborators pay tribute to his unique spirit and talent as a film-maker we may never see the likes of him again as the British film Council pursues the safety of genre-success and the yankee dollar. featuring Tilda Swinton, Simon Fisher Turner, James Mackay and Chris Hobbs. Art Documentaries. London

**Terence Davies: On The Trilogy**  
Andy Kimpton-Nye 23 minutes U  
An entertaining 'face to face', Terence Davies sheds light on how his ground breaking Trilogy of 70's shorts came about. Art Documentaries London, England

**Bill Douglas: Intent On Getting The Image**  
Andy Kimpton-Nye 65 mins  
Scottish director Bill Douglas only made 4 films - and 3 of these were shorts - and yet he was highly acclaimed on the world stage. this documentary explores his struggle from childhood poverty to acclaimed film-maker. Art Documentaries. London

## YOUTH FILM FEST INN ON THE GREEN

### 6pm Stranger Festival

A video event in Amsterdam, a European wide call for videos from young people, and a world wide website, StrangerFestival is many things! It is also a training programme for young video makers and a research project which has published Video Republic ("The explosion in audio-visual creativity is sowing the seeds for a more participative, expressive democracy...").

Anyone below the age of 26 can upload a video to the website (www.strangerfestival.com) as long as it is between 1 and 5 minutes long and self-made. Each month the videomaker with the most votes from visitors to the site is invited to Amsterdam, fares and accommodation paid, to take part in StrangerAcademy

which features workshops with professional video makers, exhibitions of participants' work, award and prizes!

The UK StrangerFestival partner, ACAVA, has been working this year with Young Tate to help 12 participants to create short videos which will be shown at Portobello Film Festival 2009. A visit to the Tate Video Library gave them the opportunity to look at the many ways in which artists have worked with the medium since the 1960s.

Duncan Smith the Artistic Director of ACAVA will outline the project and introduce the videos.

**6.30pm Latimer Films** was formed in 2001 after their first film REAL NOTTING HILL, made with a group of excluded teenagers from the Pupil Referral Unit in Ladbroke Grove was nominated for a BAFTA and won the best film at the Portobello Film

Festival. Since then they have developed a unique method of creating educational dramas with and for disadvantaged young people, using improvisation and the real life experiences of the young people involved to devise films that speak authentically to their target audience.

To be introduced by Nick Marq of Latimer Films and Dominic West (McNulty) from The Wire.

**Slipping** 2009 (23 mins). A hard hitting drama about postcode wars set in west London.

**Kim** 2009 (12 mins). A harsh look at the reality of a young woman involved in an abusive relationship

**Street Life London** (4 mins). A youth crime documentary for Government for London set on Tottenham's Broadwater Farm Estate.

**CANALSIDE: A GLOBAL PERSPECTIVE** 37 mins

A group of young people from Canalside Activity Centre went on an expedition to Nepal to donate some learning materials and money to a local school in order to help them to build a playground fence.

**A TASTE OF CONNEXIONS** 27 mins

A programme that looks at the numerous projects undertaken by Connexions in the Royal borough of Kensington and Chelsea and its benefits on the participants.

**RIDE WITH ME** 4 mins

A music video made by young people at the Galborne Youth Centre with the help of the Youth Arts Team and Transient Film Exchange over the Easter holidays.

**8.15pm FILMS BY DONALD TAKESHITA-GUY:**

**1 - The Immaculate Conception**

16 Minutes  
A series of 5 conversations between a sixteen year old girl and her mother on the theme of lies and secrets - Intercut with the girl performing six short songs.

**2 - The Man Who Lived Upstairs**

4 Minutes  
An experimental piece about a girl and the unwanted gifts of flowers she receives everyday from the man who lives upstairs.

**3 - I'm So Lonesome**

10 Minutes  
A fifteen minute about a girl who pretends to be Hank Williams and insists on acting out scenes from her favourite book about him.

**4 - A Girl and A Gun** (is all you need)

12 Minutes  
A twelve minute film about a female French film director who's looking for an actress to be in her next film... She's a huge fan of Jean Luc Goddard and her film is based on one of his quotes. A gun and a girl is all you need to make a movie

**5 - She Hated Everything**

5 Minutes  
An experimental film about a girl who decides to spend the rest of her life in bed

**6 - A New Idea**

4 Minutes  
A short comedy film about the dangers of new ideas.

**The Vase**

Jeremy Newman 1 minute 12  
In this video, a mysterious young woman clips off sunflower heads, wrecking havoc on a vase of crickets. The desperate, yet graceful movements of the insects are a silent plea against environmental degradation. The directional manipulations evident in the work ultimately serve to question the veracity of documentary nature cinematography. Art. USA

**"Edge"** by Yellow Mashene

Natalia Babinski 7 minutes U  
Edge is a narrative music video for an independent, Brooklyn based duo - Yellow Mashene. It tells the story of Nick, who after being abandoned by his beloved Tania, starts to cry and cannot stop, as if infected by a strange illness, he spreads the "weeping" bug around the city of New York. Music Videos. USA

**Teenagers**

Paul Verhoeven 140 minutes 15  
Beside not very commendable teenagers, there exist some others, but who are never showed... Now, these young people can have a beneficial influence on the

youths adrift. But sometimes it is necessary to agree to pay the full price, like the corn grain which must die to bear fruit... (Warning: scenes of youth nudity) Fictional Documentaries. France

## Fri 11 Sept

### PALESTINE WESTBOURNE STUDIOS

#### 6pm The Other Side Of

**Immigration** Roy Germano 55 minutes U  
Based on the director's interviews with over 700 families in rural Mexico, the other side of immigration asks why so many Mexicans come to the USA illegally and what happens to the families and communities they leave behind. Documentary. USA

#### "Life Under Occupation"

Testimonies From An Occupied land  
Frank Barat 26 minutes U  
This documentary tells the story of people living under occupation (Naslu, Palestine). Internationals and Palestinians testify. What is possible in the near future? How to reach peace with the Israelis? Documentary. London

#### To Gaza With Love

Aki Nawaz (Fun - Da - Mental) 70 minutes 15  
To be introduced by Yvonne Ridley.  
This is the story of Yvonne Ridley and some forty campaigners from twelve different countries who went on board two boats in the summer of 2008 in order to break the siege of Gaza for the first time in 40 years. Drama - courage and everything in between. Documentary. London



#### Spirit Of Humanity

Ishmahil Blagrove 9 minutes  
Smuggled out of Israel. This documentary captures the Israeli Navy threatening to open fire on a boat containing human rights activists. It dramatically shows the moment Israeli special forces illegally storm the boat arrest the occupants and confiscate the cargo of medicines and toys destined for the besieged people of Gaza. Documentary. London

#### 9pm Noor

Eyas Salman 18 minutes 12A  
Noor is unemployed and lives alone with his bitter and oppressive father... Drama. Palestine

#### Neighbours

Georgina Asfour 13 minutes 12  
Marcelle is from a Palestinian Christian family and her neighbour Sami from a Muslim one. They live in the narrow alleys of the occupied Old City of Jerusalem. Adolescents, they exchange looks across the tension around them, in a world full of violence, drugs and hypocrisy, until an unexpected turn of events brings them together... Drama. Palestine

#### Pickled

Razi Najjar 16 minutes 12A  
Kheir and Saado are old bohemian friends who live in occupied Old Acre. One is a singer and the other a fruit and vegetable merchant who roams the town on his horse Mercedes selling his grandmother's famous pickles. Then one day the police accuse him of stealing an antique gun and a whole series of comic situations lead to a surprising ending... Drama. Palestine



## DON'T MISS

## Sat 12 Sept FREARS & KUREISHI WESTBOURNE STUDIOS 7:30-10PM

### Stephen Frears & Hanif Kureishi in conversation

Stephen Frears, after being at the forefront of several 'new waves' in British cinema, has carved himself an international career in the past twenty years. His output has proved extraordinarily wide-ranging while rarely failing to highlight his ability to obtain crowd-pleasing performances from his principal players.



He had begun as an assistant to Karel Reisz and Lindsay Anderson but, after extensive experience directing TV series, had a cinema hit of his own with

Gumshoe (1971), featuring Albert Finney, whose assistant director he had been on Charlie Bubbles (1967).

My Beautiful Laundrette (1985) combined Frears' traits of grittiness and scabrous humour in its treatment of a script that is funny, sexy, violent and perceptive by turns with its observation of the central gay love story: written by Hanif Kureishi they followed it up with Sammie & Rosie Get Laid (1987) that was largely filmed around Portobello, which is being screened tonight.

The award winning Dangerous Liaisons (1988), starring John Malkovich, set Frears up for his international career from The Grifters (1990), Accidental Hero (1992) and Mary Reilly (1996). There were two Irish black comedy-dramas The Snapper (1993) The Van (1996). After a Hollywood hit with High Fidelity (2000), Frears returned to the gritty realism of his indie past with the urban thriller Dirty Pretty Things (2002) which he followed with the multi award winning The Queen (2005) with Helen Mirren, and Cheri (2008).

Hanif Kureishi's first play, Soaking the Heat, was performed at the Royal Court Theatre in London in 1976 and was followed in 1980 by The Mother Country, for which he won the Thames TV Playwright Award. In 1981 his play Outskirts won the George Devine Award and in 1982 he became Writer in Residence at the Royal Court Theatre.

His screenplay for the film My Beautiful Laundrette, directed by Stephen Frears, was nominated for an Academy Award. He also wrote the screenplays for Sammy and Rosie Get Laid and London Kills Me (1991), which he also directed. His film My Son the Fanatic was adapted from his short story included in Love in a Blue Time (1997).

Kureishi's first novel, The Buddha of Suburbia, published in 1990, describes Karim's struggle for social and sexual identity, a comic coming-of-age novel and a satirical portrait of race relations in Britain during the 1970s. It won the Whitbread First Novel Award and was produced by the BBC in 1993 as a four-part television series.

His second novel, The Black Album (1995), explores some of the issues facing the Muslim community living in Britain in the 1980s, and is currently being performed as a play at the National Theatre. Intimacy (1998), a novella, was produced as a film in 2001 starring Mark Rylance and Kerry Fox.

Gabriel's Gift (2001) tells the story of a 15-year-old schoolboy whose artistic skills enable him to survive the trauma of his parents' separation. Dreaming and Scheming: Reflections on Writing and Politics, a collection of Hanif Kureishi's non-fiction, including essays and diary fragments, as well as a new collection of short fiction, The Body and Other Stories, were both published in 2002. The Word and the Bomb (2005), is also a collection of non-fictional writings.



Hanif Kureishi's latest works are the play, Venus (2007), and the novel, Something to Tell You (2008). He became a CBE in 2007, in recognition of his services to literature and drama.

#### Sammie & Rosie Get Laid

(1987) 97 mins 18  
Sammy and Rosie are an unconventional middle-class London married couple. They live in the midst of inner-city chaos, surround themselves with intellectual street people, and sleep with everybody - except each other! Things become interesting when Sammy's father, Raffi, who is a former Indian government minister, comes to London for a visit. Sammy, Rosie, and Raffi try to find meaning through their lives and loves. The scenes at the travellers camp were filmed under the Westway where Westbourne Studios is now!



**When Walls Speak**

May Odeh 15 minutes 12A  
In my childhood in Palestine, walls and what was written on them were my daily newspaper...but the years have passed, the situation has changed, as have our dreams. So what has happened to my walls?  
Documentary. Palestine



**Palestine, The Besieged Truth**

Helena Sala & Manuel Atman 50 minutes 12  
More than 30 men and women of different ages and different territories of historical Palestine, explain how the occupation affects their daily life and think about their uncertain future. the refugees, the wall, the colonies, the attacks or the situation in Gaza Strip are some of the epigraphs of this story that explains what others silence. Documentary. Spain

**Sat 12 Sept**

**COMEDY & FREAKS/KUREISHI WESTBOURNE STUDIOS**

**1pm Identity - The True Story Of Juan Piras Peron**

Chiara Bellini 83 minutes U In 1909 emigrant from Sardinia Giovanni Piras leaves for Argentina. A few years later he vanishes, but then his traces allegedly overlap with those of Juan Domingo Peron. Among concealed documents and coincidences bordering absurd, an incredible travel between mystery and international politics, from Sardinia up to Argentina, throughout the 20th century. Documentary. Italy

**The Karaoke Killers**

Paul Bruce / Arthur Finlay 17 minutes 15  
A black comedy set amid the jealous, narcissistic world of Karaoke competition, where death awaits the weak... but it ain't over till the fat man sings. Comedy. Britain

**Nemesis**

Sian Hafstad 9 minutes 12  
Nemesis is the story of Arne (Trond Gil), who is convinced he has superpowers. He just hasn't found them yet. So he decides to put a wanted note for an archenemy, hoping that it will help him discover his true powers. Comedy. Norway

**Shit**

Juan Pablo Zuluaga 18 minutes 15  
Juan sneaks to the kitchen at a party and eats a rotten rice. After a while he desperately needs to go to the bathroom, but everywhere he goes there's someone or something obstructing his needs. What will Juan do? Is he up to anything? Comedy. Argentina



**Here Comes Funky Kazoo**

Paul Fuller 17 minutes 15  
When mark's date gets off to a bad start he begins to feel like a bit of a clown. Comedy. London

**Revolution**

Martin Rosete 7 minutes U  
Tired of the monotonous life, a man decides to make a revolution. Comedy. USA



Les Doigts De Pied - 12 Sept

**One Minutes**

Philip Pugh 75 minutes 12A  
An epic exploration into the world of cinema guided by some colourful characters. Comedy. Britain

**Les Doigts De Pied**

Laurent Denis 11 minutes 12  
Arthur lives alone in a little room of an old people's home. His days are exclusively rhythm by the visit of Julie, the nurse. No one else ever comes to visit him. Therefore, when Julie tells him about the visit of Bernard, Arthur gets dressed as for a wedding. But who is the visitor? Comedy. Belgium

**Tiger Danny**

Radu Potdoava 25 minutes 15  
Any Romanian's journey abroad is paved with loads of presents... Comedy. Romania

**Swipe**

Max Blustin 3 minutes 12A  
A young man asks his girlfriend for some money. When she refuses, he resorts to other means. Comedy. Britain

**Formal And Informal Mechanisms, Vol. 5:a3**

Marco Boward & Claude Campell 3 mins 12A  
Comedy. Switzerland

**Lala**

Esteban Crespo 19 minutes 12  
Once upon a time there was a return, a village, a dead body, a family and a fairy tale. Comedy. Spain

**6pm Zur Maloche**

Roberto Anjari-Rossi 16 minutes 12A  
The day starts for three illegal immigrants in Germany. Three individuals with different cultures, interests and goals that go together and oppose themselves as they've got to keep on living and survive while dealing with other people trying to live and survive in this modern world of ours. Comedy. Germany

**Bride & Gloom**

Ronak Singh 15 minutes U  
A young bride battles against her strictly traditional mother in law on her wedding day. Comedy. Britain

**Clamp And Grind**

Prasanna Puvanarajah 8 minutes 12  
A homemade wheel clamp super hero attempts to cut it in a cape. Comedy. London

**Free Jolito**

Marcos Bucay 10 minutes 12  
Jolito is a Mexican symbol, a great bean. He engages in a journey to the USA. He suffers an identity crisis while being exposed to the temptations of the 'American Dream'. Comedy. Mexico

**Section 44**

Daniel Wilson 5 minutes 12A  
Who would you rat out? Comedy. London

**7.30pm Stephen Frears & Hanif Kureishi in conversation**

See box feature

**8.30pm Sammie & Rosie Get Laid (1987) 97 mins 18**

See box feature

**Talkin' Crap**

John McMahon 11 minutes 15  
Lambert and Steve two low level villains sit in a car waiting to do a job. Steve seems apprehensive, Lambert brash and arrogant thinks Steve is 'bottling it'. Lambasts philosophy is only animals crap themselves. A black comedy with just a touch of romance. Comedy. Britain

**V For Revenge**

Paul Ezzy 11 minutes 12  
Parody of V for Vendetta. A man tries to take down parking meters, meter maids, and the omv with brute force. Fails to win the support of a young woman along the way. Comedy. USA

**Baby Love Or: How To Win Friends And Influence People**

Karl Madderom 7 minutes 12A  
Peter meets his girlfriend Rachel at the Pub after work. Rachel has some good news. Some really good news! Comedy. Australia

**Seared**

James Nicholas Fuller 7 minutes 15  
A butcher's (Dominique Pimon) humdrum day seems to like it is about to brighten up when a beautiful and mysterious woman (Sophie Wimpleman) arrives in his shop as a customer, but when he recognises her as part of an infamous bank robbing duo on the run from the law he must decide what to do. Comedy. Britain

**True Beauty This Night**

Peter Besson 10 minutes  
Last night, Rhett Sumer, met the love of his life. Now all he has to do is convince her she's the one. Not an easy feat considering how they met. Comedy. USA

**I Need Another Drink...**

Andy Day 1 minute U  
Love and larger don't mix. Comedy. London

**Panopticon**

Sten Rosendahl 5 minutes U  
A woman who is sickly obsessed with her own appearance goes to see a doctor who recommends an unusual treatment. Comedy. Sweden

**FAMILY FILM SHOW A.M. QATTAN CENTRE**

See box feature on page 4

**Sun 13 Sept**

**SPANISH DAY WESTBOURNE STUDIOS**

**1pm Guerra**

Antonello Novellino 13 minutes 15  
War: kill all the wears. A young boy and brilliant journalist in the Balkans, a killer, a Boy who escapes from him and from bombs, his grandmother. Emanuel tells us his story of a war boy who doesn't want to lose his innocence and his love for human beings. he doesn't want to forget but wants to forgive. Drama. Spain

**Calaret Kadne**

Marc Riba & Anna Solanas 5 minutes 12A  
Otto and Lola, two cabaret artists, fill their lives with their passion: acting. Animation. Spain

**Mister X**

Julio Soto 13 minutes 15  
He had the perfect wife and perfect life, he had it all...well almost. Comedy. Spain

**The Princess Alegria / La princesa Alegria**

Daniel Utrilla & Ruben Coca 12 minutes 15  
Once upon a time there was a little girl whose imagination made her day dream... "Princess happiness" tells the story of Eva and her best friend since childhood, Alberto. Eva is a children's book writer who confuses reality with fantasy. Together, they embark on a dark journey where they will find that the only real truth is their friendship. Drama. Spain

**For Nothing (X Nada)**

Toni Veiga & Dani de la Torre 14 minutes 15  
Roi and his mates play a very special game, a peculiar and violent way of enjoying themselves. This macabre game will lead them to Dani who unfortunately is at the wrong time at the wrong place. Drama. Spain

**(En) Terrados**

Alex Lara 11 minutes 12A  
In a city... there's no chance to find a flat. 3 characters will try to find an alternative to rest in peace. Drama. Spain

**Die Schneider Krankheit**

Javier Chillan 10 minutes 12A  
The Fifities, a Soviet space shuttle crashes in West Germany. The only passenger, a cosmonaut chimpanzee, spreads a deadly virus all over the country... Sc-Fi Drama. Spain

**Dacil**

Adrian Silvestre 15 minutes 15  
Dacil and Roberto are classmates in the faculty of fine arts. Their relationships starts to change when Simon, their video arts teacher, gives them as a final project a self-portrait, using video as the means of expression. Drama. Spain

**Rights And Responsibilities / Derechos Y Deberes**

Manuel Danino 14 minutes 12A  
Everyone expects the best from Dani. He wants to stop seeing his girl in hotels and to start bringing her home. A weekend family celebration will change his way of looking at things. Drama. Spain

**Maneki Neko**

German Talavera 13 minutes 12  
Redemption of a cruel, relentless life becomes an obsession for Theo, a former member of a yakuza



True Beauty This Night - 12 Sept

# Street art at Portobello Film Festival 2009



**Sickboy** – A leading artist to emerge from Bristol's infamous graffiti scene, Sickboy's humorous works have cemented his place in the upper echelons of the British street art movement. He is one of the first UK artists to use a logo in place of a tag, and his red and yellow street logo known as 'The Temple' can be seen on walls and wheelee bins worldwide. A long-serving artist with Pictures on Walls, Sickboy has built up one of the largest bodies of street art works in UK history which has led to him being tipped by the leading financial press as one of the street art movement's most investable artists. His temples, Save the Youth slogans and audacious stunts – including the caged heart installation dropped outside the Tate Modern last year – have landed him global recognition.

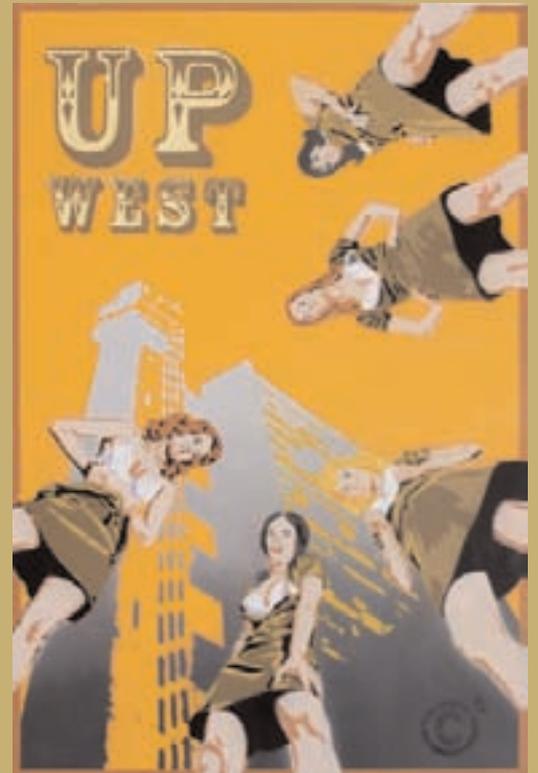
Photo by: [www.andrepenteado.com](http://www.andrepenteado.com) [www.thesickboy.com](http://www.thesickboy.com)



Rising street star **BA5H** hits hard with his pocket-sized graffiti on coins. BA5H countermarks coins to provoke thoughts about your money: who controls it, who or what affects its value, why we are all suffering because of a few b(w)ankers, whether it really is the route of all evil and the consequences of how YOU choose to spend yours!

Each ba5hed coin is turned into jewel-like street paste-ups and pasted all over town – walls, floors & toilets! And mind you don't fall for that old super-glued-to-the-floor stunt! ; )

Limited edition prints can be found on the BA5H blog: [www.bashstreetkid.com](http://www.bashstreetkid.com)



**Zeus** – For the past 20 years, London artist Zeus has been drawing inspiration from urban culture to create dynamic, experimental compositions that have re-defined graffiti art.

Zeus has continually pushed the boundaries of graffiti artistry, taking the form out of its traditional setting and into new, exciting and more legitimate places.

Zeus has always striven to rid street art of its tarnished image – acquired through an historic association with crime and vandalism. He was even invited to teach Prince Charles how to spray paint as part of a Prince's Trust initiative.

Zeus has maintained momentum as an artist through his desire to recreate the essence of street art in original guises. At the present time he is channelling his talents into the creation of useable sculptures, from his renowned 'Fishtank' to 3D graffiti furniture. See [www.zeus-art.com](http://www.zeus-art.com)



Leon aka. **The Dotmasters** is the founder of 90's maverick art group C6.org. Invading territories, defining new platforms and technologies for senseless art interaction. Whether concept driven viral marketing, or extreme endurance performance Leon has a long history of diverse and controversial art events. From spray paint to software and often both, its art, delivered with humor to a club going, internet savvy peer group. As The Dotmasters, he has stencilled half toned masterpieces across the fronts of high profile galleries worldwide, poking fun at the sensibilities of the art world and the notions of vandalism. His work is always produced with an irreverent disregard for medium and wish for mischievous confrontation. There is no subculture, only subversion.

[www.c6.org](http://www.c6.org)  
[www.flickr.com/dotmasters](http://www.flickr.com/dotmasters)



**Solo One** has been one of the most prolific graffiti writers in recent times. His work is a comic book style reflection on society today and incorporates contemporary issues on a ever changing basis. Solo One continues to make art for the street and has exhibited in Azerbaijan, Cape Town, New York and Tokyo. He continues to keep a low profile in the mainstream street art scene and creates collectable one off pieces from his small studio in South London. For more info check: [www.amilasart.com](http://www.amilasart.com), [www.myspace.com/soloone\\_vopstar](http://www.myspace.com/soloone_vopstar), [www.vopstars.com](http://www.vopstars.com) and [www.ukhh.com](http://www.ukhh.com) for interview



**Inkie** – After getting busted in 1988 in the UK's largest ever graffiti shutdown – codename Operation Anderson – Inkie went on to come second in the World Street Art Championships of 1989. He's continued for the past two decades to push the art in his own inimitable style and ways. Alongside Banksy he organized the largest ever UK graffiti event, a 1.4 km painting around the Bristol docks entitled 'Walls On Fire'.

Inkie is currently working with Jade Jagger. See [www.inkie.co.uk](http://www.inkie.co.uk)

gang haunted by his past. He finds in Ana, a girl working at a seven-eleven that dreams of traveling to Okinawa, the purity that he has been seeking. Drama. Spain

**Martina And The Moon**

Martina Y La Luna  
Javier Loarte 12 minutes 15  
Martina dreams of another life, away from the bakery where her father has kept her trapped ever since she was born. Even if that place is the moon. Drama. Spain

**Pasajero**

Miguel Gabaldon 11 minutes 15  
Arturo and Manuel meet again after not seeing each other for several years. They spend a night together with Madrid as the background. Drama. Spain

**Enemy Territory / Territorio Enemigo**

Rodrigo Plaza 11 minutes 15  
A soldier fleeing the battlefield gets lost in a forest. Hungry and unarmed, he runs into an enemy soldier and between them a macabre game of life and death begins. Drama. Spain

**Like Crude Oil**

Daniel Pardo 4 minutes 15  
A world enslaved by petroleum. The disappearance of crude oil. Chaos, anarchy, corruption... And one man who knows too much. Animation. Spain

**Rascal's Street**

Marcos Valin & Maria Monesillo & David Priego 3 minutes U  
London 1812. Mr. Webnick is late to an important appointment. On his way he will meet a street musician who will try to distract by all means the distinguished gentleman while his young buddy tries to rob him. Animation. Spain

**Consulta 16**

Jose Manuel Carrasco 12 minutes 12A  
Two strangers waiting... two lives in a halt... a woman who runs away and a man ready to carry on living... Drama. Spain

**4pm Doppelganger**

Oscar de Julian 20 minutes U  
Oscar de Julian discovered that there is ANOTHER Oscar de Julian. From that moment on, their lives will be intertwined. Both stories blend together. In the end, you will not be able to understand one story without the other. Documentary. Spain

**La Tama**

Martin Costa 19 minutes 15  
Tama is a troubled teenager. Tired of constantly fighting with her mother, takes off on a journey with no return. Drama. Spain

**Metropolis Ferry**

Juan Gautier 16 minutes 12A  
David returns from a trip to Morocco with his brothers. In the frontier with Spain an incident occurs and he decides to take part. Drama. Spain

**Parking**

Jorge Molina 11 minutes 12A  
An executive goes to get his car... when he discovers that someone else has beaten him to it. Drama. Spain

**The End**

Eduardo Chaperon-Jackson 28 minutes 15  
A middle class American family must fight for survival in a nation being torn apart by the lack of water. Drama. Spain

**Tu(a)mor**

Fernando Franco 13 minutes 15  
The sentimental relationship between Andres and Sara is a living organism. Drama. Spain

**A Better Life / Una Vida Mejor**

Luis Fernandez Mejor 15 minutes 12  
Based on a true story. A Better Life is the faithful account of 3 Mexican children who got lost in the Sonoran desert while trying to cross the US border. A history that repeats itself every week in the border towns of Mexico, feeding one of the most profitable illegal businesses: immigrant smuggling. Drama. Spain

**Two-Year Guarantee**

Con Dos Anos De Garantia  
Juan Parra Costa 17 minutes 12A  
Berta, fed up of his husband's bad treatments, decides to leave him. He substitutes her instantly but the substitute doesn't satisfy him at all and ask to his wife to come back. Drama. Spain

**The Golden Thread**

El Hilo De Oro  
Diego Sanchidrian 19 minutes 12A  
Sometimes, mystifying bonds set connections among people. Bonds which overcome distance, unawareness and oblivion. And, when these bonds are created, they can become what we need to survive. Drama. Spain



**Imaginary Friend Practical**

Manual (abbreviated) / Manual Practico Del Amigo Imaginario. Ciro Altobas 19 minutes U  
Fernando is a shy 27 year old young man who receives the visit of an old classmate, Iratxe. This arouses jealousy in his imaginary friend, Captain Kiloton, a super hero that had stood by his side since he was a kid, and who feels their friendship is now in jeopardy... Drama. Spain



**7pm Telemaco**

Jorge M. Rodrigo 4 minutes 12  
An unexisting protagonist, a oneself's search, a struggle against our own fears, a fighting for surviving to oblivion... antistory within a story. Drama. Spain

**In The Apartment / En El Apartamento**

Mario San Emeterio 12 minutes 12  
Pablo and Sara visit an apartment up for rent. When Paula, the girl from the real estate agency, arrives the situation becomes uncomfortable. Strangely enough, Pablo and her seem to be hiding something. Drama. Spain



**The Nut / La Tuerca**

Azul Melissa Martinez 16 minutes U  
This is the story of a little girl and a nut. It is also the story of a middle-aged woman who has lost all contact with dreams. La Tuerca is about magic, memories and the significance of small things that we sometimes forget when we are adults. Drama. Spain

**!!!Todas!!!**

Jose Martret 25 minutes 18  
Carol is a transsexual who has been working as a prostitute in Madrid for 20 years: David arrives one

night from their hometown with the dream of becoming a woman. He instantly brings out Carol's mother instinct and she tries to protect him at all costs so that he doesn't make the same mistake she made and that have marked her for life. Drama. Spain

**Breathless / Sin Aliento**

Asier Iza 14 minutes 12A  
Smoke and disease are only two of his three enemies. Drama. Spain

**DON'T MISS**

**Wed 16 & Thu 17**

Kalinago Entertainment Ltd present

**CARIBBEAN FILM CORNER**  
**THE TABERNACLE 7-11PM**

**16 Sept**

7pm-11pm. Entry: free

**El Regreso Way**

17mins 11sec, director Francisco Diaz  
Documentary. Dominican Republic  
An immigrant odyssey, it is the story of a woman who left her life in the Dominican Republic in the early 1980's for the south-side of Williamsburg, Brooklyn. Despite difficulty and temptation, she upholds her dignity and her pursuit of the American Dream.

**Nine Nights**

13mins 26sec, director Ishmahil Blagrove  
Documentary. Jamaica  
Family and friends from all over the world gather in Mandeville, Jamaica, for the funeral of Aunt Iris, a remarkable woman, a true matriarch. They mourn and celebrate her passing for nine nights.

**The Canon Break Dance**

3mins 35sec, director Gabriel Lora  
Musical film. Dominican Republic  
This is a short musical film celebrating New York City's suburban street dancers.

**Got paper? At what cost**

15mins 57sec, director Naomi Howard  
Documentary. Trinidad & Tobago  
This documentary mainly explores the global issue of recycling paper and the effects of this process on both the human body and the environment. While recycling offers a solution to our paper problem, it indirectly creates health and environment issues.

**Dreaming a dream**

1min, director Gabriel Lora  
Animation comedy. Dominican Republic  
Sebastian Lora applying for 'the best job in the world' in Australia, narrates how he is the best choice for this position, making a quick summary of his life since childhood.

**The power of the Vagina**

25mins, director Jimmel Daniel  
Documentary. Trinidad & Tobago  
The power of the vagina, is a documentary that seeks to explore and understand the myths surrounding a woman's vagina, her sexuality and the perceived power held within. All from a Trinidadian's perspective. This controversial topic brings to light the issues surrounding a woman's rites to her own body in today's society and seeks to answer one question:- Does the VAGINA really have power?

**15min pause**

**Un homme dans sa Ville**

25mins, director Frances-Anne Solomon  
Documentary. Trinidad & Tobago  
Haitian writer Dany Laferriere grew up under the stifling dictatorship of Duvalier, before deciding to go into exile in Quebec. In this documentary, Dany takes us on a tour of Montreal, showing us those places that hold special meaning for him, and discussing his success in accepting, and being accepted by, his adopted home. A fascinating man in a charming city.

**De band passing**

20mins 00sec, director Deron Brown  
Drama. Trinidad & Tobago  
Mary, a Trinidadian student in her late twenty's, is in her room. She wakes as her alarm clock goes off. Realizing that carnival has started Mary starts to get ready to leave. At the same time she tries to wake her eternally sleeping roommate...

**The science of Sleep**

director Wendel McShine  
Animation. Trinidad & Tobago

**Reunion**

25mins 00sec, director Frances-Anne Solomon  
Documentary. Trinidad & Tobago  
In 1943, three hundred middle class "coloured" women from across the West Indies were recruited to the ATS, a branch of the British Army. This documentary documents for the first time the contribution of these women to WW2.

**The Faces of the Slave Trade**

16mins, director Neigeme Glasgow-Maeda  
Documentary. Trinidad & Tobago  
History is often perceived differently by those who live it, so too is the way it affects them. This documentary, will be looking at what the bicentennial of the abolition of the slave trade means to the descendants of slaves in Great Britain today.

**17 Sept**

7pm-11pm. Entry: free

Director's & Actor's workshop, with multi-award winning director Horace OVE, Award winning actor and 'Eastenders' star Rudolph WALKER, and the multi talented Producer and Director of Luti Media, Oladoke 'Luti' Fagbenle. Presented by BBC Radio's Franka Phillips.



Introduction of Horace OVE's body of works, and the screening of one of his films (to be announced) followed by 30min Q&A with Horace OVE.

Informal chat with panel after the screening over a drink at the bar, in other words networking.

Kalinago Entertainment Limited is a new events & production company based in London. Our mission is a simple one – showcase Caribbean culture to the United Kingdom and later, continental Europe. The 'Caribbean Film Corner', is the first of its kind in the UK, and was born out of the need to the promote West Indian film makers and technicians from all four language groups, be it English, French, Spanish or Dutch speaking, as well as to promote the entire region as a young, but economically viable region for film development investment.

Supported by the Trinidad Tourism Development Co.

**DON'T MISS**

**14-16 SEPT WESTBOURNE STUDIOS 6-11PM**

**Video Cafe**

The bear pit of the Portobello Film Festival.

Come and enjoy 3 nights in the Westbourne Studios Bar, where you choose the films from the menu on page 19.

If your film is listed, get here early, bring your friends and we'll screen it!

Time permitting, directors may also bring a short film along on the night for inclusion.

**La Culpa Del Otro**

Ivan Ruiz Flores 19 minutes 18  
Pedro, an eleven year old child, lives looking after his physically disabled mother. Any chance he gets he tries to hug her, expecting a reaction or response, it never happens. Pedro decides to make a hole in the wall, what he sees is the cruel truth. Because if you look straight at pain, life forces you to end your childhood. Drama. Spain

**Columba Palumbus**

Kolda Almandoz 4 minutes 15  
Some wild doves lose their way and take the rest in the wrong direction. Finally, the whole flock, disoriented, dies because of an unsensed flight. Drama. Spain

**Decir Adidos**

Victor Iriarte 18 minutes U  
Tania is 18 years old and she works in an estate agency in the coast. One day, she attends an audition for a film, but they do not select her, so she has to be content with watching the filming in the distance. Drama. Spain

**9pm Tramalogia**

Daniel Sanchez Arevalo 22 minutes 15  
All the wedding of Antonio, the eldest of five-sibling family, his father has a heart attack. The wedding is interrupted and the whole family goes to the hospital, where all the traumas and miseries appear during a tense night wait. Drama. Spain

**Taxi**

Telmo Esnal 5 minutes 12  
The city taxi drivers have followed a course on kindness. If you do not make the grade, you will not arrive at your destination. Drama. Spain

**No Es Una Buena Idea**

Ugo Sanz 13 minutes 12  
Today is a very important day for Maria, and she has to feel her father by her side to face it bravely. Drama. Spain

**Limoncello**

Jorge Dorado & Luis Alejandre Berejo & Borjo Cabeago 22 minutes 15  
The American West. Any village. A preacher who has difficult in sleeping (A Good Man). A young girl and a subnormal boy looking for a map. (Dio Vi Benedica A-Tutti). A sheriff who doesn't wash himself (Rio Puerco). Dust, dry blood, horses, guns, dirty hair, sweat, water troughs. Three westerns. Drama. Spain

**Las Horas Muertas**

Haritz Zubillagd 14 minutes 15  
Four young friends have parked an old rented auto caravan next to the road. Someone is aiming at them with a rifle. When the sniper fires, everything is tinged with blood. Their holidays turn into a macabre nightmare full of horror, sex and death. Drama. Spain

**Hezurbeltzak, Una Fosa Comun**

Izibene Onederra 5 minutes 15  
The Basque word hezurbeltzak does not appear in dictionaries. It is a non-existing word used to describe socially invisible groups. Its literal translation would be "black bobes". Animation. Spain

**Asamara**

Jon Garano & Raul Lopez 9 minutes 12A  
Asamara: "set to work", "sent to earn a living". This is the reality millions of children must face in Africa nowadays, in spite of their extreme youth. Either in the city or in rural areas, their fight is the same: surviving. Documentary. Spain

**Autorretrato**

Javi Alonso & Raul Lopez 14 minutes 15  
Alma is a very talented young painter. A rich businessman sponsors her and she's working on her forthcoming exhibition. But when her dream is about to come true, she receives the unexpected visit of a woman. Drama. Spain

**Berbaoc**

Taller de Animacion de Artelekv 5 mins 15  
Animated short -film carried out by artists Jose Belmonte, Izibene Onederra, Mercedes Sanchez-Augustio, Gustavo Diaz and Iraitzi Fernandez, based on a music piece by Xabier Erkizia, created from an interview with the musician Santiago Irigoien. Animation. Spain

**Cotton Candy**

Aritz Moreno 11 minutes 12  
The cold always complicates things. Drama. Spain

**On The Line**

Jon Garano 12 minutes 15  
An ordinary Saturday in the South of California, Adam, a lower middle class North American man, sees off his wife and children to carry out his weekly task. Drama. Spain

**El Tiempo Prestado**

David Gonzalez Rudiez 16 minutes 15  
Marta is still on holiday... Drama. Spain

**Tras Los Visillos**

Gregorio Muro & Raul Lopez 16 minutes 18  
Martos wants to leave his dark past behind him, so he undergoes cosmetic surgery to change his face. But his obsessive paranoia keeps him away from his main goal: the getaway. Drama. Spain

**Yo Solo Miro**

Gorka Cornejo 18 minutes 18  
Julia and Eduardo are married and they look like a conventional couple. However, unimaginable true facts appear behind the appearances. They are two lonely strangers behind reciprocal affection. Drama. Spain

**FAMILY FILM SHOW A.M. QATTAN CENTRE**

See box feature on page 4

**Mon 14 Sept GERMAN NIGHT WESTBOURNE STUDIOS**

**6pm Black Milk**

Britta Wandaago 79 minutes U  
On the train of distraction from Wanne - Eickel to Nairobi. A road movie based on the motto: 'I don't have to cover myself - I'm already black! Art Documentaries. Germany

**Hannah**

Damian Schipporeit 22 minutes 12A  
Hannah's life is a happy life. She lives in a luxurious loft, she has a husband with a well paid job. Nothing is missing, her life seems prosperous, but on her 35th birthday, of all days, she discovers a horrible nightmare: the world is just a shell that collapses with the slightest tremor. Drama. Germany

**The Berlin Wall**

Paul Cotter 15 minutes 12  
"The Berlin Wall" tells the story of Werner, a 75-year-old who one day silently begins to rebuild the Berlin Wall. He soon attracts the help of many volunteers, although was one knows the true motives behind his actions. Drama. Germany

**8pm No Songs In Autumn**

Im Herbst Kein Lied  
Karden Pruhl 20 minutes 12A  
Germany Nov 1944, little Ludwig tells on his brother, who gets beaten by his father. During the night, Alfred became witness to 2 pilots parachuting from a crashing plane into the woods. The next morning, a troop of Home Guard takes their father with them on the hunt for the Americans. Alfred spots the opportunity to win back his fathers affection, but Ludwig insists on getting in his way. Drama. Germany

**Zur Maloche**

Roberto Anjari-Rossi 16 minutes 12A  
The day starts for three illegal immigrants in Germany. Three individuals with different cultures, interests and goals that go together and oppose themselves as they've got to keep on living and survive while dealing with other people trying to live and survive in this modern world of ours. Comedy. Germany

**Mash Go Splash / Brei Brumm Bumm**

Elisa Klement 8 minutes U  
What to do if you have to finish your meal, but you're not hungry at all anymore? Toni finds a way... Drama. Germany

**Butze**

Elisa Klement 22 minutes 12  
What is it like to live in a world where you have to

look for the horizon? Frieder Butze works for the friendly-vision customer service, for whom he reads TV meters. Every day he goes from door to door: 'get smart by watching TV every day'. Sc-Fi Drama. Germany

**Together Alone / Gemeinsam Einsam**

Lars Kornhoff 21 minutes U  
16-year old Lara witnesses her family fall apart: after their divorce, her parents hide their unsaid issues behind a facade, leaving Lara feeling isolated and alone. In the attempt to mask their own despair, Lara's parents are in denial of any conflict - not realizing that because of all this, they are about to lose their daughter. Drama. Germany

**Act Of Violence (Hohere Gewalt)**

Lars Henning Jung 95 minutes 18  
After finishing school, a group of 3 guys and 3 girls set off to spend their last holidays together in a remote cottage. What started as a great adventure soon turns into a nightmare of explosive violence. Once you start taking the game seriously, it's not a game any more... Drama. Germany

**VIDEO CAFE WESTBOURNE STUDIOS IN THE BAR**

Choose from the video cafe list on page 19

**ANACHRON WOMEN IN PRISON INN ON THE GREEN**

**7pm Female Prisoner 701: Scorpion** (Shunya Ito) 1972 Japan 87 mins  
Starring Meiko Kaji. The best "women in prison" film ever. Arthouse, experimental, exploitation, theatrical. Tarantino paid homage by using the theme tune on Kill Bill. Meiko Kaji is brilliant as the girlfriend of a policeman who uses her to infiltrate the mob, then turns on her. Revenge fills her soul.

**8.40pm Female Convict Scorpion: Jailhouse 41** (Shunya Ito) 1972 Japan 92 mins  
Starring Meiko Kaji. The second installment in the Female Prisoner series. Possibly even more over-the-top than the first film.

**Tue 15 Sept RUSSIAN FILMS WESTBOURNE STUDIOS**

**6pm "Zina. She Leaved. She was. Album 11"**

Alexandr Belobokov 26 minutes U  
Photo album of a woman will telling without a word about all her life. Documentary. Russia

**The Departure (Otbytie)**

Anna Savchenko 26 minutes 12A  
A railway station is a place of farewell. This short film has been shooting for two years. At that calm time nothing seems to signify nor war at Georgia nor world economic crisis. However the attentive watching for farewells of ordinary people has become by historical perfection the document of farewell with whole epoch. Documentary. Russia

**7-9pm Open Cinema Selection:**

Last year, and for the first time ever, the Portobello Film Festival had a small selection of our films screen in **Saint Petersburg**, Russia, at the Open Cinema Film Festival which takes place in and around Saint Petersburg in the month of August. As part of the exchange we are pleased to present a retrospective of their film festival this year and hope to continue this exchange in the coming years.

The Program includes:  
Chagall's Passion By Andrey Melnikov; Vasilisa The Horseman; Das Exlier, an Irina Evteena retrospective including some of here films; Clown, Petersburg. Also

screening, Sostoyanie, Matasonik, Ves 4, Incident, Vaskresenie, Air, Happy Ever After, Max Imov, Kolybelnaya, Persia, 1 Blow, Pustoth, Tequila. More details will be available on the website.

**A Long Way Home**

Alexander Gorelik 16 minutes 12A  
The paradoxical Russian ways can lead to something important for everyone. Fictional Documentary. Russia

**Round Trip**

Alexander Gorelik 11 minutes 12A  
A strange underground meeting between dreams and reality. Fictional Documentaries. Russia

**Night Of the Fighter / Noch Boytsa**

Dusan Gligorov 88 minutes 15  
Night Of the Fighter is a cyber-thriller set at an abandoned confectionery plant. Lisa, a 16-year old and big fan of PC gaming, is helping her grandma rummage through the plant trying to find something that might be sold on the black market. Yet another boring night with her grandma suddenly starts turning into Lisa's favorite shooter game - two million dollars appear seemingly out of nowhere, several powerful players emerge, everyone is after the money, and - the winner takes all ... The film examines what happens when the rules of the imaginary world extend into reality. Drama. Russia

**VIDEO CAFE WESTBOURNE STUDIOS IN THE BAR**

Choose from the video cafe list on page 19

**Wed 16 Sept INTERNATIONAL WESTBOURNE STUDIOS**

**6pm Daniel**

Bowen Ellames 15 minutes 12A  
What happens when the one thing that defines you is taken away? 'Sammy' is struggling to raise her son Daniel alone. But eight-year-old Daniel is dealing with problems of his own; he's bullied at school and he feels abandoned by his father. Then Sammy bumps into James who invites her out on a date. Sammy declines, worried about Daniel home alone. But Daniel wants his mother to be happy and she accepts James in. But her one night with James has consequences; it will change her life forever. Drama. Australia

**The Birthday / Der Geburtstag**

Carla Muresan 9 minutes U  
It's Jonas' eleventh birthday and his mother Eva is driving him into the countryside. The boy should spend the afternoon with his father Holland. But Holland, a priest at the countryside, completely forgot about the birthday and is not prepared for the visit. Will he still be able to find a present for Jonas? Drama. Germany

**Do We Know Each Other?**

Jan Frelse 10 minutes 15  
A woman follows her husband into a steel - gray cabin of an elevator to take him to task. It emerges a vexing dialogue, nevertheless the elevator leads us into surreal worlds, in which we see the same man with a second woman. Drama. Germany

**This Is Not A Fly / Ceci n'est pas une mouche.**

Carlos Fraiha N. de A. Barbosa 2 mins 12A  
A story about a man in an art gallery, a painted fly that seems to be playing mind games on him, and an angry security camera that will not let him get too close to find out what is going on. Animation. Britain

**The Scanner**

Gerard Lough 4 minutes U  
An alien uses a device to scan an area for a hidden space craft. Sc-Fi Drama. Ireland

**Feileachan**

Cecilia Mc Allister 12 minutes 12  
A daughter helps her mother who has suffered a mental breakdown. (English subtitles). Drama. Ireland

**DON'T MISS**

**Fri 18 Sept  
INN ON THE GREEN**

**VJ Masterclass & Workshop:  
Reality Check**

*If you think you know what the hell is going on, then you're probably full of shit!* (Robert Anton Wilson)

Paul Blackwood (one half of Punkvert and regular contributor to the festival) was introduced to PFF by one of his co-conspirators, Tim Ockenden, from VJ quartet – Reality Check. Together with Jake Mochnacz and Stan Myrkowski, the four held the longest running and one of the first weekly, residencies for VJs in the UK, at the now closed Turnmills Nightclub of EC1.

Apart from the heady mix of 16mm loops, obscure cut-up video imagery and slide work that permeated the building, short films were welcomed at the beginning of the evening to the bemusement of London's clubbing crowds. Most of these films were by VJ and film maker guests of Reality Check, whilst Tim was at the helm of the group with his doomsday short – Red Mercury.

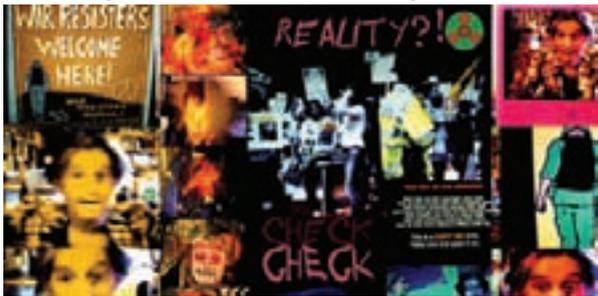
As a remembrance, eight years after Tim's unfortunate death, Punkvert have teamed up with Kodek (vj) and several past contributors to present an evening of live audio visual, conspiratorial wonkiness, all professionally distorted for your convenience!

Highlights include film shorts by king of psycho-trash 8mm, Arthur Lager, a Punkvert remix of Tuli Kupferberg's readings from his Book of Perverbs, a live mix of Kodek's cerebral crushing muse - Am I Paranoid? and works by Tim Ockenden, including Red Mercury, first screened at the film festival in 1997.

The evening starts off with a special screening of Richard 'Donnie Darko' Kelly's most overlooked Southland Tales. Have a nice apocalypse.

As an interactive warm up to this event Punkvert will be holding a VJ Workshop revealing some of the mysteries of hardcore VJing. You are encouraged to bring a digital camera for some live filming and editing that will be shown later on the evening on the big screen.

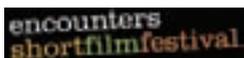
**Workshops start at 12 and run to 4pm. Get there early!**



**Ranger**

P.J. Dillon 10 minutes 15  
Connermara, 1854 – A soldier visits a neighbour to inquire about his family. Drama. Ireland

**7pm The 15th Encounters International Short Film Festival** takes place between 17–22 November 2009.



AWARD WINNERS 2008:

**SEPTEMBER**

Best British Short Film Award  
Dir: Esther May Campbell. UK 2008 21 mins  
Prod: Stewart le Marechal  
In an in-between world of flyovers, grass verges and dead-ends, Marvin is not going anywhere. In this forgotten corner arrives an adolescent who changes his youth forever.

**STAND UP NAHEMI**

Kodak Prize for Creative Filmmaking  
Dir: Joseph Pierce. UK 2008 6 mins 50 secs  
Told through a single standup comedy routine, John J Jones performs to an unforgiving audience. As he loses interest, his body rebels against him, and the truth behind the one-liners leaks through the cracks. This is car-crash comedy at its most compulsive.

**ENOUGH**

Depic! Jury Award for Best Film  
Dir: Tor Kristoffersen. UK 2008 90 secs  
This urban tragedy shows the disastrous consequences of youth violence.

**OUR WONDERFUL NATURE**

4Mations Newcomer in Animation Award  
Dir: Tamer Eshed. Germany 2008 5 mins  
Prod: Martina Liebznz. The mating habits of the water shrew as never seen before...

**WHAT'S VIRGIN MEAN?**

NFTS / Depic! Special Mention Award  
Dir: Michael Davies. UK 2008 90 secs  
Sometimes little questions need big answers...

**LEAVING**

Best SW Short / ITV West Audience Award  
Dir: Richard Penfold and Sam Hearn. UK 2008 22 mins. Helen is fighting for her life. She knows that her husband Jim will kill her unless she escapes. One night, following another vicious attack, she finds the courage to leave.

**BREAKING THE MOULD**

Depic! / Shooting People Audience Award  
Dir: Rebecca Manley and Luca Paulli. UK 2008 90 secs  
A colourful journey through life with an adventurous apple.

**TIME TO FLY**

Mini-Masterpieces finalist. Dir: Lara Parker  
UK 2008 3 mins

**DENNIS**

Best International Short Film Award  
Dir: Mads Matthiesen. Denmark 2008 18 mins  
Dennis is the story of a boy's attempt to cut loose from his possessive mother; and a fragile teenage mind captured in a huge macho body.

**8.30pm I'll Tell On You! (Io Parlo)**

Marco Gianfreda 20 minutes U  
Bruno 12 year old, would like to be friend of Luca (25), the boyfriend of sister Claudia, if Luca doesn't even see him. When Bruno catches him talking with another girl, he sees the chance to reach his goal.  
Drama. Italy

**The Red Chapel**

Alexander Boehle & Andy Bittner 20 mins 12A  
Germany in the thirties of 20th Century. In a small town seven miners lose their lives in a devastating mine disaster. Many years later, everything seems forgotten. Nicole, a young journalist, goes into the incidents of disaster with the help of her good friend

Ben. More and more they discover strange contradictions and tragedy suddenly appears in an entire different light. To find out the truth Nicki and Ben decide to get to the bottom. But things turned out differently... Drama. Germany

**Mascot Of The Cowboy**

(Kovboyun Maskotu)  
Mehmet Volga Suren 37 minutes 12A  
Mehmet, disinterested with external world, has created his inner world in which only himself is there. However, he finally comes to a point where he has to make a choice between his own inner world and external real life. Drama. Turkey

**Elevator**

George Dorobantu 85 minutes 15  
A boy and a girl, high school teenagers, want to get away from the world and be alone for a while, so they hide in an abandoned factory on the outskirts. But there they fall in a trap of their own intention, and get stuck in the cargo elevator. Drama. Romania

**VIDEO CAFE**

**WESTBOURNE STUDIOS  
IN THE BAR**

Choose from the video cafe list on page 19

**CARIBBEAN FILM  
CORNER**

**THE TABERNACLE**

7–11pm – See box feature

**PUNK NIGHT  
INN ON THE GREEN**

with the legendary Alvaro and Tom Vague

**6pm** Tom Vague and Westway TV present

**Notting Hill 1958 Riot Tour**  
(30 minutes).

50 Years of the London Caribbean Carnival preview including the London Free School Notting Hill 1966: Counter Culture, Community Action and Carnival Roots slideshow and talk (1 hour)

Westway TV shorts (1 hour)

**8.30pm Full Dedication Alvaro**

Hans Kotter, Jochen Hiagle, Christian Rschammer 90 minutes 15  
The film is a portrait of the independent musician Alvaro Peña-Rojas, also known as "The Chilean With The Singing Nose". Alvaro who's currently living in Germany once founded together with Joe Strummer "The 101ers" - one of the first punk bands in Great Britain. At the age of 65 he still is a musician by passion, he still is absolutely dedicated to his kind of music - without making any concessions towards the musical mainstream. Documentary. Germany



**10pm Live Show By Alvaro**

"Folk Experimentalist and Radicalist" (Sounds)  
"We would kill for ALVARO records!" (WFMU-Radio, New York)  
"Very good!" (RESONANCE Radio, London)

The singer and songwriter Alvaro Peña-Rojas was born in Valparaiso, Chile in 1943. In 1974 and after releasing several singles with Chilean rock bands, he arrives in London where he formed with Joe Strummer (THE CLASH) the legendary group called THE 101'ERS.

In the ethical 2000s and amidst infotainment, political correctness and missions of all calibers, the TRANSITIONAL MUSIC and poetry (he has published poetry and released 18 records: LPs, singles and CDs) created by ALVARO has survived them all. From his early youth playing music in Chile to now, the strong individuality of this piano player, singer and composer has defeated all music trends and fashions. Love it or

hate it! Alvaro lives at present in Germany touring Europe and Latinamerica regularly.  
<http://www.don-alvaro.net/>

**PLUS:  
INN ON THE GREEN  
IN THE BAR**

**Tents & Bugs & Rock & Roll**

Jan Helmer 240 minutes 12A  
Doc on Jaapans #1 music event "Fuji Rock Festival" covering 10 years from 1999–2008. Focusing on a fan's eye view of the event. Music Documentary. London

**Thu 17 Sept**

**FRENCH FILMS  
WESTBOURNE STUDIOS**

**6pm A Juicy Turkey** ("La Dinde Naninee") Benait Ameil 13 minutes 12A

An addicted mother, starved children, a father more down to earth, and George Clooney on the TV, then add a touch of French cooking and get a juicy turkey. Imagine what your life could be if your wife became George Clooney dependent! Comedy. France

**Misery 5**

Isabelle Vossart 8 minutes 15  
Andre and Yvonne love each other. They hate each other for loving each other so much. Where can this exclusive relationship lead them?(Inspired by a real fact.) Drama. France

**Lettin' Go**

Malika Whitaker 5 minutes 12A  
The stages of the "Let Go" process experimented by a young woman. Animation. France

**Ata**



Cagle Zencirci & Guillaume Giovaneti 26 mins 12  
Ceyda, a young Turkish woman from a high social class, arrives in France to live with the man she loves. But very soon, she has to face an unexpected loneliness. Until when she meets, on the construction site next door, an old Asian man, who turns out to speak a language close to hers... Drama. France

**Naked**

Kika Nicoleta 3 minutes 15  
Naked explores the sensual relation between body and city, the tension between intimacy and public, internal and external. The city lights writing over the naked skin. Art. France

**DON'T MISS**

**FRI 18 SEPT  
WESTBOURNE  
STUDIOS**

**Apple Europe  
Masterclass**

**7pm** Apple Europe present an overview and live demonstration of the great new features of New Final Cut Studio followed by a talk by a film maker on what they have done using FCP. We are also hoping to feature on RED camera workflow. Expect the unexpected. Chris Cunningham has previously appeared in this slot. Everything you wanted to know about Final Cut Pro, the mysteries revealed.

**Windmaker**

Kika Nicoleta 11 minutes 12A  
The fleeing woman, who takes shape and dissolves in movement and tissues. Dance that is almost despair. The body that twists itself makes the wind blows. Art. France

**The Earth Under My Feet**

La Terre Dessous Nes Pieds 20 minutes 12A  
A young girl roams through a forest and digs holes in the earth. Bible verses are the only words she seems to think about. Drama. France

**Zone(s) D'ombre(s)**

Barbin & Bruschini & Gaudio 55 minutes 15  
Internal wandering of a man facing his madness. Drama. France

**8.30pm Among The Dead / D'Entre Les Morts**

Alan Basso 32 minutes 12A  
When Roger meets Paline, the perspective to have finally found his next masterpieces "Diva incites him to consider the remake of his fetish movie, "Vertigo" by Alfred Hitchcock. But all is not gold that glitters. Drama. France

**Magic Kisa**

Saliva Mathieu 30 minutes 15  
Gins & Vic, two twin brothers meet again after years of separation. One is getting out of jail, the other one lined up and founded a family. Their destinies lock in the night. Drama. France

**Vermilion Souls**

Masaki Iwana 105 minutes 18  
Set in Tokyo seven years after the end of W.W.II, this surreal story revolves around the dreams and realities of a young boy who strays into a strange mansion. An illusory world where prayer/malediction and life/death mingle, is what the boy saw a dream or reality? Kayoko Kanda. Drama. France

**CARIBBEAN FILM CORNER THE TABERNACLE**

7-11pm - See box feature

**Fri 18 Sept**

**US CINEMA & APPLE EUROPE WESTBOURNE STUDIOS**

**6pm Deadline**

Rayna Nadeem 25 minutes 12A  
With stirring and uplifting imagery reflecting our imagined afterlife, this beautiful, contemplative film offers fascinating insight into the workings of city of London Cemetery and Crematorium, the largest in the UK. Documentary London

**The Beginning Of Mr. kappus**

Gaston Igouet 3 minutes U  
The Journey of Kappus begins with one single step forward. Even though it is just one step, it's the most difficult and important step to be taken. A portrait of everyday courage, present in every corner, but so secretly hidden. Drama. Argentina

**Alone**

Gerard Freixes Ribera 3 minutes U  
The heroic characters in mainstream fiction always show individual attitudes. Here, that hero's individualism is taken to it's complete extreme. Art. Spain

**Houna & Manny**

Jared Katsiane 10 minutes 12  
Houna meets many one summer afternoon outside the U.S. immigration office... Drama. USA

**Verve**

Suyen Mosely 20 minutes 12  
The soul surf classic contest at Leo Carrillo state beach in Malibu, CA is a landmark event symbolizing change for the Black Surfing community. Documentary. USA

**7pm Apple Europe present Final Cut Pro masterclass**

See box feature

**8pm Window**

Jeremy Newman 1 minute 12A  
In this work, the window is a reflective membrane separating / joining a domestic interior and the forces of nature. With lightning flash illumination, the female figure is variously primal silhouette and mythical goddess. Ultimately, the viewer questions whether the woman has been awakened by the storm or is it a nightmare. Art. USA

**The Glitch**

Joe Fordham 13 minutes 12A  
A heavily fatigued man, who aspires to better living, sees a stranger reflected in his bathroom mirror. Sc-Fi Drama. USA

**Haitian Fungus**

Aaron Sallfertorr 12 minutes 12A  
An activist experimental film concerned with the deteriorating political, economical and social situations in Haiti. It focuses specifically on foreign interference in the country through sponsorship of dictator hips and drug trafficking. Art. USA

**Funkoma**

Aysegul Guryuksel 20 minutes 12A  
An extreme modernity in dysfunctional absurdities where the broken clock points the right time twice a day. Art. USA

**Basket Bronx**

Martin Rosete 14 minutes 15  
Alex is a kid from the Bronx with a disability. Eve thought his dream is to play basketball as his idol. Drama. USA

**One Man Band (El Hombre Drqvesta)**

Martin Rosete & Luis Prez 6 minutes 12A  
One Man Band arrives to a little village to play his music, but he will meet a hard audience. Drama. USA

**Stand Sentry**

Stephen Sheffer & Meghan Hemingway 12 mins 12A  
She had a comfortable 9 to 5 on the front line... until he showed up. Both brandishing M16s that can tear a person in half, and both dressed in formal military attire, the soldiers prepare for battle - with each other. Drama. USA

**Air**

Jeremy Osbern 100 minutes 12  
There is a rhythm to life, but what happens when that song leaves you behind? "Air" is the story of six lost people trying to find that rhythm again. Comedy. USA

**Sat 19 Sept**

**DRAMA WESTBOURNE STUDIOS**

**1pm Story Of A Luthier**

Storia Di Un Liutaio 47 minutes U  
Alberto Bona 47 minutes U  
Story of a Luthier is a tale of timeless values, of beauty and poetry. We look closely to the life of Renzo, a Luthier who masters a craft which has survived the restless advent of technology: violin making. Art Documentary. London

**W.C.**

Liam O Mochain 78 minutes 15  
W.C. is set in and around the male and female toilets of a Dublin Jazz nar. A drama concerning the trials and tribulations of two lowly paid toilet attendants and the people they serve. Drama. Ireland

**Indecision**

Dave Lojek 7 minutes 12A  
Bartleby's life is riddled with options. Being a humorous and thoughtful man, he encounters issues of indecision quite often. The abundance of consumer goods sometimes baffles him as much as the choice of a party girl in a pub. So he has developed a strategy to delegate those decisions. Watch out, Bartleby! Your job description includes high risks. make up your mind! Comedy. Germany

**Cascades**

Gaston Igouet 2 minutes U  
A group of people under the influence of the waters of a cascade. A portrait of the universality and in-temporality of man as he is surrounded by nature. Art. Argentina

**Into My Lovers Head**

Gaston Igouet 2 minutes U  
A trip towards the interior of the imaginative head of a lunatic, beautiful, French girl. Drama. Argentina

**Frizon**

Jan - Eje Ferling 26 minutes 12A  
A married vicar is secretly cross-dressing. When dressed up and drunk driving at an alarm situation he is stopped by the police and forced to stop his behavior. His wife supports him and the church forgives him. But life becomes less playful for the vicar. Drama. Sweden

**'Captive'**

Gus Alvarez 9 minutes 15  
A man is held captive, threatened and mentally tortured by his captors. An anxious boardroom gathers to watch the resulting hostage tape; the tension mounts as it draws to its inevitable conclusion... but events are even more sinister than they appear. Drama. Britain

**4pm "Mother, Mine"**

Susan Everett 17 minutes 15  
Grieving the death of her adoptive mother, Alison tries to track down her birth mother to find a replacement "Mum". She sends a videotape as an introduction. But are her intentions what they seem? Drama. Britain

**Meat market**

Mark Withers 20 minutes 18  
An actress attends an audition only to be insulted and interrogated by the male casting director. Preparing to walk out, she is confronted by a seemingly friendly female director who pacifies the situation temporarily. Drama. Britain

**Multi-Storey**

Jack Wormell & Stuart Hastie 9 minutes 12  
A late night car park attendant waits for his shift to end as he thinks about life, death and modern society all the while surrounded by the concrete landscape of the car park. Art. Britain

**Dance With Me**

Sasha C. Damsanovski 82 minutes 15  
A intense relationship story about a couple, a lawyer and a choreographer, each with their own set of problems. can they, will they learn to cope and help each other? Drama. London

**When Elephants Clash**

Quando Combaltano Gli Elefanti 93 minutes 12  
Featuring Ken Loach. On August 15, 2008, the company which manages the Italian railway system sacked, for the second time, the driver and delegate for safety Dante De Angelis for having publicly revealed the risks of high velocity trains. Feature Length Documentary. Italy

**Unreal Guitar Anti-hero**

Marcelo Paganini 3 minutes U  
Sound check of the real guitar hero contest at Fleche Dior, Paris February the 26th 2009. Marcelo Paganini turns out to be the unreal guitar anti-hero... Musical. France

**8pm Divers Who Surf**

Buzar Haliendo Surf. Rogelio Abalades 100 mins 12  
Posthumous victory as only enjoyed by the great. The most cursed and complicated band on the Spanish rock scene, Surfin' Bichos, reforms in the autumn of 2006 (twelve years after their breakup) with a cathartic reunion tour, different times, but just one justice: poetry. Music Documentary. Spain

**Tattoos: A Scarred History**

SJ Eveys 97 minutes 18  
Controversial documentary, discovering why tattoos have become so popular in western society after being so taboo. Includes interviews with David Carradine, Danny Dyer, Ava Matronic and Kaiser chiefs. Feature Length Documentaries. Britain



**FAMILY FILM SHOW THE TABERNACLE**

See box feature on page 4

**WORLD CINEMA THE TABERNACLE**

**1pm Giuseppe & Calogera**

M.Frank 78 minutes 15  
Two sisters travel across southern Italy in search of one another. Feature Length Drama. Britain

**If It Snows On Christmas**

Young-Sung Chung 14 minutes 12  
Yoon-ho is nine and lives with his father. After his mother died of cancer, his father drinks almost everyday. Christmas eve, Yoon-Ho determines to give a special Christmas gift to his father. Drama. Korea

**Getting Out**

Steven Harris 12 minutes 15  
Terry and Tommy are fearless gangsters - and Brian is getting first hand experience of this as they torture him to find out where Charlie's gear is. But when Terry announces he needs a career change, Tommy goes mad. Brian may just have got the lucky break he needs. Drama. Britain

**Children Of Manila**

Allessandra Molatore 15 minutes 12  
3 stories of street children, their families and the difficulties they have to face, depicting both the hardships of life on the streets and the simple hope that shelter and an education can provide. Documentary. Ireland

**Dead Dog**

Edward Jeffreys 8 minutes 15  
When a man's dog goes missing he calls his girlfriend to help confront his worst fears. Drama. Britain

**Shadows In The Wind**

Julia Guillen Creagh 20 minutes U  
New York, 1905. Sue and Johnsy are two painters who share a studio. Sue has to take care of Johnsy, who is sick and convince her that she won't die when the last leaf of an old ivy vine falls off. (In English) Drama. Spain

**The Noisy Second Floor**

(Nikai Zomeki) Yusuke Fojikawa 11 minutes 12A  
Kotaro is the heir to a drapery business named Ebisuya. He cannot restrain himself from visiting Yoshiwara, the former red-light district in Tokyo every night... Animation. Japan

**Mellodrama**

Dianna Dilworth 78 minutes U  
From a California garage to Royal Albert Hall, how the haunting sound of an ingenious contraption called the Mellodron changed the production and texture of popular music, from "Strawberry Fields Forever" to Radiohead and Kanye West. Music Documentary. USA

**The One**

Softwhere 6 minutes 12  
Darkly humorous sci-fi music video for the dance track "the one" by UK band softwhere, future robot soldiers get their comeuppance from a benevolent alien after she receives a cosmic call for help from a telepathic contestant on a brutal reality tv show. Music Videos. Britain

**Hopewell**

Tim Rayne 14 minutes 12  
Hopewell is a personal story of one New Brunswicker's fear of change while being stuck in the past. Drama. Canada

**The Hands Of Abel**

Victor Barcena 20 minutes 12A  
Abel, a very little child, arrives to Madrid after his father's death with his only brother, Mario. The loneliness he is going to experience will make him take decisions whose traumatic consequences he would have never suspected. Drama. Spain

**6pm "17"**

Jamie Bolton 14 minutes 12A  
When 17-year-old Dan's grandmother is left beaten after a violent mugging, he takes revenge. Drama. Britain

**Pachamama**  
Toshifumi Matsushita 105 minutes 12  
A spiritual tale set in Bolivia. The protagonist is a 13-year-old boy who lives in the traditional way, with his family near the salt lake of Uyuni. Drama. USA

**8pm Free Jolito**  
Marcos Bucay 10 minutes 12  
Jolito is a Mexican symbol, a great bean. He engages in a journey to the USA. He suffers an identity crisis while being exposed to the temptations of the 'American Dream'. Comedy. Mexico

**Miraslava**  
Roberto Santaguida 8 minutes 12A  
A young man, his life in tatters, seeks redemption by fleeing the city. Art Documentary. Canada



**The Long Way Home**  
Lungul Drum Sprecasa  
Anamaria Chioveanu 20 minutes 12A  
The way home of a young girl turns out to be more than a regular walk. Drama. Romania

**Julie, Julie**  
Liam Creighton 21 minutes 12  
You've heard the adage: they just don't speak the same language. Charlie and Julie Tannen are about to find out what happens when this metaphor is made literal. Drama. France

**Cashless**  
Derek Tan & Melinda Tan 35 minutes 12A  
Revolves around a man's reckless pursuit of his misplaced cash after he mistakenly transfers an important sum of money meant for his mother into the wrong ATM account. Drama

**Sun 20 Sept**  
**FAMILY FILM SHOW** See box feature on page 4  
**THE TABERNACLE**

**WORLD CINEMA & AWARDS**  
**THE TABERNACLE**

**1pm Dixie Dynamite**  
Bob Clark 95 minutes 12A  
A stranger blows into the quirky town of Westaboga, Alabama after traveling throughout the world looking for his long lost father. AmerAsian, he can't help but draw attention in the Deep South of 1979. Dirk soon runs afoul of the local redneck samurai and the law, while falling in love with the beautiful but bossy owner of the local sushi cafe. Drama. USA

**Dear Child Jesus / Jesucito De Mi Vida**  
Jesus Perez-Miranda Castillo 10 minutes U  
A child who is afraid of the dark. A mother and her beliefs. A night that changes everything. Drama. Spain

**La Culpa Del Otro**  
Ivan Ruiz Flores 19 minutes 18  
Pedro, an eleven year old child, lives looking after his physically disabled mother. Any chance he gets he tries to hug here, expecting a reaction or response, it never happens. Drama. Spain

**Malfunction**  
Ayce Kartal 8 minutes 12  
We are not human beings having a spiritual experience. We are spiritual beings having a human experience. Animation. Turkey

**Baby Love Or: How To Win Friends And Influence People**  
Karl Madderom 7 minutes 12A  
Peter meets his girlfriend Rachel at the Pub after work. Rachel has some good news. Some really good news! Comedy. Australia

**Limbus**  
Joerg Fachele 15 minutes 15  
Marc and his brother Daniel live in a world of reversed parent-child roles. Their mother is an alcoholic and unable to carry out any of her responsibilities. Their father avoids dealing with the situation by spending as little time at home as possible. Drama. Germany

**4pm Far From Everything / Loin De Tout.** Pascal Marc 15 minutes 15  
Sometimes, it's better not to know what lurks in the depths of the forest. Drama. France

**Dream Casserole**  
David Ellnor 1 minute 12A  
A man has a Dream Casserole. Comedy. Britain



**The Praying Machine**  
Sam Lanuon Jones & Andrew Cope 5 mins 15  
The praying machine explores the relationship between three seemingly unrelated characters. Animation. Britain

**Prison Ambar**  
Octavio Gasca 99 minutes 18  
Laura throws out the letters Tono has written her, Heenan follows Laura and recovers the letters from the trash, falling in love with her through another man's feelings. Drama. Mexico

**6pm Mash Up**  
Jesse Lawrence 10 minutes 18  
A chance encounter on the street with an old enemy brings unexpected results for Robert and Marlon. As they try and overcome London's worse marijuana drought. Crime Thriller. London

**Kapital**  
Greg Hall 75 minutes 15  
Four fairy tales modernised and interweaved. All music written without seeing the film which was edited to the music. Drama. London



**8:30**  
**AWARDS CEREMONY**  
**Open to all - get here early!**

- Best Film
- Best Director
- Best Documentary
- Best Animation
- Best Music
- Best Art
- Best Comedy
- Best Horror
- Plus special audience awards

**9:00-11:00**  
**Screening of the winning films.**

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**USAGE**

- MEETING ROOMS
- SCREENING ROOM
- MUSIC DJ VENUE
- ART SHOW/WORKSHOP
- PHOTOGRAPHIC STUDIOS
- CONFERENCES




## COURTYARD

WESTBOURNE STUDIOS IS A TOTALLY UNIQUE & VIBRANT HIVE OF CREATIVITY BASED VERY NEAR TO PORTOBELLO ROAD - WITH ITS EXCLUSIVE BAR & RESTAURANT ON-SITE, THIS SPACE PROVIDES A UNIQUE & AWE-INSPIRING VENUE FOR ALL TYPES OF EVENTS. THE FOCAL POINT OF THE BUILDING IS THE 6000 SQ FT COURTYARD FURNISHED WITH SOFAS, DINING AREA AND A POOL TABLE, WITH THE A40 AS ITS ROOF THIS IS AN AREA THAT IS GUARANTEED TO MAKE AN IMPACT

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## VAGUE 53

'If the English beat movement had its roots in the beats of the USA, particularly as mythologised by Jack Kerouac, it soon developed its own character. The English usually dropped politics, if they ever had any in the first place, when they went beat... beat rebellion is magnificent in its nonchalant, long-haired contempt for straight society and in its proud indifference to the dreary disgust of all office-bound pen-pushers, bureaucrats and wearers of the regulation weeds of the living dead.' Charlie Radcliffe *Heatwave* 1966

### Adrift In Notting Hill And A Blues For Shindig

After Wyndham Lewis, the Notting Hill literary pub scene moved north down Portobello Road to the Earl of Lonsdale (formerly Henekey's). The literary outsider title passed to the two Colins; the *Inside Outsider* MacInnes, who didn't live in the area, and *The Outsider* in Literature author Wilson, who briefly lived on Chepstow Villas with other 'angry young men' including John Room at the Top Braine, Bill Hopkins, and a bevy of beat girls. The Notting Hill existentialist scene in the 50s was re-enacted in Colin Wilson's play *The Metal Flower Blossom*, which became his first novel *Adrift* in Soho. *Mo Foster's A Blues for Shindig* novel from 2006, set in 1956/57, features local scenes in Notting Dale and the proto-beatnik drug culture that revolved around the Joe Lyons cornerhouse café at Notting Hill Gate.

### Alex Trocchi's Invisible Insurrection

The Situationist beat writer Alex Trocchi, known as the Scottish William Burroughs, was a mainstay of the



Parisian existentialist scene with Samuel Beckett and Jean-Paul Sartre. In the

States he's said to have inspired the Doors' Jim Morrison, and Leonard Cohen put him up in Canada as he evaded heroin dealing charges. In London Trocchi became another archetypal Notting Hill hero/villain. His second novel *Cain's Book* was unsuccessfully defended by the future North Kensington Labour MP Bruce Douglas-Mann against charges of advocating drug use. Along with his enthusiasm for heroin, Trocchi brought with him to Notting Hill his equally controversial proto-hippy take on Situationist theory – the revolutionary philosophy then coming out of Paris.

From a combination of being a Situationist and his beat notoriety, Trocchi was a major influence on both the hippy and punk movements. His Sigma 5 portfolio of radical theories came out of 6 St Stephen's Gardens. As this former Rachman property, acquired for Trocchi by Michael de Freitas, became a hotbed of proto-hippy activity it was described by the acid guru

Timothy Leary as 'Alex's London nerve-pulse heart chamber.'

### Henekey's Beat Bar

In Len Deighton's 1964 spy novel *The Berlin Memorandum* 'Harry Palmer' was in Henekey's (previously Finch's, now the Earl of Lonsdale) at 277-81 Westbourne Grove as he watched the glamorous Mossad spy 'Samantha Steele' greet 'about a dozen poets, painters, writers and occasionally a model or photographer'. The swinging 60s Henekey's clientele included beatnik poets, kitchen-sink playwrights, the pop artist Peter Blake, Julie Christie and Terence Stamp.

Christopher Logue wrote in *Prince Charming of the Denbigh Close* mews in the 60s, when the antiques market was becoming 'all the rage', art students earned a living painting battles of Porto Bello, and old characters like Mad John, Harry Dust and Eric the mews trans-vestite were succeeded by the next beat generation of Notting Hill eccentric.

### The Albert Hall Beat Poetry Happening

In 1965, after an international beat poets meeting at 6 St Stephen's Gardens, Trocchi (on heroin) compered the Albert Hall 'Wholly Communion' beat poetry happening that launched the British counter-culture; featuring Allen Ginsberg, Michael Horovitz, Harry Fainlight on speed, Adrian Mitchell doing 'Tell Me Lies about Vietnam', Ferlinghetti, Corso, etc. Trocchi was also a Portobello market trader with a bookstall in the Red Lion antiques market, and resided till his death in 1984 in Observatory Gardens off Campden Hill Road as the hippy Ford Madox Ford. The film of his first novel *Young Adam* came out in 2002, and Trocchi and Michael X recently starred in Stewart Home's novel *Tainted Love* about his beatnik mother's factional life in Notting Hill.

### All That Jazz

After Trocchi, Michael X's main beat/hippy cohort was John Michell, who acquired properties on Powis Terrace in the post-Rachman sell off, including the legendary jazz record shop at the Westbourne Park Road end. The original Notting Hill cult record store run by David Langley specialised in the avant-garde jazz label Impulse, Gil Evans, John Coltrane, Charlie Mingus, Raahsan Roland Kirk and Miles Davis.



### Longhair Times: Hoppy And Miles

As Roger Mayne's *Souham Street Project* concluded in the early 60s, the next local photographer hero, John Hopkins, arrived on the scene. Having dropped out of a career in nuclear physics, Hoppy became the leading light of the hippy underground movement, primarily as a photo-journalist but also as a publisher, promoter, pot polemicist and Powis Square resident. As he founded *Love Books* to publish the *Longhair Times* beat poetry mag with Barry Miles, Hoppy's next pad on Westbourne Terrace became the hub of the hippy/Rasta crossover scene.

### The Great Western Road Beat Hotel

Hoppy recalls the London 'Beat Hotel' (named after the Paris headquarters of William Burroughs and Allen Ginsberg) on our answer to Rue Git-le-Cover - Great Western Road - as a Bohemian Colin MacInnes hangout, "really run-down, rather dingy inside, with naked lightbulbs and torn wallpaper, rattly doors and interesting people living there."

In Mick Farren's Notting Hill memoirs, the IT editor and Deviants singer recalls existential life in his first Interzone slum bedsit, 'the house of the Chinese landlord' on Westbourne Gardens, and the late-night Automaton on Westbourne Grove. After joining Alex Trocchi's Project Sigma and working with Michael de Freitas on *International Times*, he remained sympathetic to both their respective lost causes. Mick Farren's welcome on the Irish scene became strained after he performed an early punk rock gig at the Artesian Irish folk pub (now the Bonaparte bar) on Chepstow Road in 1964 – before hippy had properly started.

### Rolling Stones On The Portobello Road

The local story of the blues (music rather than clubs) began on Moscow Road in Bayswater, with Alexis Korner of Blues Incorporated putting up American blues greats and his British rhythm'n/blues protégés including Mick Jagger, Keith Richards and Brian Jones. When the latter moved to London in 1962 he's said to have adopted a cat-like routine of crawling in through a window and sleeping under Korner's kitchen table. After *Moscow Road*, the local life of Brian Jones continued at his own pad on Powis Square, the Rio café, and at Whiteleys where he briefly had a job. Mick Jagger was photographed

visiting Portobello market in 1965 with Charlie Watts and Chrissie Shrimpton, at the time of 'I Can't Get No Satisfaction'.

### Merseybeat: Portobello Beatles

If anything, the Beatles have better Notting Hill street cred than the Stones. As the Fab Four moved to London in 1964 at the height of Beatlemania, as well as recording at nearby Abbey Road, the group inaugurated the Portobello pop market in Richard



Lester's *A Hard Day's Night*. In the Notting Hill sequence, having

been encouraged to go 'parading' by Paul's grandfather (played by Wilfrid Brambell, 'Albert' from *Steptoe and Son*), Ringo Starr first appears on St Luke's Road photographing a milk bottle basket outside 2 Lancaster Road. From there he's chased by two screaming girl fans down Lancaster Road to All Saints Road.

Peter Blake found inspiration for the 'Sergeant Pepper' sleeve in the antiques market Victoriana and the Guards jacket shop *I Was Lord Kitchener's Valet*



at number 293. The Merseybeat poet Roger McGough followed the Beatles to London to live at the south end of Portobello, as he acquired pop notoriety in his own right as part of Scaffold along with Paul McCartney's brother Mike McGear; and later as the stepfather of Happy Mondays manager Nathan McGough. In North Kensington George Melly, the Scouse surrealist/jazz singer and author of *Revolt into Style*, became a Bohemian landmark on St Lawrence Terrace. In the 90s, at the time of the Hamburg Beatles film *Backbeat* (some of which was filmed locally), the sister of the original bassist Stu Sutcliffe had a photography gallery at 324 Portobello Road.

### Michael Horovitz's 1966 Carnival

Michael Horovitz's 1966 'Carnival' poem adds to the Beatles' local street cred with: 'Children – all ages chorusing – we all live in a yellow submarine – trumpeting tin bam goodtime stomp – a sun-smiling wide-open steelpan-chromatic neighbourhood party making love not war.'

After local artists Mark Boyle and Joan Hills did the lightshow for Michael Horovitz's *Live New Departures* at the Marquee in 1963, they went on to do psychedelic shows at the UFO club and on tour with Soft Machine and Jimi Hendrix. The Boyle Family was also

renowned for artwork made from rubbish found at randomly selected sites around Notting Hill.

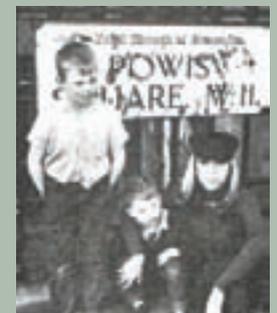
At All Saints church hall in the late 60s, the beat poet Cream lyricist Pete Brown remembered 'incredible mad jamming sessions', citing one featuring Alexis Korner, Arthur Brown, Mick Farren, Nick Mason of Pink Floyd and himself singing 'Lucille', as "really frightening to a lot of people, including us." The Carnival founder Rhaune Laslett recalled an All Saints hall happening involving Jeff Nuttall's People Band, 'motorbikes and very scantily dressed girls riding pillion, throwing jam covered newspapers and other paint dripping missiles at the audience.'

### International Times

*International Times*, or IT, the first and longest running British hippy underground paper, was a continuation of the London Free School newsletter, *The Gate/The Grove*; originally published by Hoppy and Miles's *Love Books* and financed by the proceeds of Pink Floyd's All Saints gigs. The first issues of IT propagated such counter-culture causes as Miles's 24 hour hippy city, Alex Trocchi's Project Sigma, William Burroughs' 'Invisible Generation', Allen Ginsberg, Michael X's Racial Adjustment Action Society, Steve Abrams' SOMA Legalise Pot campaign, Gustav Metzger's *Destruction In Art Symposiums*, Yoko Ono at Indica, the Arts Lab, Timothy Leary, Dick Gregory and Harvey Matusow.

### Performance: I Need A Bohemian Atmosphere

In *Performance* Chas (James Fox) sums up the 'bohemian atmosphere' of the 1968 Notting Hill scene to his friend Tony on the basement phone of '81 Powis Square': "What a freakshow, out on the left, it's a right piss hole, long



hair, beatniks, druggers, free love, foreigners. But I'm not bothered, Tone, I'm well in and you couldn't find a better little hidey-hole."

*During Chas's hippy makeover on Powis Square in Performance* Anita Pallenberg considers calling "Doctor Burroughs." As well as being an associate of Michael X, the beat writer William Burroughs, of *Junkie* and *Naked Lunch* notoriety, influenced the film on several levels from his cut-up technique of editing to his favourite themes of sexual experimentation, heroin and assassins.

### The Beat Goes On

# Video Café menu

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Mon 14, Tue 15 & Wed 16 Sept 6-11pm

## YOU CHOOSE THE FILMS THAT WE SHOW

- 586 A Polish Winter** Paula Sheils & Shane Sheils 3 minutes  
Moving tribute to children of Holocaust. Animation. Ireland
- 587 The Exhibition / La Muestra** Lino Pujia 85 minutes. Sculptor feels disregarded by modernism. Drama. Italy
- 588 Biddy Got Back** Warren Mackenzie 2 minutes. A spoof music video about the sex lives of the elderly. Comedy. Britain
- 589 The Late Cat** Saad Abbas 11 mins  
Joshua, a lonely, sad and slightly mad man has withdrawn from the world outside. Drama. Britain
- 229 The Count** Rajeev Vinak 7 mins U  
An abridged version of Chekhov's 'The Proposal' made as an experiment in sound and image. Art. London
- 59 Dog eat Dog** Nick Fletcher 7 mins U  
A catastrophe vision of the UK in the future. Drama. Britain
- 114 Inbetween** David Antonelli 196 mins 15  
American bomb-maker, tries to leave terrorist organisation to pursue his dream of being a painter... Drama. Canada
- 369 With Us** Nick Fletcher 7 mins 12  
A man receives messages from an alien through his radio. Or a man is besieged by an alien. Sc-Fi Drama. Britain
- 585 Horrible Treasure 2** Maurice Kino Azubulke 120 mins 15  
When lies and greed for money rules the heart of men the end is disastrous. Horror. Nigeria
- 613 Doppio Statico** Flavio Sciole 11 mins 12A  
Double face in a man. Art. Italy
- 615 Narciso Barocco** Flavio Sciole 59 mins 12A  
A narcissi baroque in a baroque dimension. Art. Italy
- 617 Narciso Genesi** Flavio Sciole 37 mins 12A  
Genesis of narcissi. Art. Italy
- 117 Seven Stones** Anna Keel 14 mins 12  
Drama. London
- 174 Acid Test II** Joseph Pryce 49 mins 15  
The mercurial Bobby Burrbridge must stay alive long enough to fence his stolen merchandise. Drama. Canada
- 175 Towns Without Road / Pueblos Sin Camino.** Jorge Tsubutzoglu 45 minutes U  
Documentary. Spain
- 218 Alien Love Song** Joon Goh 3 mins 12  
An alien who has long admired the human race from afar decides to pay us a visit. Sc-Fi Drama. London
- 230 A Perfect day In A Perfect Body** Lena Mattsson 7 minutes U  
Questions the current ideals on what could be called a good life or a perfect body. Art. Sweden
- 233 The Sleep Of Reason Produces Monsters /Naar Den Oest Gevaren** Victor Barrientos Hormazabal 26 mins 15  
Engrossed in a vampire story, crossing the boundaries of reality, he enters the fiction, embracing the shadow of the vampire. Drama. Holland
- 241 Sweet Dream** Kevin Ngongo 5 mins 12A  
Inspiring rapper who high ambitions but doesn't know how to go on and achieve those goals. Drama. London
- 242 The Touch** Talat Gokdemir 15 mins U  
Two strangers bump into each other on the street. This sets into motion events that will lead to a confrontation with a certain genius. Comedy. Britain
- 244 'My War Is Yours'** Yemi Bamiro 5 mins 12A  
Young soldier returns from war in a wheelchair badly injured. He stumbles upon an unlikely sounding board for his grief. Drama. London
- 378 The Last Dinosaur World** Stephen Richardson 8 minutes 12A  
I take you back to the morning of time, when life was just beginning. Animation. Britain
- 10 Mae (Mother).** Luis Antonio Pereira 15 mins 12A  
Mother is a boss of crime in Rio De Janeiro. Her sister shows up with bruises from her cop husband. They decide to take vengeance against him. Comedy. Brazil
- 13 Amateurs** Andrew Hutchison 15 mins 15  
An unexpected turn when a young man is asked to fill in for the local amateur football club. Comedy. Australia
- 15 eZS : Sequenza 1** Alessandro Brucini 5 minutes 12  
Elektra's pain and anger for Agamemnon's death, suggested by Sylvia Plath's verses. Art. Italy
- 30 Brown Paper BagBox** Alice Bradshaw 5 minutes U  
Box, made from a brown paper bag, animated. Animation. Britain
- 41 Julie - A Love Story** David Cave 4 minutes 15  
On an isolated farm... a love like no other and nothing can stop the course of true love. Drama. Britain
- 42 Day Of The Broken Dolls** David Cave 14 minutes 15  
A group of woman participate in a game of chance in order to gain retribution. Horror. Britain
- 44 Mood Swing** Mark Owen 11 mins 15  
Unease seems insignificant next to the immediate dilemma they face. But Ewan may have learnt his lesson by the end... Drama. Britain
- 51 A Hard Act To Swallow** Rupert Ferguson 57 minutes U  
Thirteen year retrospect on the passing of the most hated government bill in counterculture history. Documentary. UK
- 55 Legend** Nick Fletcher 6 minutes U  
Work and progress on the flying Scotsman in York. Documentary. Britain
- 56 The Purple Man** Nick Fletcher 1 min U  
York's street artist - the Purple Man. Documentar. Britain
- 57 Whitby - 08** Nick Fletcher 9 mins U  
A visit to the gothic coastal town. Documentary. Britain
- 58 Dickens festival 96** Nick Fletcher 7 mins U  
Documentary. Britain
- 60 The Dickens Connection** Nick Fletcher 9 minutes U  
Malton links with Dickens and the shutter opening ceremony by Selina Scott. Documentary. Britain
- 69 Txt Death** Paul Vignenzone, Chris Bishop & Tito Sacchi 4 mins 12A  
When you get the next message you better start running... for your life. Horror. London
- 99 Immigration From East To West: The Arain Family.** Heena Chaudry 5 minutes U  
True story of generational identity after immigrating from east to the west in the 70s. Documentary. Britain
- 107 Meri Awaaz Suno** Amar Trivedi 10 minutes 12  
Lifestyle of ordinary man living extraordinary path. It's based on belief and rituals. India
- 108 "8:1"** Amar Trivedi 30 minutes 12  
Farmers trial for their mere own piece of land. And their plight. India
- 109 The Lonely Londoner** Jason Young 4 minutes 12  
Young professional on his way up in the property ladder and flat mate sacked from her job. Their worlds collide in this short film. Drama. London
- 110 Tooting Broadway Flatmates** Jason Young 11 minutes 12  
Professional man who is on his luck and woman who has fallen from financial grace. Both of them have to learn to overcome their differences. Drama. London
- 122 Siza** Ms.Chiman Rahimi 11 minutes 12  
True story of a young Kurdish girl who dates a white English boy. Drama. Britain
- 123 The Incandescence Of One Man's Journey To Remain A Solid Object...** Dan Biro 10 minutes 12A  
Incident triggers the memory of a gunman's previous hit causing his mind to play tricks with reality. Drama. London
- 154 Scintillation** Ian Helliwell 2 minutes U  
Found footage of a 1970s tea party celebration enhanced with additional music, sparkle and music. Art. Britain
- 158 Music, Movies & machines** Ian Helliwell 6 mins. Helliwell's Brighton exhib. Art. Britain
- 159 Through The Miniscope** Ian Helliwell 4 minutes U  
Experiment with electronic music directly influencing the image. Art. Britain
- 160 Silent Wish** Sedat Cerci 10 minutes U  
May the 6th traditional festival in Turkey, leaving the house silently and to something at midnight. Documentary. Turkey
- 162 One Minutes** Philip Pugh 75 mins 12A  
An epic exploration into the world of cinema guided by some colourful characters. Comedy. Britain
- 164 Exodus** Gannis Aliferis 17 minutes 12A  
A man locks himself in his house with the belief that Armageddon has arrived. Drama. London
- 178 Papership** Seeta Muller 37 minutes U  
The innocent values of film making, the stop start of movement, two ships sail past painted sea, nothing more. Animation. London
- 185 Purge** David King 80 minutes 15  
A genetically-engineered future. All Layla wanted was to fit in and be happy. Sc-Fi Drama. Australia
- 188 Cascade** Shane James Bords 22 mins 12  
Writer intends to kill himself by parking his car over level tracks and waiting for a train. Only problem is, his flat mate has the car. Comedy. London
- 189 Pentagon** Davor Radic 52 minutes 15  
A group of left-wing activists, rebelling against all and nothing, are holding a pair of right-wing fanatics hostage. Comedy. Sweden
- 193 A Different World** Roy Hollinshead 43 minutes 12A  
With the help of his wife, Michael believed he was cured of his agoraphobia. When she dumped him for another man his symptoms returned. Drama. Britain
- 17 Sekunden Kunst** Lena Lapschina 1 min U  
The creative process and the quality of leaving something undone. Art. Austria
- 210 The Legend Of Ida Temperance Smith** Andrew Pengillem 17 minutes 12  
Whilst trekking across Dartmoor, a sister reads to her brother about a local myth of a young woman who went missing up on the moors. Drama. Britain
- 213 Blake's Stripease** Ray Wilkes 10 minutes 15  
Artistic interoperation of William Blake's poem 'The Marriage Of Heaven & Hell' (Some nudity). Drama. Britain
- 219 An Exercise In Futility - Page One** Steph Bedford & Becca Landey 3 mins 12  
Existentialist crisis tinged with lychian clichés from the film maker's consciousness and warped humour. Art. London
- 224 Sheep Shearing** Nick Fletcher 5 mins U  
Sheep shearing display in the market town of Malton, North Yorkshire. Documentary. Britain
- 225 York - Summer In The City** Nick Fletcher 7 minutes U  
York in the summer of 2009. Documentary. Britain
- 253 Festival Of Fire** Gaspar Lukacs & Gayle Harney 3 minutes 12  
Summer celebrations and customs in Madrid and Barcelona. Documentary. Britain
- 286 Clara's Story** Written, filmed & performed by 10-16's in Ashburton, Devon 9 minutes U  
England 1646, torn apart by war, plague, hunger... but for Clara, it's just the beginning. Drama. London
- 303 Tiny Tigers - Stop Talking & Digicrunk - Go.** Steve Walker U  
Tiny Tigers - Camden based 3 girl rock-pop-punk band. Digicrunk - Canadian rap-rock-pop. Music Videos. Britain
- 304 All Alone On The Road** Mazin.M.Sherabayani 17 minutes 12A  
Struggling between two cultures, a man is desperate to make some money to help his sick mum. Drama. London
- 307 Sir Nigel Gresley** Nick Fletcher 5 mins U  
Magnificent locomotive Sir Nigel Gresley captured at Pickering Station. Documentary. Britain
- 308 Rhodo** Nick Fletcher 3 minutes U  
Purple rhododendron in summer. Documentary. Britain
- 309 The Novelist** Jason Young 73 mins 12  
The story of a hero who moves from darkness to light. An unemployed writer goes on a journey from poverty of opportunity to a realisation of his ambition through perseverance and a transformed life. Drama. London
- 318 For A Fistful Of Pounds** Ivan Roman Orgaz 6 minutes 12  
Within a group of honest people there's a mean Italian. Di Petti finds a way out of teasing him until one day the protagonist borrows some money him... with disastrous consequences. Drama. London
- 326 Behind The Door / Dietro La Porta** Karlotta Ehrenberg 6 minutes 12A  
Sonia's liberator from prostitution turns out to be a fake one. Drama. Germany
- 332 Project - t** Vinod Gopal & Vasanthi.K.Meena 13 minutes 12  
Bijane is in trouble and meets her friends to seek protection. Art. India
- 340 Esmery: A story Of Resistance** Aydin Oztek. Esmery is trying to build a life outside the obligatory sex work that the society imposes on all transgendered woman. Documentary. Turkey
- 387 Hell In High Water** Tobias Tobbell 5 minutes 12A  
Made as part of the 48 hour sci-fi challenge - a junkie's drug causes him to pop around in time. Sc-Fi Dram London
- 407 Dark Recess** Moray Jones 20 minutes  
Helen can not acknowledge how deeply her feelings run about her ex-husband and how damaged she is by not dealing with them. Drama. London
- 408 20 A Day** Dale Beaumont-Smith 78 mins U  
6-month journey through the highs and lows of implementing a public health project. Documentary. Britain
- 411 Truth Or Fiction** Julien Londeix & Michael Oswald 9 minutes 12  
Planning officer is threatened by the mob on the eve of the presentation of a report. Drama. London
- 431 Feet First** Stephen Bassindale 7 mins 12  
Observes an anti war march as a countless cycle within a democratic process. Documentary. Britain
- 433 Roundwood Renegade** Obinna Njoku 6 minutes 12A  
In debt to local thug's and a strange thing happens as he tries to raise money before it's too late! Art. London
- 434 Lost In G's World** Obinna Njoku & Martin Njoku 5 minutes 12A  
A teenager addicted to playing video games and a mother who seems to be old-fashioned. Animation. London
- 440 Missing** Marc Simms 10 minutes 12  
A paranoid man is retracing his steps after burying a child he accidentally ran down in his car. Drama. Britain
- 441 Indamix - The Maroons** Wade A. Jacks 10 minutes U  
Best way to get girls and money is to look good. Well that's what 11 year old Jay's Uncle Cass says. Drama. London
- 575 Sean An Sleán** Sean Breathnach 5 minutes U  
Turf cutting in Ireland. (Subtitles). Documentary. Ireland
- 616 Narciso Iconoclasta** Flavio Sciole 30 minutes 12A  
A narcissi iconoclast. Art. Italy
- 619 Chambre De la Vie - Hotel Pour Moi In Paris** Flavio Sciole 8 minutes U  
Trilogy Parisenne, decadence in Paris. Art. Italy
- 620 Hotel De La Vie - Chambre And Death A Parigi.** Flavio Sciole 8 minutes U  
Second video in the trilogy. Art. Italy
- 621 Hotel De La Vie - Ricordi Perdui** Flavio Sciole 4 minutes U  
Third video in the trilogy. Art. Italy
- 623 Kristo Re** Flavio Sciole 10 minutes 15  
Kristo is a king that sleeps in his bed. Art. Italy
- 624 Kristo In Croce S'Offre** Flavio Sciole 14 minutes 12A  
Kristo as an offer. Art. Italy
- 625 Kristo E' Sangu e sangue** Flavio Sciole 11 minutes 12A  
Jesus is blood, blood is Jesus. Art. Italy
- 2 Challenge** Nikhid Sablania 18 minutes 12  
An autistic child...the story of that child's parents, their life, dreams, hopes and happiness. Documentary. India
- 8 Manhole Fisher** Hedi Hudson 11 mins 12  
Separation from reality allows her dreams to come true. Comedy. Canada
- 9 Die Schneider Krankheit** Javier Chillan 10 minutes 12A  
The Fifties, Soviet space crash in Germany... a cosmonaut chimpanzee, spreads a deadly virus. Sc-Fi Drama. Spain
- 17 The Gingerbread House** Claudio Centimer 18 minutes 18  
Horror. Italy
- 18 Cromwell** Jonathan Anderson 70 mins 18  
A serial killer finds an angelic escape from madness in the distorted love of an Exotic dancer. Horror. Canada
- 21 Streetsweeper** Neil Mansfield 78 mins 15  
Drama. Australia
- 23 Earthdram 2000** Matt Bonner 60 mins 12  
Madder Than Max - aesthetic, crazy characters, comedy and tragedy aplenty. Documentary. Australia
- 28 A Subtle Haunting** William Sotherton 14 minutes 15  
Man loses mind after the disappearance of his daughter, and begins to believe the house ate her. Drama. Britain
- 31 Take Me With You** Charles Sharon-Cox 40 minutes 15  
A bittersweet film where love, religion, some classic movies and a stray dog collide in the City of Angels. Drama. Britain
- 32 Silo: The Sage Of The Andes** Danilo Zuckerbrat 48 minutes 15  
1960s Argentine philosopher went to Andes to build a stone house and escape violence of Junta. Documentary. London
- 33 Life Under Occupation** Testimonies From An Occupied land. Frank Barat 26 minutes U  
Living under occupation (Naslu, Palestine). How to reach peace with the Israelis? Documentary. London

# Video Café menu

**46 Eyes On The Street** David Neubigging 15 mins 12  
A documentary team follow community warren Dooyie McLelland, a well meaning idiot who dreams of becoming a cop. Comedy. Britain

**47 Walker Stalker** Keith Claxton 14 minutes 15  
Homeward journey of four London office workers, from station to termination, all are stopped short. Drama. Britain

**52 Ancient Code** Philip Gardiner 60 minutes U  
Leading authors on getting back to nature. Documentary. Britain

**75 The Fourth Course** RI 5 minutes 12  
RI's vision of moving textiles through incorporating textile design in a surreal narrative. Art. London

**78 Christmas In Paris** Hans Kayaards 110 mins Drama. Belgium 12

**89 -Me (-Ben)** Can Alkanlar 8 minutes 12  
The story of mine... also yours... Drama. Turkey

**92 The Moth Catcher** Miguel Guzman & Iyovne Khoo 8 minutes 12  
Silent film about the destruction of the environment. London

**93 The Mouse Escapes** Simon McLennan 12 minutes 12  
A young scientist enters a hypnotic state to solve his equations while ignoring a mark that is growing on his body. Drama. Britain

**105 God Is Nowhere - Now Here** Amar Trivedi 5 minutes U  
Main theme of movie is 'Social Awareness'. Documentary. India

**106 Ramayan** Amar Trivedi 35 minutes 12  
A legendary mythological epic - animated version in brief. India

**119 L'Artista** Simone Mariani 7 minutes 12  
Explodes how spirituality is manifested through art. Art. Finland

**126 Absent** Flynn Eccles 10 minutes 15  
A lost protagonist as he contemplates his situation, attempting to make peace with his past. Drama. Britain

**127 Faker** Mark Chapman 5 minutes U  
A fleeting encounter between two mismatched strangers during a bus journey on Christmas eve. Drama. Britain

**133 Unhinged** Amy Clarke 5 minutes 12A  
A boy discovers a camera with the ability to literally capture things inside of it. Drama. Britain

**139 Olympic Lifting** with Denise Ramsay Overall Myrna Shoa 5 minutes U  
World Champion demonstrates how to do it, the mental and physical disciplines needed. Documentary. London

**140 The Two houses** Myrna Shoa 6 minutes U  
In two west London houses you can see life in all the windows, outside the houses other life goes on. Animation. London

**147 Secret** Stanislava Buevich 6 minutes 12A  
A perfect housewife has a secret. When her husband find out, things take a turn for the worse. Drama. London

**149 Steam Gala - Nostalgia Edition** Nick Fletcher 5 minutes U  
The new Ai locomotive - Tornado makes its debut at Pickering Station. Documentary. Britain

**161 The Marshal: Myth, Legend and Reality** Damian Varela 52 minutes 12A  
An individual from 15th century, comes back to modern times generating controversy. Documentary. Spain

**170 Stand Sentry** Stephen Sheffer & Meghan Hemingway 12 minutes 12A  
Both brandishing M16s that can tear a person in half, and both dressed in formal military attire. Drama. USA

**179 Bad Habits** Dominic Deacon 82 minutes 15  
A troubled journey through the byways and back alleys of a mind out of balance. Drama. Australia

**187 The Farm** Daire McNab 95 minutes 18  
Follows a young couple as they flee both police and gangsters. Horror. Ireland

**190 Trilemma: Rotten, Soldier, Objector** Aydin Oztek 30 minutes 12  
The Turkish army regards gays as sick or diseased and issue them medical exemption. Gays have to decide whether to try to get such a report or become conscientious objectors. Documentary. Turkey

**214 Dear Dairy** Jon Garbett 1 minute U  
A father writes a letter to his daughter apologising for his weakness following her mothers death. Drama. London

**220 Azari** Alexandre Chkhaidze 9 minutes 12A  
In the mountains, 2 hunters meet each other, while carrying out "azari", an ancient ritual of burying a gun. Drama. Georgia

**221 Gift** Nozomi Matsuyama 8 minutes 12A  
A 14-year-old girl's friend suddenly disappeared. Drama. Britain

**222 The Attack Of the Robots From Nebula - 5** Chema Garcia Ibarra 6 minutes 12  
Almost everyone is going to die very soon. Drama. Spain

**223 Liqst - Liquid State** Anabela Costa 12 mins U  
AIMs to research and merge Art and Science. Art. Portugal

**228 Arroz Pegao** Enrique De Tomas 15 minutes U  
Something capable to attract two world effortlessly... and like stuck rice ... Drama. Spain

**231 Frames** Beatriz Carretero & Alicia Medina 18 minutes 12A  
A successful painter whose eyes are unable to perceive any movement. She takes refuge in her paintings. Drama. Spain

**237 Thank You Skinhead Girl** Sharon Woodward 45 minutes 12A  
Personal recollection of being in care and becoming a skinhead girl during the late 70's. Documentary. Britain

**238 Empty Shell Meet Isaac Jones** William Sothorn 29 minutes 15  
Low level mobster contacts some student film-makers with the idea of them making a film about him. Mock-Documentary. Britain

**248 Round Trip** Alexander Gorelik 11 minutes 12A  
A strange underground meeting between dreams and reality. Fictional Documentaries. Russia

**254 Searching For Network...** Janina Schupp 2 minutes U  
Mobile phones... sometimes the technology simply inundates us and do they really offer a connection to the real world? Art. Britain

**255 Exit Lines** Benjamin D Cooper 8 minutes  
Lone figures walk the streets searching for someone who may appear to be connected to other clandestine activities. Art. Britain

**267 O Acidente** Andre Marques 7 minutes U  
The laws of gravity and the lack of safety at work put a clumsy brick-layer in a dangerous situation. Animation. Portugal

**270 All The Dance** Xavier Almeida 4 minutes 12  
Urban icons, signs, the arrows of transit, the different letterings of the streets, the cities scenarios, the cycle of the days, unexpected encounters, tragedies, comedies... Animation. Portugal

**271 Irmaos Desastre II** Vito Lopes 1 minute 12  
Disaster Brothers found a solution for problem. Animation. Portugal

**272 Living In The Trees II** Vito Lopes 1 min U  
No patience to listen, anything can happen. Animation. Portugal

**273 10 Ways To Eliminate A Buddhist Monk** Vita Lopes 1 minute 12  
Beijing Olympic games. Animation. Portugal

**274 Coldini** Vita Lopes 1 minute U  
Impossible records and beyond. Animation. Portugal

**275 Zone(s) D'ombre(s)** Barbin & Bruschini & Gaudio 55 minutes 15  
Internal wandering of a man facing his madness. Drama. France

**276 Pane E Olio** Giampaolo Sodano 33 minutes U  
Irish writer, Jenny McCall, has fallen ill and comes back to her native country to make olive oil. Drama. Italy

**283 The Most Sensitive Part Of The City / Sehrin En Hassos Yeri.** Halduin Ural 13 mins 12A  
Turkey

**292 Among The Dead / D'Entre Les Morts** Alan Basso 32 minutes 12A  
Diva invites him to consider the remake of "Vertigo" by Alfred Hitchcock. But all is not gold that glitters. Drama. France

**293 Man Till Masquerade** Sabina G. Kufner 25 minutes 12A  
Memories of his difficult childhood seem to irritate Italian entrepreneur. Foreign woman shows up unexpectedly confronting him with his mother's ashes... Drama. Germany

**295 1471** Robin Whenuy 6 minutes U  
Young man is dropped off at telephone box to call his mother, but she is busy and takes an age to answer. Drama. Britain

**305 The Good Muslim** Robert Cambrinus 15 minutes U  
When Khalil's ill mother does not recognise him anymore Khalil is confronted with the ultimate loss of identity. Drama. Britain

**321 Almost A Legend** Mia Vuorio-Ringwald 37 minutes 15  
Colourful life and acid wit of lyricist & writer Fran Landesman. It takes us back to 40's New York, 50's St Louis and 50's London. Art Documentaries. London

**325 The Wall / Die Wand** Karlotta Ehrenberg 20 minutes U  
Laura has lived alone in her flat since Sophie moved out. Luckily, she discovers she can eavesdrop on the neighbours through the outer wall of Sophie's room. Drama. Germany

**329 Black Mountain** Amin Hajee & Charlotte Whitby-Coles 84 mins 12  
Journey of Charlotte, a student undertaking her Ph.D. research in India, who, whilst researching religious pilgrimages, sees politicisation of a pilgrimage site. Documentary. Britain

**331 Minister** Vicki Lesley 9 minutes U  
As he watched old 1970s new footage of himself, former energy minister and local legend Tony Benn discusses his time as the nuclear industry's political master. Documentary. London

**346 False Alarm** Stuart Parkins 8 minutes 12  
An obsession with finding the alarm. This obsession leads to him losing his girlfriend, his possessions and almost losing his mind. Drama. London

**357 I'm Sorry** Tufan Simsekcan 6 minutes 12A  
The case of a couple living on the concept of violence. Could violence be forgiven? Drama. Turkey

**358 Post Office 50 (of 169)** Simon Foster, Teddy Powell & Marayat Gurbankarimi 11 mins  
The Post office listed 169 local London Post Offices for closure. This is the story of Post Office No. 50. Documentary. London

**359 The Arizon Tree - A fairy Tale** Simon Foster 13 minutes U  
4 children go in search of a magical tree that can grant 3 wishes. However, they know that if a 3rd wish is granted something terrible will happen to the tree. Drama. London

**360 Resistance** Liz Crow 13 minutes 12A  
Elise is a patient who sweeps a Nazi institution. She doesn't speak but watches everything. Drama. Britain

**362 In-Ter-Ven-Tion** Michelle Highway 3 mins 12A  
Any interference that may affect the interests of others; of states with the affairs of another, mediation. Art. Britain

**379 A Dark Story Of Love** Luke A. Christie 30 minutes 12A  
Friendly guy starts to question if love is real. Fear quickly takes control and he starts to descend into madness. Drama. Britain

**383 It's Nick's Birthday** Graeme Cole 35 minutes 12A  
A homemade Super-8 musical. Over an all-day drinking session. With songs by Aidan Smith. Musical. Britain

**388 Dark Vengeance** Tobias Tobbell 3 mins 15  
Made in 48 hours for one of the oddball challenges - dark and moody looking. Horror. London

**404 Don't Vandalise My Van** Eugina Bertin 4 minutes U  
Highlighting disabled badge theft. Music Videos. London

**413 Blanc De Blanc** Lucas McNelly 75 mins 12A  
Woman who falls in love with a man she meets on the street and the ripple effect it has on her life. Drama. USA

**414 The Dabblor, The Dreamer, And The Man Who Broke The World** Reid Garsmbein 60 minutes 12A  
When all gas and electricity fails. Drama. USA

**415 The Original Soundtrack** Mike Peter Reed 66 minutes 12A  
Suffering two great losses in his life, can he get through it? Will he open up to Megan? Musical. Britain

**420 The Chef's Letter** Sybil H. Mair 14 mins 12  
Chef is married with a little girl he adores but his regime of order and control is shaken when he falls in love with a young male trainee. Drama. Britain

**421 Have You Seen Him?** Luana Di Pasquale 1 min U  
24 portraits of 'Him' by artist Robert Gordon Mc Hong III. It's about the artist collecting the collector. Art. London

**430 Contact 2009** Hager Tepe 2 minutes 12  
Global dating room on the internet sometimes reaches its limits... Drama. Germany

**442 The First Chord** Gary Morris 7 mins 12  
Disconnected and lost, Winom prays for something truly drastic of god. Drama. Britain

**444 Exploration** Josh Morgan 4 minutes 12  
Unnamed protagonist, finding himself in a bizarre and unfamiliar world, populated by E creatures. Animation. Britain

**445 The Conversation** Stephen Bassindale 7 minutes 12  
Communication in relationships in 21st Century. Drama. Britain

**446 Jess Chatburns Neural Pathway** Denise Alder 25 minutes 15  
Absurdist, mythological interpretation of a real girl, revealing her fantasies and repressed desires. Art Documentary. Britain

**451 Dear Matthew** Keith O' Shea 15 mins U  
January 1999 Matthew O' Reilly left his parents home in Devon; he was not been seen since. Documentary. Britain

**462 Verso - Tempo** Julien Longchamp 11 mins 12  
A confused character, a half-lighted house and a mesmerising discovery are the ingredients of verso-tempo's suspenseful build-up. Drama. Ireland

**464 Who Am I?** B.J. Gilmour 10 mins 12  
Erica lives her entire life with Tom, until he falls victim in a tragic fire. Drama. Britain

**466 Should I Really Do It?** / Bunu Gerçekten Yapmalı Miyim? Ismail Necmi 86 minutes 18  
German woman living in Istanbul, in an ironic inversion of the Turkish migrant to Germany. Feature Documentary. Germany

**480 Silence** Ava Lanche 3 minutes 12A  
If silence speaks louder than words, what are we saying? Art

**488 Gone... But Not Forgotten** Laura Seymour 3 minutes U  
Promo for composer Richard Anthony. Music Videos. Britain

**492 The Wake** Loren Slater & Kerry Kolbe 11 minutes 12  
Volatile Darren forces his way onto Neil's fishing boat where two men must face up to a dark secret. Drama. Britain

**500 La Sonnambula** Alberto Bona & Marco Sanges 4 minutes 12  
Thriller between dreams & reality, with a twist! Drama. London

**508 No Money** Rania Ajami 28 minutes 12A  
Friends set out to find money and redemption in a world where natural things have become unnatural. Drama. London

**513 Futility** Dave Lojek 8 minutes 12  
There is a dire decision to be made. A drama based upon suspicion, despair. Drama. Germany

**514 Angels** Dave Lojek 8 minutes U  
Angels, who ponder the fates of humans. Drama. Germany

**520 Maneki Neko** German Talavera 13 mins 12  
Redemption of a cruel, relentless life becomes an obsession for former gang member. Drama. Spain

**531 Parking** Jorge Molina 11 minutes 12A  
An executive goes to get his car... when he discovers that someone else has beaten him to it. Spain

**535 Trip To The Launderette** Sarah Karen Murphy 2 minutes U  
Memories of his visits to the launderette with his father. The joy of being given 'tricky jobs' by his dad. Animation. London

**538 Lula** Ladi Bidinga Npoyi 10 minutes 12  
Lula dreams to be a professional hip hop dancer as a way of forgetting her parents. Drama. Belgium

**540 Intimate / Monde.** Yuen 23 minutes 12  
Photography in movement in a monumental architecture, the city of Hong Kong. Art Documentaries. Belgium

**562 Kites Know No Chastity** Hooshmand Varaei 30 minutes 12A  
Betrayal and punishment. Drama. Iran

**565 The Beast** Stella Macdonald 3 minutes U  
Boy finds beasts in uncle's menagerie. Animation. Britain

**566 Frank** Stella Macdonald 4 minutes U  
Man who thinks he can change the present by cutting up the past. Drama. Britain

**567 The Journey** Stella Macdonald 3 mins U  
A journey through a galaxy made of paper. Animation. Britain

**568 Poppy** Harriet Macdonald 1 minute U  
Poppy doesn't play with dolls, she wants to get into the Guinness Book of Records. Animation. Britain

**569 Ondine** Harriet Macdonald 1 minute U  
Inspired by dark water nymph in Ondine. Animation. Britain

**584 Horrible Treasure 1** Maurice Kino Azubulke 120 minutes 15  
Cub, a man that makes a living from the dead. By executing and taking away skulls and bones. Horror. Nigeria

**611 Decadente E Perdente, Artista Del Niente** Flavio Sciole 4 minutes 12  
Decadence for a man. Art. Italy

**612 Autogenesi** Flavio Sciole 8 minutes 12A  
A self Genesis in a psycho delirium. Art. Italy

**614 Preghiera Nera** Flavio Sciole 21 mins 15  
A dark prayer, a dark man. Art. Italy

**618 Ipotesi Per Vn Delirio** Flavio Sciole 73 mins 15  
A delirium. Art. Italy

**622 Kristo In Doccia** Flavio Sciole 12 mins 12A  
Kristo in the shower. Art. Italy

**627 Serenity - Sea Life** Nick Fletcher 6 mins U  
Journey through sea life at Scarborough. Docu. Britain

**636 Stand Up** Joseph Pierce 6 minutes 15  
John J Jones performs comedy routine to unforbearing audience. His body rebels against him... Animation. Britain

**654 Success** Diederik Ebbinghe 8 minutes 12  
Absurdist tragicomedy about a man who scores a personal success on the day of his death. Comedy. Holland

**655 The Phantom Of The Cinema** Erik van Schaak 11 minutes 15  
Hetic life behind the screen in a film theatre becomes visible for the audience. Animation. Holland

**656 Whiplashed** Arnold Rijken 6 minutes 12A  
Man wakes up behind the wheel of his crashed car and discovers he has lost his memory. Animation. Holland

**6 La Via Muerta (The Dead Railway)** Gaston Igounet 4 minutes U  
Disappearance of a man from a Village in Madagascar, supposedly gone by swimming. Drama. Argentina

**116 Linn - Over You** Patrik Granroth 4 mins U  
Letting go of someone you want to. Music Videos. Finland

**128 Wave Theory** Gokhan Okur & Deniz tarsus 3 minutes 12A  
Struggle between employee and his boss. Animation. Turkey

**177 Mud /Lado.** Karlos Alastruey 105 mins 12A  
Teenager steps on a red viscous substance. Drama. Spain

**183 Ultima Funccion** Fernando Usón 17 mins U  
Felix is looking forward to staging Calderon's 'Belshazzar's Feast' - but his memory goes its own way. Drama. Spain

**200 Inner values (Innere Werte)** Lena Lapschina 2 mins. The lesson you can learn: Don't trust any propaganda. Not a single one. Art. Austria

**203 Once Around The Block / Einmal um den Hauserblock /17 Sekunden Kunst.** Lena Lapschina 1 min 12A  
Vienna, the city of actionism, revisited. Art. Austria

**572 Heart Of The Wise Live In The House Of Sorrow** Marlin Malesevic 90 mins 15  
Free adaptation of two old testament stories. Feature Length Drama. Serbia

**630 Legendary London** Rupert Ferguson 57 mins. Alternative historical London in the company of Peter Ackroyd's rival. Documentary. Britain

**PORTOBELLO FILM FESTIVAL**  
3rd-20th Sept 2009

# KIDS' ART COMPETITION



This year's Portobello Film Festival is called **the beat goes on**. Paint or draw an original beat or pop group and send it to us together with your name, address, contact number and email by 20 September 2009 at the latest. Or download an entry form from [www.mountgrangeheritage.co.uk](http://www.mountgrangeheritage.co.uk)  
Age limit - 12 years.

## **1st Prize**

Family Ticket to Legoland

## **Runner Up Prize**

£20 Book Token



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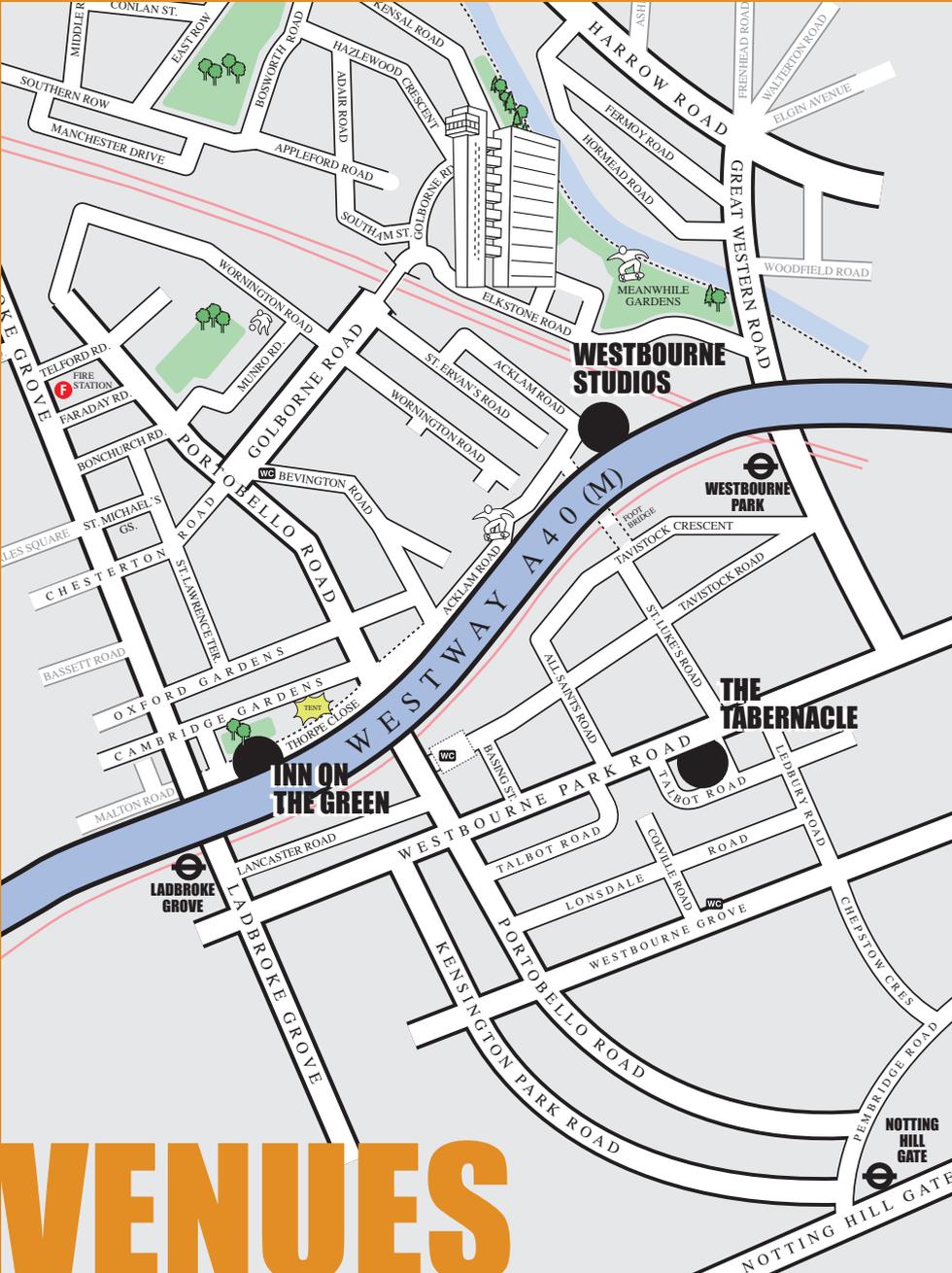


# PORTOBELLO FILM FESTIVAL

3-20 Sept 2009

For further information please call: 020 8960 0996 or e-mail [pff@btopenworld.com](mailto:pff@btopenworld.com)  
Portobello Film Festival, Unit 11, ACAVA, 54 Blechynden Street, London, W10 6RJ

[www.portobellofilmfestival.com](http://www.portobellofilmfestival.com)



# VENUES

## VENUE ADDRESSES

### Westbourne Studios

242 Acklam Road W10 5JJ

Nearest tube:  
Westbourne Park / Ladbroke Grove  
Buses: 31, 28, 52, 23

### Inn On The Green

3 Thorpe Close W10

Nearest tube: Ladbroke Grove  
Buses: 52, 70, 295, 23

### Tabernacle

Powis Square W11 2AY

Nearest tube:  
Notting Hill Gate

## CREDITS

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